

WORRY CLINIC

Notice Andy Smith's clever use of psychology and then be sure to send for the booklet below, for these newspaper booklets are entirely non-profit educational aids. Thousands of business and professional people keep them in a scrapbook for later use.

By GEORGE W. CRANE
Ph. D., M. D.

CASE S-459: Andy Smith is a veteran advertising man with the Cambridge (Ohio) JEFFERSONIAN.

John Peters (Advertising Manager) and Bob Amos, talented editor, had met my plane at Zanesville during National Newspaper Week.

They took me to the JEFFERSONIAN office to meet the entire staff of 65 employees.

During the day I addressed 2,000 high schoolers, plus 200 men at a combined service men's luncheon, and then an overflow crowd that night.

Over 20 per cent of the entire city turned out, which shows the tremendous good will enjoyed by the newspaper.

Later I had a chat with Andy Smith, who said he especially relished every one of these columns that deal with advertising.

"Dr. Crane," he began, "I'll give you a personal example to show the importance of using proper words in proper places.

"As you know, our advertising clients may contract for a given amount of space.

"When I was a novice on the job, I would go up to such a client and tell him, 'You must use 15 more inches to fulfill your contract.'

"That would often make him grow irate. He apparently felt I was trying to high pressure him."

"But then I hit upon a clever method of avoiding such an angry response.

"So now I smile and say, 'You have 15 more inches of



advertising space coming to you."

"So now he beams and figures I am doing him a favor. Thus, he finishes out his contract and we are both happy about it."

DEAN SWIFT

Dean Swift, British literary genius, was once asked how to define literary style and he replied:

"It is simply proper words in proper places."

Well, that is also a superb definition of Applied Psychology, as Andy Smith has well attested.

One of the big drug chains

Delegates Will Attend Assembly

The sixteenth international General Assembly of the Church of the Nazarene will be held June 18 - 26 in Portland, Ore.

Delegates have been chosen to represent the local Church of the Nazarene and they are: The Rev. Wilford N. Vanderpool, pastor; James Noffsinger and Joe Diffe, laymen.

The Rev. Vanderpool is a son of Dr. D. I. Vanderpool, a general superintendent in the denomination who will retire at the Portland assembly.

Noffsinger and Diffe have been active in their local churches and in district affairs.

The general assembly is the highest law and policy making body in the denomination.

Mother-Daughter Banquet Set

A Mother - Daughter banquet will be held at 6 p.m. this evening at the Shepherd of the Hills Lutheran Church.

The banquet will be prepared and served by the men of the church. Arthur Dalling is general chairman.

Mrs. Johanna Spehr, program chairman, will present a style show. Acting as models will be Mrs. Georgia Allen, Mrs. Richard Friedell, Mrs. Woodrow Gentzel, Mrs. Muriel Jacobson, Mrs. J. Merle Larson, Mrs. Helen Min, Mrs. Gretchen Rider and Mrs. Marilee Thiel.

Special music will be provided by Mrs. James L. Rider, Susan Allen, Marge and Marie Gross, Patti Jacobson, Ann Jennings, Pamela Pierce and Jolene Sorenson.

Recognition will be made of the oldest and youngest mother present, and the mother with the largest family.

Pastor to Air Dance Subject

By popular request, the Rev. Norman E. Presley will devote time to a series of messages on the controversial subject, "What's Wrong With The Dance?"

The Rev. Presley, pastor of Calvary Baptist Church, Stratton Meadows, conducts a fifteen minute radio program daily from 6:15 to 6:30 p.m. on station KVOR, 1300 on the dial.

His messages are based on a single word taken from the Bible. Since the word, "dance," has been suggested many times by his listeners, he feels the "whys" and "wherefores" should be discussed. The Rev. Presley wishes to encourage comments regarding this subject from his teen age listeners as well as the many church members who may or may not have an opinion either way.

The Rev. Presley invites all interested persons to "tune in" Monday.

CHRISTIAN SCIENCE CHURCH

Sunday Service Hour, 11 a.m.
Lesson - Sermon
"Adam and Fallen Man"
SUNDAY SCHOOL 11 A.M.
For Children Up to Age 20
Nursery During Services
WEDNESDAY MEETING 8:00 P.M.
Includes Testimonies of Christian
Science Hearing Room
12 N. Taft.
Daily 9:55, Fri. 9:9, Sundays 2:4
First Church of Christ, Scientist
North Cascade and Boulder Street

The First Methodist Church

Corner Boulder and Nevada Ave.

THREE MORNING SERVICES

Mother's Day

7:00 a.m. in Lehmberg Chapel
SERMON: The Creative and Living Church
Dr. LeRoy Arend



Special Music

8:25 and 10:55 in the Sanctuary

*TELEVISION Channel 11 at 8:30 a.m.

**BROADCAST KFMH, FM at 8:30 a.m.

***BROADCAST KVOR, 1300 on your dial at 11:05

SERMON: "A Mother Can . . ."

Dr. Ben F. Lehmberg

MUSIC: The Chapel Youth Choir (8:25 service)
The Chapel Adult Choir (10:55 service)

John Shumaker, Director

EVENING SERVICE 7:30 O'CLOCK

SERMON: "What the General Conference

Means to You"

Dr. Lehmberg

MUSIC: The Glee Club, 30 Singing Men

Fritz Funk, Director and Violinist

SOLOISTS

Verda Lawrie, Organist
Arline McKinney, Soprano
Ruth Laughren, Contralto
George Garriques, Tenor

Church School 9:40 and 10:55 a.m. (2 sessions)

Youth Program 4:30 to 7:30 o'clock

DIAL-A-PRAYER . . . 635-4000

Gazette Telegraph—3-A
Saturday, May 9, 1964

Delegates Hold Annual Meet At Broadmoor

Delegates from 102 congregations of the United Church of Christ in Colorado held for their annual meeting this week at the Broadmoor Community Church.

Blair Thomas, moderator of the conference, presided over the business sessions which included reports from all committees and departments.

The church program on the local, state, national and world levels was studied by the delegates.

Dr. Alfred E. Carlton, executive vice - president of the Board of World Missions of the United Church of Christ, was one of the principal speakers. Dr. Carlton is also one of Protestantism's leading spokesmen in the ecumenical movement and has long been associated with mission diplomacy.

The Rev. Paul Fluke of Los Angeles, represented the National Executive Council at each session.

(Always write to Dr. Crane in care of this newspaper, enclosing a long stamped, addressed envelope and 20 cents to cover typing and printing costs when you send for one of his booklets.)

(Copyright by The Hopkins Syndicate, Inc.)

U.S. Agriculture Office Budget Given Approval

WASHINGTON (AP) — An Agriculture Department appropriation of \$5 182,665,000, reduced \$1,059,632,215 from last year's level, was approved today by the House Appropriations Committee.

Sending the bill to the House, the committee directed the department to reshuffle some of its spending plans, continuing a number of research stations and programs that had been scheduled for elimination or reduction.

It told the department to balance the cost by cutting down on work for the Agency for International Development's programs.

The committee included \$3 million for research on tobacco and insecticides, directing that it begin immediately.

Its report said the \$8-billion tobacco industry is deeply affected by findings linking smoking with cancer and other diseases and it is vital "to determine the properties of tobacco which may affect the health of smokers and to develop means to eliminate any harmful substances found."

Publicity about pesticides, which the report said was "not always based on complete and objective information" and that sometimes presents "a completely one-sided point of view" has needlessly frightened consumers and damaged the interests of farmers and manufacturers, the committee said.

A question period will follow. The lecture is open to the public as a part of the educational research program developed by the Society.

The committee also suggested that provision be made for "payment of financial losses to any producer, processor or manufacturer" resulting from government agencies' statements about pesticides, "where there is no evidence that their use endangers the public health."

WHITE SULPHUR SPRINGS, W. Va. (AP) — Sen. Barry Goldwater, a leading candidate for the Republican presidential nomination arrived Thursday at the Greenbrier Hotel "for a rest." He refused to see newsmen and would not discuss his campaign.

The Arizona senator joined Mrs. Goldwater, who arrived at the Greenbrier earlier in the week.

A hotel spokesman said the Goldwaters usually spend a week or two every spring at the spa but probably will stay only for the weekend this year.

The accordian was invented by Reiedrick Buschmann at Berlin in 1822.

Mrs. Clara Poythress, soloist, will sing, "For My Mother" by Mallotte.

The Chapel Youth Choir (8:25 service)

The Chapel Adult Choir (10:55 service)

John Shumaker, Director

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DIAL-A-PRAYER . . . 635-4000



EILEEN PRIGMORE



REV. E. L. CORNELISON

Services Will Honor 'Mom'

Mothers attending Sunday school or church will be given a corsage Sunday.

Mothers attending Sunday school or church at Southgate Church of the Nazarene Sunday will receive a corsage.

Awards will be given to the youngest mother, the oldest mother and the mother with the largest family present.

Emphasis for the day will be "Mother, We're Proud of You."

The Rev. E. L. Cornelison, district superintendent, Colorado District, Church of the Nazarene, will be the guest speaker at the 10:45 a.m. service.

Mrs. Orin W. Loo, Mrs. Harold Runyan and Mrs. Arthur Williams were in charge of local arrangements.

All Souls Church Schedule Guest Speakers

Paul V. Evans, attorney at law, will speak to the Adult Discussion Group of All Souls Unitarian Church at 9:45 a.m. Sunday. His subject will be "Criminal Insanity Pleas and the Colorado Judicial Reform Bill."

Evans feels that "the reform

bill, by providing that only attorneys may be elected to judge ships, will go a long way to correct false impressions of the law." He will also discuss criminal insanity laws, both from the human and from the legal viewpoint.

At the 11 a.m. service the organization of the church was the culmination of eleven weeks of meeting which were held in the youth annex of the YMCA. The group will continue to meet in the annex until a building is constructed at 1927 Murray Blvd.

F. Wesley Clem was elected pastor of the new church. Those appointed as Deacons are Carl A. Wertz and David Douglas A. Leon. Flinn was elected Clerk.

It's reported that the \$8-billion tobacco industry is deeply affected by findings linking smoking with cancer and other diseases and it is vital "to determine the properties of tobacco which may affect the health of smokers and to develop means to eliminate any harmful substances found."

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A question period will follow.

The lecture is open to the public as a part of the educational research program developed by the Society.

The Board of Trustees recently

elected officers which are as follows: Robert Kilgore, president; Mrs. Lynn Larsen, vice-president; Mrs. A. C. Craig, secretary and Don King, treasurer. Paul Hale was appointed church school director.

Phil Diefenbach will represent the church at the annual meeting of the Unitarian - Universalist Association in the Green Room of the YWCA, San Francisco this month.

A question period will follow.

The lecture is open to the public as a part of the educational

research program developed by the Society.

Construction is expected to begin about June 1. Members and friends are invited to attend the groundbreaking ceremonies.

The Willing Workers Group of Peoples Methodist Church will sponsor a "Spring Tea" Sunday from 4 p.m. to 6 p.m. in the Green Room of the YWCA, San Francisco this month.

Mrs. Juno Colbert, president; Mrs. Juliet Willis, treasurer; and Mrs. Cleo Duran, and Mrs. Cleo Duran, treasurer.

The small, loose-skinned tan-

gerine is said to take its name

from Tangier, Morocco, where



my "mom"

... and how we love her! She is a unique individual. She is personal. She is mother. It is

she who tempers us to fit into a big world. *She leavens the life she gave and guides its destiny.*

Mother is the one who is most concerned when the world may rise against us. She is an important factor in shaping the mold from which real men are

made. *Not one single human emotion comes nearer the divine than does a mother's love for her child.*

Then, respect her experience, her knowledge, her concern for your life. Listen to her pleadings. Follow her teachings. Accept her guidance... for, in few instances, will she ever be wrong. How fitting that we give this day... the second Sunday in May... in

her honor. In respect to her, and to show your deepest concern, take

her to church this

Mother's Day.

How to Keep Well
By DR. T. R. VAN DELLEN
To the limit of space, questions pertaining to the prevention of disease will be answered. Personal replies will be made when return stamped envelope is enclosed. Telephone inquiries not accepted. Dr. Van Dellen will not make diagnoses or prescribe for individual cases.

1964 By The Chicago Tribune

FUNGI MAY SEIZE CONTROL

Candida Albicans is a yeast-like fungus. It thrives on skin and mucous membranes that are warm, moist, and macerated. The organisms are responsible for thrush in infants and for some of the rashes that appear in the groins, gluteal creases, along the nail folds, in the armpits, and under the breasts.

This ringworm-like fungus also attacks the gastro-intestinal tract and female genitalia. Candidiasis of the lungs simulates pulmonary tuberculosis. It also is responsible for rectal itching following the use of oral antibiotics, which destroy the normal bacterial inhabitants of the colon. This changed flora allows C. albicans to take the upper hand. The only good things we can say about these critters is that they do not attack hair, disintegrate nails, bore holes through the skin, or kill the infected person; and they are easy to treat.

Involvement of the webs between the fingers usually leads to an oval shaped area of excoriated white skin. The eruption may extend to the sides of the fingers. One or more red cracks may open in the center of the lesion. Peeling occurs, leaving a painful, raw, denuded area surrounded by a white, slightly elevated collar. The webs between the middle and ring fingers are favored in women because they don't remove their rings when washing dishes or cleaning house. The moisture that collects on the skin below encourages growth of the fungi.

A somewhat similar eruption occurs under pendulous breasts, in the skin folds of the obese, at the corners of the mouth, along the edge of the nails, in the groins, and between the toes and the upper legs. The skin becomes moist, white, or brownish and usually is covered with a slimy mucus. The fungus can be identified under the microscope.

Nystatin is a specific remedy. It can be administered orally or applied locally in a cream, ointment, dusting powder, or as a suppository.

Many persons are immune to this type of infection. Recent studies may provide the answer to why this happens. In blood studies of 300 subjects who were free of monilial disease, Dr. Donald B. Louria found an antifungal factor that apparently inhibits the growth of these organisms.

Dr. Van Dellen will answer questions on medical topics if stamped self-addressed envelope accompanies request.

Damaged Heart

R. J. L. writes: A man of 34 had a heart attack, which left damage the size of a quarter. Would this be considered mild or severe?

Reply

Average. The usual heart attack follows occlusion of a narrowed coronary artery. The basic cause remains and, in this respect, all attacks are serious.

SEWING AFTER SURGERY

A. D. writes: Will a woman of 57, who makes her living at a sewing machine, be able to resume this work after operation for a detached retina?

Reply

Yes, provided the operation is successful.

PROTEIN IS ESSENTIAL

L. K. writes: Can persons over 60 get along with less protein in the diet than the young and middle-aged?

Reply

No. Protein is important at all ages.

RED-STUDDED ORGAN

W. K. writes: What is a strawberry gall bladder?

Reply

This refers to the appearance of a mildly infected gall bladder, when the lining is studded with deposits of cholesterol.

Today's Health Hint

Bend arthritic joints occasionally.

CAMEL CATASTROPHE

BOMBAY, India (AP) — A stray camel loomed in front of a speeding freight train with the following results: six cars turned over, 16 others jumped the track, the engineer was killed and two locomotive firemen were injured. Oh yes, the camel died.

1964 By The Chicago Tribune

Ministers of all faiths and the community-minded firms below persuade you to read this Spiritual Values page and make it a part of your life... it is your heritage.

Perkins Motor Company
Will Perkins and Employees

John Hairdressers
Ron and John and Staff

The Chicken Shack
Orris H. Dell

B-K Drug Company, Inc.
Harlan Pote and Employees

McCann Bros. Moving & Stg.
Rob. and James McCann

Montgomery Ward & Co.
Coyle A. Dowd and Personnel

Skyway Park, Incorporated
Ed Hayes and Associates

Overhead Door Company
John Linkous and Employees

Pikes Peak National Bank
W. L. Liggett and Associates

Couture's French Clrns.
Laundry—Carl Peterson Sr. & Jr.

Mrs. Vida F. Ellison
Worship in Church Regularly

Bardon Mobile Homes
John and Laura Bardon

Sorensen's, Inc.
Woody Sorensen and Employees

Pikes Peak Hearing Center
Mr. and Mrs. Marvin Pigg

Miller Music Company
Kenneth V. Long and Staff

Ruth's Oven
The Management and Employees

Colorado Interstate Gas Co.
Colo. Springs Natl. Bank Bldg.

Air Conditioning Engineers
Donald Eick and Employees

Chicago Factory Outlet Co.
John and Jeanne Mitchell

Schneebucks Industries
Fred Arnold Harold and Paul

Ute Lanes, Inc.
Larry Krause and Staff

Furr's Food Stores
Ollie Williamson & Wm. Burkett

Adams Roofing & Siding Co.
Maintenance & Repair Since 1935

Smart Realty Company
2502 East Bijou Street

Aircraft Mechanics, Inc.
Proctor Nichols & M. A. Ohlander

Marksheffel Motor Co.
Rupert Daniels and Employees

White Eagle Market
Carroll Brannan

Alisco of Colorado, Inc.
Aluminum Products — Byron Shipp

All Ministers Pikes Peak Area
Invite You To Church

Hatch & Company
Robert Hatch and Jock Mochol

Kistler Electric Company
K. T. and C. W. Kistler

Rocky Mts. Paving Company
Harold Zaring and Associates

Democrat Publishing Co.
Printers, Publishers, Stationers

Intermountain Mortgage Co.
Horry A. Scurr and Associates

Pikes Peak Lndry & Clrns.
Kyle Richardson and Employees

Decker & Son Sausage Co.
The Deckers and Employees

Ross Auction House
123 South Cascade

Circle Lanes
999 North Circle Drive

Heating & Plumbing Engineers
Dick Steward and Employees

May-D & F Department Store
and Entire Personnel

Everitt Lumber Company
Ross Wilbourn and Employees

Kepplinger Ming Plating Co.
Lou Kepplinger and Employees

Sno-White Laundry-Cleaners
H. B. Gates and J. E. Bennett

Perkins-Shearer
C. D. O'Brien & J. D. Crouch

Baker Realty Company
The Bakers and Associates

Village Inn
217 E. Pikes Peak Ave.

Stewart Title of Colo. Springs
121 East Boulder

Preferred Risk Ins. Companies
Auto-Fire-Life

King Soopers, Inc.
and Personnel

Maytag Aircraft Corp.
701 South Cascade

Zecha & Adams Conoco
C. C. Zecha and W. J. Adams

Central Colorado Bank
Winfred Griffin and Associates

Duralite Block, Inc.
Gill Butler and Employees

Keplinger Ming Plating Co.
Lou Kepplinger and Employees

Sno-White Laundry-Cleaners
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Electrical Construction Co.
A. L. Rader, H. E. Baker,
F. D. LeRoy

Harris Upham & Company
A. B. Harrisberger

Columbia Sav. & Loan Assn.
Bill Barker and Associates

Patterson's Phillips 66 Service
Pat Patterson and Employees

Baird Mobile Homes
Warren Oliver and Employees

House of Music
120 South Tejon

Nolan Funeral Home
Charles R. Nolan

Television Specialists
Al Massaro and Associates

Village Inn
217 E. Pikes Peak Ave.

Stewart Title of Colo. Springs
121 East Boulder

Ajax Furniture & Appliances
Cloudie Friend

W. M. Metzler Building Co.
Your General Contractor

Garden Lane Restaurant
Eddie and Vera Howard

Southgate State Bank
H. C. Gerber and Associates

Joe Loveless Florist
Your Downtown Florist

Tower TV Incorporated
Lori Wiskirchen & John Sherbok

Coy Briggs Insurance Agency
Our Associates and Employees

Platte Floral Company
Dudley and Marguerite Elton

Home Appliance Company
Benton Coburn

Murry-Audubon Drugs
Mylo Cope, Roy Arthur, Ed Hagglof
and Harold Foster

Olsen Realty Company
212 East Monument

Dominick Asks GOP Support for Return of Liberty

(Continued From Page One)
ery state than did the Democ-

"I think this makes us the majority party and that these figures reflect the will of the people," Dominick declared. He said the election was lost in 1960 because the GOP lost the major large cities, including Chicago, New York, Newark, N.J., Detroit and others.

Dominick reported that since 1960 the Republican party has done a great deal in the way of regrouping and reorganizing and gave figures to underwrite his point. He stated that in 1962, in Philadelphia, the GOP vote increased by about one-half; that in Detroit in 1962 the Democratic majority was reduced by 50 per cent, and that in Chicago the GOP elected a sheriff. He pointed out that the party won the mayoralty by 5,000 votes in Baltimore and that the Democratic majority was reduced considerably in Kansas City.

This year, he said, the GOP has three candidates in Oklahoma and four in Texas. He said that the feeling in Texas among those persons with whom he had talked was that Johnson's policies aren't extremely popular.

"Even if we lose the Texas races," Dominick declared, "we will have put the two-party system in Texas just as we are doing throughout the South."

Dominick derided the administration's stand on Billie Sol Estes, Bobby Baker, the TFX, and other scandals which have erupted in recent years in Washington.

"But the real issue," he said, "is, where does Lyndon Johnson stand?"

He stated that Johnson spends more money on the telephone more time on the telephone bill than he does on the light bill, and that the administration is spending \$20 million more per day this year than it was in 1963. He said that despite the recent income tax cuts, the taxpayer will have to pay more taxes in 1965 to meet the deficit.

He pointed out that the national debt limit will have to be raised once more, the sixth time in four years.

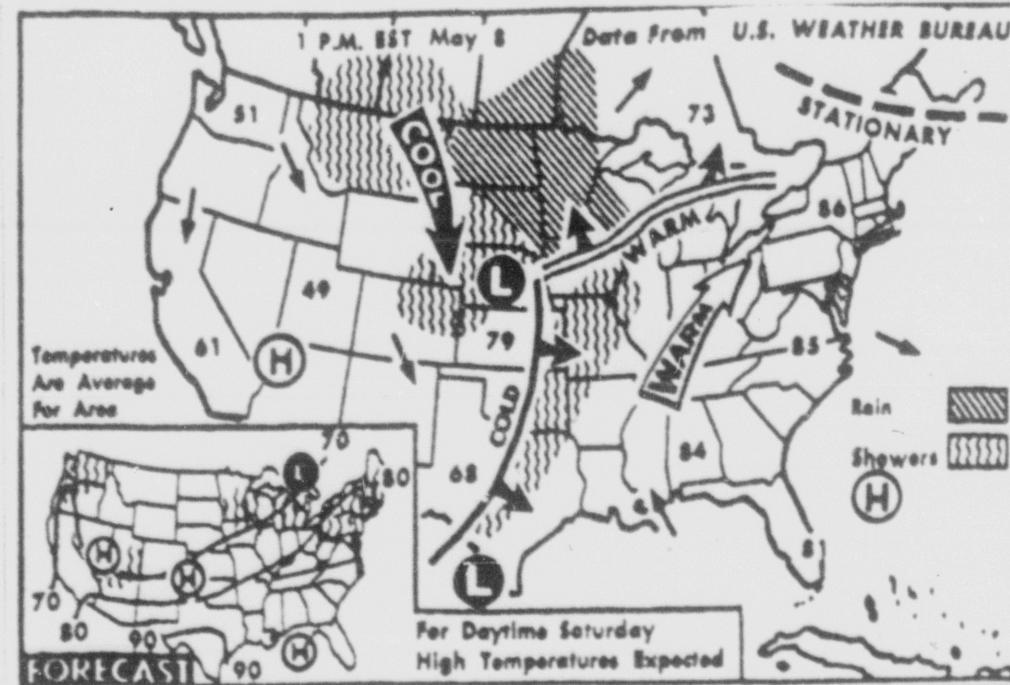
Concerning Johnson's recent war on poverty, Dominick was critical of the administration and said that such matters should be taken care of by local agencies.

But his most biting comments were aimed at the administration's foreign policy.

"We have gone over this world from one defeat to another," he said, quoting a national news magazine. He said Cuba has become the strongest armed base in the Western Hemisphere, second only to the United States, due to America's failure to follow through with efforts to disarm the island.

"We have so many foreign policies that even our own people can't keep up with them, much less our allies. How can our allies or our enemies tell what we're going to do?"

Dominick expressed the belief that one of the reasons why France is "going its own way" is the doubt in De Gaulle's mind as to what the U.S. intends to do.



WEATHER BUREAU FORECAST — Showers and thunderstorms are expected Saturday for parts of mid and north Atlantic states, while showers are likely also for Lakes' area, northern Plains,

central Plateau and Pacific northwest. Snow is expected at higher levels of northern Rockies. Warm weather will continue over eastern third of nation. (AP Wirephoto Map)

News Briefs and Announcements

DUTCH Oven Restaurant, now open seven days a week, 1637 South Nevada.

Two Defendants Plead Insanity In Court Here

Two defendants pleaded innocent and innocent by reason of insanity in District Court Friday before Judge G. Russell Miller.

The first was Henry Eddie Maestas, 28, 513 Walnut St. He is charged with aggravated robbery and conspiracy and alleged to have held up the Self Service Drug Store, 506 W. Colorado.

When those charities for the needy were taken from the Drug Store, 506 W. Colorado hands of the churches, they became — ice cream was home made — and marriage was forever. I am a native-born American. I never left my homeland," he said.

Harvey recalled the days of his youth when "free loading was a disgrace — money changed hands, but not people — ice cream was home made — and marriage was forever. I am

a native-born American. I never left my homeland," he said.

Harvey was charged with aggravated robbery and conspiracy and alleged to have held up the Self Service Drug Store, 506 W. Colorado.

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GAZETTE TELEGRAPH

Your Freedom Newspaper

Ever striving for the Pikes Peak Region to be an even better place to live.

This newspaper is dedicated to furnishing information to our readers so that they can better promote and preserve their own freedom and encourage others to see its blessing. Only when man is free to control himself and all he produces, can he develop to his utmost capabilities.

We believe that freedom is a gift from God and not a political grant from government. Freedom is neither license nor anarchy. It is self-control no more, no less. It must be consistent with the truths expressed in such great moral guides as the Golden Rule and the Declaration of Independence.

6-A—Gazette Telegraph Saturday, May 9, 1964

You Can't Have It Both Ways

Ever since the advent of socialist theory as a deliberately promoted system, text books and text-book writers have geared their thinking to the idea that the world is permanently hitched up to what could be called an "economy of scarcity."

That is from Marx to Norman Thomas, the central theme has been that wealth is scarce, unevenly distributed and poverty a standard condition for vast numbers of human beings.

Having reached this conclusion, based on predictions which stem from the idea that data collected from the past is the best index of the future, socialists have intoned the doctrine that the only way to fight poverty is to have the government intervene.

We are experiencing a new wave of this old-fashioned pittance, when we don't produce, but will reward us hand-Johnson, although he has not solely for being a "good" consumer.

wants to wage a "gentle" war on the condition of scarcity

The reason for government intervention, we have been endlessly reminded, is that rich swarthy gentlemen give it all and successful people are too clear. The government is to "greedy" and therefore the take over.

Now there is something slightly invoked so that some kind of redoubt of padded cells and "equitable" distribution can occur, i.e., men of means will not be clear. The government is to deal with an economy of abundance?

The socialist fog seems now to have slipped its last semblance stated thusly: "Through technology to rational mooring. The answer to all problems, as the socialist economy of scarcity is, let the government evolve into an economy of abundance."

If this is to be the new base hand is that government undoes for economic reasoning, then it is and that only the market will follow automatically that place can and will do it.

all of the socialist writings and It turns out that the political reasonings dating back to Marxians are as fearful of abundance as they were of scarcity.

But now a new "threat" seems to have reared its head and is scaring the daylights out of socialist theorists. It can be stated thusly: "Through tech-

nology and automation, our former economy of scarcity is evolving into an economy of abundance."

Yet, the evidence on every hand is that government undoes for economic reasoning, then it is and that only the market will follow automatically that place can and will do it.

Text books will have to be re-written.

A whole new world is about to open which opening is geared to capitalism, "that outmoded, must intervene. Since the justification for governmental intervention occurs for profit and venture arises in these cases from opposite conditions, how is

At this juncture, if socialists the same answer logical?"

Inertia

The problem is to overcome inertia. Once you are in motion and production a constant, the very momentum gained will help to overcome threats and problems.

'Ta Ta, Tan Tan'

One of the important questions in the minds of many of us has to do with the sincerity of the bitterness now appearing between Communist China and Communist Russia. The press reports for some time have been playing up what is called a "growing rift." And it is logical and meaningful to ask whether or not such a "rift" is real or if it is merely a pose.

Anti-communists tend to believe that it is a pose. They are so fully committed to the idea of conspiracy that virtually every event to occur is interpreted in that light. Thus, the reported schism is viewed in anti-communist circles as a deliberate ruse, designed to trap the un-

seen. Indeed, the truly surprising part of his story from our point of view was his praise of Chiang and his insistence that the forces on Formosa are strong and getting stronger. As Chu reports it, Chiang is only holding back from an attack on the mainland because of American pressure on him. And should such an attack be opened, Chu is confident the rank and file of Chinese, by the millions, would rise up to aid to the Nationalist forces.

Especially meaningful for anti-communists, but excellent fare for all and sundry, is Valentine Chu's recent book on the subject, entitled, "Ta Ta, Tan Tan" (Fight, Fight, Talk Talk) (W.W. Norton Co. \$4.95).

Chu was born, educated and first employed in China. He graduated from St. John's University in Shanghai and joined the staff of "The China Press," an influential Chinese newspaper published in English. He is now an American citizen and writes from state-side. But his background and his thought patterns are Chinese and this gives him an enormous advantage as he tries to fathom the Chinese riddle of Mao and Chiang.

Chu is certain that the rift between Mao and Khrushchev is very real. But he supports his

They'll Do It Every Time

Copyright 1964, Peter Ogle

By Jimmy Hatlo



The Hard Rock Poet

Rhyme and Reason

By RUFUS L. PORTER

I REMEMBER KITTY HAWK

I remember the Wright brothers' first flight,
My grandmother read the world-startling prose
As we sat round the fire one wintry night

Watching the sparkle as the flakes arose.
The way of the birds had at last been found,

So ran the story of the great event;

Man and his dreams were no longer earthbound—
He was free to explore God's firmament.

"Men will learn too much for their good some day,
If God had intended that they should fly."

My grandmother said in her simple way,
He'd have given them wings with which to try."

"Ah! But He did," my old grandmother said:

"God gave man wings — He put them in his head."

Physically, we are no longer earthbound. Sixty years after the Wright brothers' first flight we were soaring into outer space and reaching toward the stars.

It is a one-way street and have ion bosses and stop paying strikers.

The next stop — nationalization as is done in several states.

The picture wouldn't look so and the big threats to our econ-

omy will be removed.

inevitability. He demands government action to prevent what he terms "permissive anarchy" should it allow a strike to occur. But we have had permissive anarchy in this country ever since the government started backing the big labor bosses and prosecuting industrial management.

Riots, bloodshed, death and destruction have followed the path of labor union "advancement" since the '30s, and with the concurrence of the NLRB, the Congress, the executive branch and the Supreme Court. Permissive anarchy? Man, we've been having it.

If the "conservatives" really want to prevent permissive anarchy such as we have been suffering these past 30 years, it should let them advocate the repeal of all the conservative writing he has ever done. If we don't want socialized railroads, or so-called anything else, we MUST keep the government out of them. And we must put it out wherever it has already forced itself half-way in, and that's almost everywhere.

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These Days

By JOHN CHAMBERLAIN

Now that the railroads seem to be off the hook after the mediation of the labor crisis in the White House, they are free to resume their unending battle to survive as a rigorously controlled industry in a world that keeps a much looser rein on Jimmy Hoffa's truckers.

The interesting thing about all this is that it proves that competitive capitalism has even more lives than the proverbial fighting trucks and airplanes. In the case of the railroads without having to survive it can even survive eighty years own regulations.

For some railroads such as

the New Haven, the struggle often seems hopeless. But others are manifesting considerable ingenuity in waging their fight for competitive survival in spite of having to get permission from the Interstate Commerce Commission to change their rates, or to discontinue unprofitable runs, or to engage in piggy-backing activities.

Their gallantry and cleverness receive ruel tribute from sources that stand to profit from railroad failures. Last week I asked Gerard Ives, who

is well grounded in conservatism and many of Lawrence's editorials are well over to the right of center. But it takes only one article such as the one on the railroad strike situation to undo all the conservative writing he has ever done. If we don't want socialized railroads, or

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Garage Wall Broken To Expand Playroom

By R. G. HALL
A garage adjoined the playroom solution. We'll do something have to do the work myself. The first thing I did was to remove the overhead garage door, substituting a picture window. Since the window was not as wide as the opening left from 10 feet to 18 feet. Since seemed like the most sensible had already suspected that I'd frame the opening with 2 by 4's. After the window frame was in place, outside insulation board, asbestos paper and siding to match that on the house were applied. Caulking and painting completed that task.

The inside wall between the garage and the playroom was next removed, along with the door frame. It was necessary to frame over from a supporting pillar to the side wall to carry a beam that had rested on the removed wall. This was accomplished with the aid of a supporting hydraulic jack while the beam was constructed. Since most of the roughing-in was already done, it was a matter of removing the existing wallboard from the walls and tacking up 3-inch thick insulation between the upright 2 by 4's on all outside walls. The electrical wiring was also roughed in at this time along with wires to connect speakers to the high fidelity system. Television lead-in wire was run from the basement to two plugs in the walls at opposite ends of the room.

Plastic covered 14-gauge electrical wire was used for all the new outlets, with the ground wire connected to the metal box which houses the duplex plug. All outlets were placed 12 inches from the floor, as were the special outlets for the TV antenna and speaker plugs. Better check with your own local authorities about regulations if you plan any similar work.

The floor tile in the old playroom area was removed with a long-handled ice scraper, the kind used to chip ice from sidewalks. Then the entire cement floor was cleaned and the bumps and high spots removed with a chisel and hammer. The depressions were filled with a special patching type of cement.

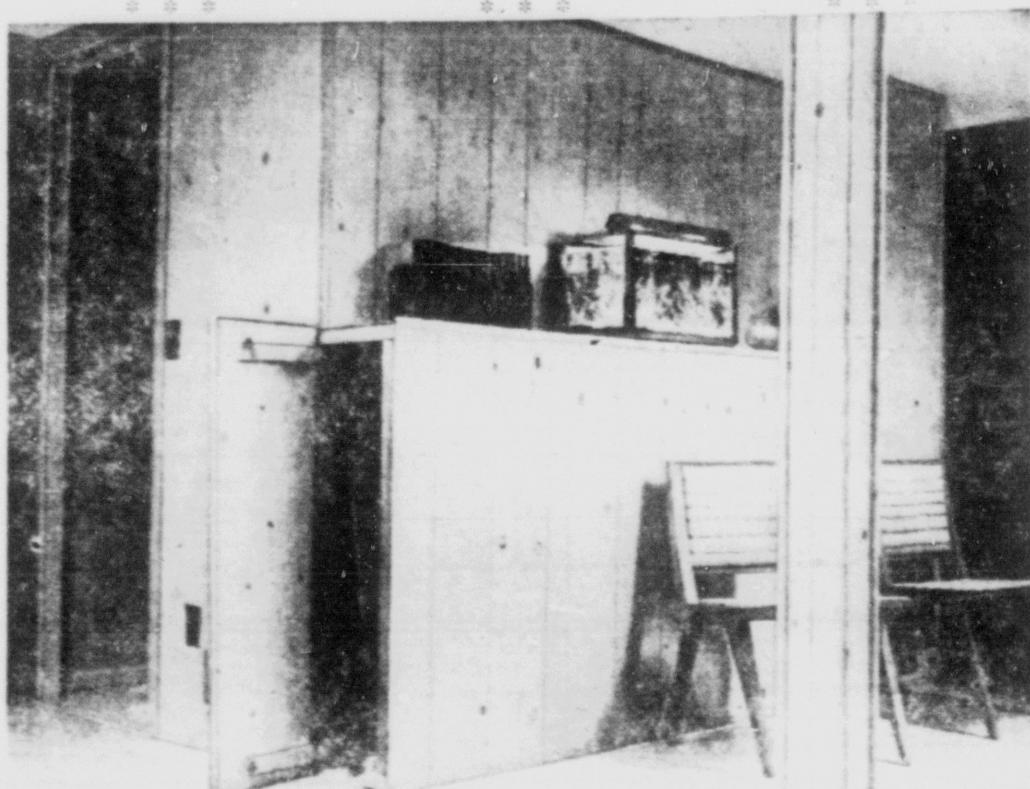
After the area was measured, the tile dealer provided the correct number of tiles and the necessary cement from these measurements. A kit that included a trowel, chalk line scoring tool and tile knife was purchased from the dealer. Using these tools and following the written, simple instructions, the floor was laid in two days.

The finished wall panels were cut from 4 x 8 foot sections and nailed to the vertical studding with special nails provided by the lumber dealer. Holes were cut in the panels, after they were cut and tried for size, to accommodate the various electrical outlets, speaker outlets, wall switches and heating and cold air return ducts. Previously, the warm air register located in the wall that was removed was extended with a length of galvanized pipe to an adjoining wall. The pipe was fixed in place between the roof joists with special hangers provided by the same dealer who supplied the galvanized pipe.

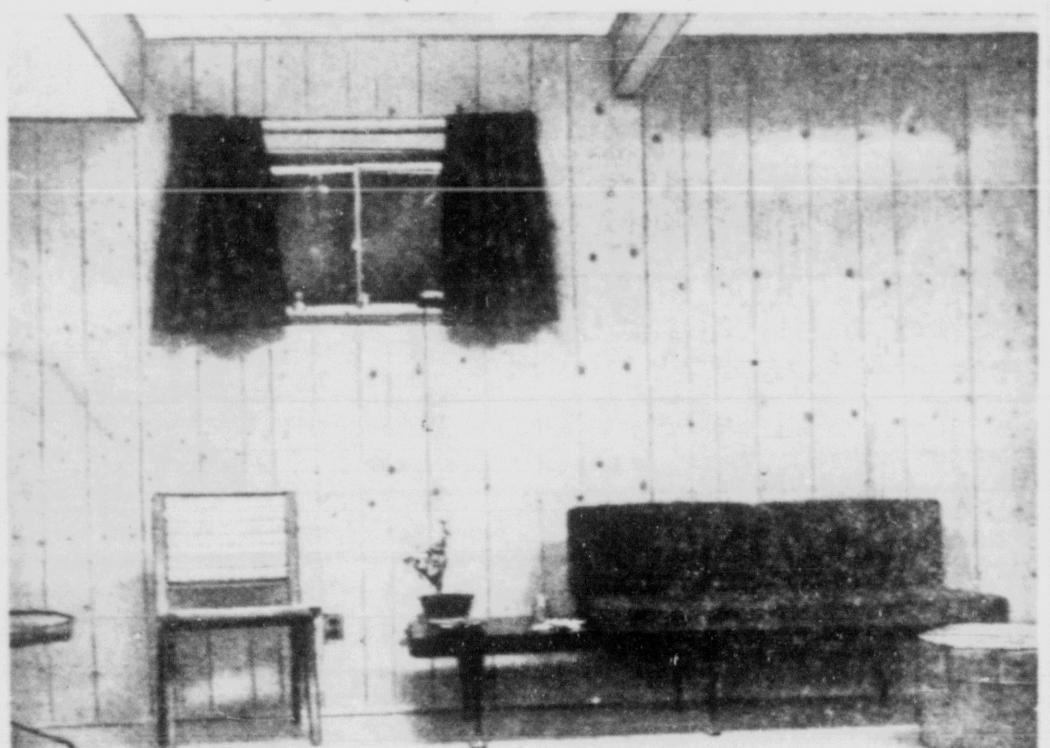
One entire wall was converted to a storage wall that would house a ping-pong table and a series of bookshelves. This was framed-in with 2 by 4 lumber, with paneling nailed to the frame. An access door to the storage wall was provided by using furring strips with more paneling fastened to it and hinged to the wall. A finished appearance was achieved with 1/4-inch picture frame moulding on all edges where two cut surfaces came together. One wall was painted to make a pleasant contrast with the paneling.

The ceiling was left to last, so that some idea of the noise level and reverberation time could be judged. A test, by clapping in the middle of the room, proved that there was an echo that would be irritating with more than two or three persons in the room. This was the deciding factor in the selection of acoustical ceiling tile, even with a higher price tag. A selection of 1/4-inch thick, 12 by 12 inch tongue-and-groove tile was made. The necessary 1 by 2 inch furring strips were purchased from the tile dealer along with the staples and special glue needed to complete the job. As was the case with the floor tile, the room measurements were taken to the dealer who did the necessary calculations. Since half of the tiles were stapled to furring strips and the rest glued to a plasterboard ceiling, some thought was given to making sure that the two sections would meet at the same relative level. As it turned out, one row of tiles neatly spanned the area from furring strips to glueing.

One wall was chosen as the base line and succeeding rows of tiles were placed until the opposite wall was reached. The last row of tiles was then cut to fit.



STORAGE WALL in expanded playroom provides ample room for complete table tennis set and extra folding chairs, and provides shelf for fish tank, books and knick-knacks.



LOOK LIKE random-width boards, each set in place and attached separately? Actually, they're panels four feet by eight feet, with a v-grooved effect and cut to fit.

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8-oz. pkg. 19¢

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Tomato Juice Town House 46-oz. can 25¢

GARDEN SIDE MIX or MATCH • Cream Corn
• Cut Green Beans
• Peas

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LEG OF LAMB lb. 67¢

U. S. Choice Grade only, well trimmed, half or whole.

GROUND BEEF 2 lbs. 78¢

Made of Federally Inspected Beef only.

SHOULDER ROAST lb. 37¢

U.S. Choice Grade Lamb. Full square cut with neck portion removed.

FRESH CORN Tender, sweet
doz. 59¢

CRAGMONT POP
Asst. flavors. Throw-away bottles
6 28-oz. gls. \$1

Cheyenne Dominates PPL

Helm Unanimous Pick As Coach of the Year

By CHARLIE DREUX
Gazette Telegraph Sports Writer

The Cheyenne Mountain baseball team, winners of the 1964 PPL titles and four State Class - AA championships and their teams have completely dominated loop competition. When the Indians wrapped up their seventh title last Tuesday, they presented Helm with his 57th consecutive league victory to close out his coaching career in the PPL on a brilliant note.

In addition, the Cheyenne school shared honors for the Most Valuable Player award when the Indians' ace hurler, Ted Garcia, tied Harrison's pitching mainstay Danny Gieck for the coveted honor. Eldon Helm, who will retire at the conclusion of the baseball season to take over duties of principal of Cheyenne Mountain high school, received a unanimous vote for the Coach of the Year award.

Garcia and Academy High's John Gannon were chosen the top two pitchers in the PPL by the six coaches. Both are juniors and proved by far the finest in the league and are left-hand hurlers.

The infield positions on the All - Star squad were filled by Cheyenne players including Jeff Leigh at first base, Gary Graham at second, Bill Massarand at third, Jeff Thatcher at shortstop and Joel Folk behind the plate.

Rudy Hallenbeck of Academy High, Danny Wheeler of Manitou Springs and Gieck won the nomination for the three outfield slots on the first team.

The Coach of the Year award went to the man who has com-

piled a remarkable record at Cheyenne during the last nine years. Helm has won seven PPL titles and four State Class - AA championships and his teams have completely dominated loop competition. When the Indians wrapped up their seventh title last Tuesday, they presented Helm with his 57th consecutive league victory to close out his coaching career in the PPL on a brilliant note.

A week from today, the Indians will attempt to capture their fifth state title when the Cheyenne group tangles with the winner of the Southern League in the state semi - finals. The following Saturday, May 23, is the date of the state finals.

Helm closes out the regular season campaign this Tuesday against the Fountain Valley Boys' school team and a victory would give the Cheyenne coach his 116th win over a nine-year span.

Garcia and Gannon are perhaps the finest portside chuggers ever grace the PPL. Garcia has been the most consistent and went undefeated in league play this season because of good support from his teammates at the plate and his clutch pitching.

Gannon, on the other hand has been outstanding on occasions. He established a new league strikeout record when he fanned 15 batters against Harrison, and over a two - game period Gannon posted 29 strikeouts. The Kadet chucker has also been effective as a batter.

Cheyenne's all - around athlete, Massarand, has the highest batting average and the most home runs. Massarand hit over .400 and collected six homers.

The All - Star team outfield selection of Wheeler, Rudy Hallenbeck and Gieck, is a sound combination of good hitting and fielding. And with the exception of Gieck, the other two players are junior classmen.

Usually an All - Star team is mostly comprised of seniors, but this year's selection was dominated by underclassmen, seven of the 11 players on the team are juniors.

With four of the local schools in the PPL slated for Class - AAA competition this fall, the returning veterans should make for a competitive chase in the new Will Rogers League. The new schools — Cheyenne, Academy High, Harrison and Widefield — will combine with Canon City to form the Will Rogers League and compete in the Tri-plate - A state division.

Gannon and Garcia should make the new league somewhat on a more even keel with the larger Class - AAA schools in state competition.

Richard Ross Clears 7-1 Leap In SWAC Meet

Hansen led off the second inning with the first of five walks allowed by McBride and scored with one away on a double by Dave Nicholson. Hansen hit his homer in the fourth and Pizarro got his in the seventh.

A double by Jim Piersall and a single by McBride got the Angels a run in the third.

Christopher's Pinch Hit Lets Mets Win Over Cards

NEW YORK (AP) — A single by pinch-hitter Joe Christopher scored George Altman from second base in the ninth inning Friday night and gave the New York Mets a 5-4 victory over the St. Louis Cardinals. The first time this season the last place Mets have won two straight.

The Cards had tied the score in the eighth on a three-run homer by pinch-hitter Carl Warwick.

Altman led off the ninth for the Mets with a single off relief pitcher Bobby Shantz's glove. He was sacrificed to second.

After Shantz had pitched one ball to Al Moran, Jim Hickman was sent up as a pinch-hitter for Moran. The Cards gave him an intentional base on balls to set up a possible double play.

Christopher then batted for Larry Bearns, the third Mets' pitcher, and drove his winning single between third and short after taking a called strike.

Before Warwick's homer tied the score in the eighth for the Cards, the Mets were ahead 4-1. They had scored twice in the first inning on a fielder's choice and Jesse Gonder's triple. They



ELDON HELM
PPL Coach of the Year

ELDON HELM

Cloninger Leads Braves To 2-1 Win Over Pirates

PITTSBURGH (AP) — Tony led the Milwaukee Braves to a 2-1 victory over the Pittsburgh Pirates Friday night.

Menke, who became the Braves' No. 1 shortstop early Friday when Roy McMillan was traded to the New York Mets, put Milwaukee ahead 2-1 with a run-scoring double off Joe Gibbons in the fourth inning.

The hit scored Frank Bolling, who singled and took second on a wild pitch.

Cloninger, who pitched a one-hitter against the Pirates last week, gave up a run in the first inning on singles by Roberto Clemente and Willie Stargell.

New York's 2-1 lead was cut by Milwaukee's Tony Cloninger in the eighth.

Tiger Netters Win; Air Force Loses to Buffs

Colorado College won and the

Air Force Academy lost in local games matches Friday. CC defeated New Mexico Highlands, 6-1, and the AFA dropped its match with Colorado University, 4-3.

The Tigers, now 8-4 for the

season, will be at Mines today for a Rocky Mountain Conference meeting and this will be the final tuneup before they defend their title in the RMC championships next Saturday at Greeley.

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Cards, the Mets were ahead 4-1.

They had scored twice in the

first inning on a fielder's choice

and Jesse Gonder's triple. They

got two more in the seventh on

Gonder's third hit, a single, Altman's double and pitcher Jack Fisher's single.

Fisher was lifted after Warwick's homer.

The Cards threatened several

times, but until the eighth had

scored only in the sixth on

Charley James' single and

Johnny Lewis' triple. Lewis was

out at the plate, trying for an

inside-the-park home run.

QUICK KAYO — Allen Thomas, Chicago light heavyweight, is knocked down by Bobby Foster of Washington, D. C., in the first round of their nationally

televised bout Friday night. The fight ended after three knockdowns were scored by Foster in the first minute and 26 seconds of the opening round.

(AP Wirephoto)

Foster Stops Thomas in 1st Round

By JOE MOOSHIL
Associated Press Sports Writer

CHICAGO (AP) — Bobbie Foster, of Washington, D.C. stopped Allen Thomas of Chicago in 1:28 of the first round Friday night in a nationally televised

light heavyweight fight in Chicago's Coliseum.

Foster, 17½, took a couple of punches from Thomas, 17½, be-

fore unleashing a two-fisted

barrage which decked Thomas twice before referee Bernie Weissman finally stopped it as Foster sent Thomas into the ropes a third time.

It was the 15th victory in 17 fights for the hard-hitting Foster, who now has 11 knockouts including the last nine in succession.

Saturday, May 9, 1964

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Mantle, Kubek Pace Yanks To 10-3 Win Over Indians

CLEVELAND (AP) — Mickey Mantle crashed a three-run first until he ran into his old nemesis in the season. The Yanks gave Terry plenty of hitting support. Mantle's opposite field drive over the right field fence, his third of the season, followed a Kubek single and a double by Hector Lopez.

The Indians gave Terry a five-hit batter and his first victory of the season. Terry finished with a five-hit

shot in the ninth for all the Indians. Lanky Ralph Terry was breezy dians runs.

The Indians' Coach of the Year, John Gannon, tied Harrison's pitching mainstay Danny Gieck for the coveted honor. Eldon Helm, Cheyenne Mt., COACH OF THE YEAR

HONORABLE MENTION: Bill Scherer, Manitou; John Irvin, Bill Culver; John Basham, Lance Jensen, and Roger Karolick, Academy High; Jack O'Brien, Cheyenne; Tom Pearson, Carlos Woods, Gil Trujillo, and Dave Wehr, Widefield; Lonnie Mayo and Larry Mast, Harrison; and Ron Trujillo, Florence.

DANNY GIECK, Harrison Mainstay

TED GARCIA, Cheyenne Ace

ELDON HELM, PPL Coach of the Year

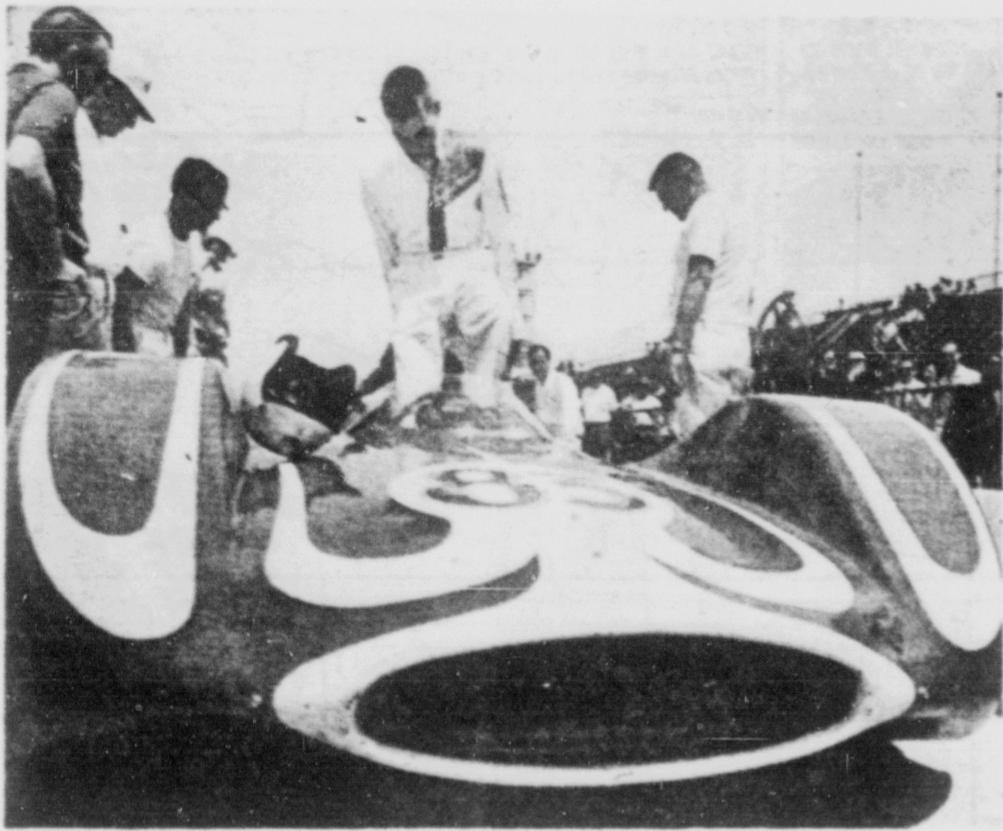
JOHN GANNON, COACH OF THE YEAR

CHARLEY LUMPE, Weyauwega, Wisconsin

JOHN GIBBON, Weyauwega, Wisconsin

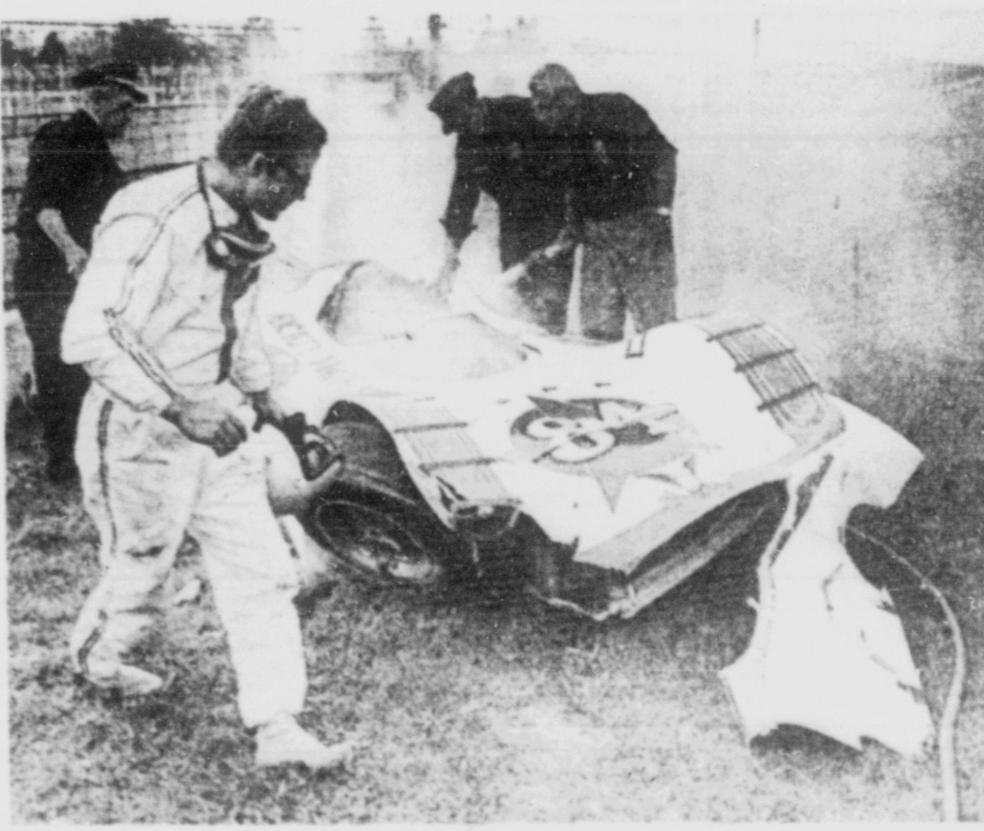
ROBERT CLONINGER, Atlanta, Georgia

JOHN HORN, Weyauwega, Wisconsin



BEFORE AND AFTER — Actually these are two separate although identical cars as at left Dave McDonald of Riverside, Calif., climbs aboard Mickey Thompson's All-State Special at the Indianapolis Motor Speedway to try out the Ford-powered rear engine racer on the Memorial Day 500-mile race site. But at right, Maston Gregory, an American who lives in Paris, walks shoeless away from another Thompson

Speedway to try out the Ford-powered rear engine racer on the Memorial Day 500-mile race site. But at right, Maston Gregory, an American who lives in Paris, walks shoeless away from another Thompson



All-State Special after hitting the wall on the backstretch of the Indianapolis track. The car caught fire after the accident as Gregory was practicing in the racing car.

(AP Wirephoto)

Goldsmith Nearly Out Of '500'

INDIANAPOLIS (AP) — Paul Goldsmith's chances of driving in the Indianapolis 500-mile race May 30 were virtually ended Friday by a court decision.

Federal Judge William E. Steckler ruled against him in his court action against the United States Auto Club.

Judge Steckler also dismissed Goldsmith's \$75,000 damage suit against USAC President Thomas Binford and Henry Banks, director of competition. He left the suit alive as far as the organization itself is concerned.

Goldsmith, of St. Clair Shores, Mich., and Mexico City, was suspended from the USAC for one year last Nov. 5 for competing in a stock car race on the Riverside, Calif., track.

At stake in the Southern Indiana District Federal Court hearing was USAC's rule which requires a member driver to obtain permission to compete in a race not sanctioned by USAC.

Judge Steckler said the court was reluctant to insert itself into the inner workings of a voluntary non-profit organization. He also said he saw no evidence of a monopoly.

Goldsmith's lawyers indicated they would appeal to the U.S. Circuit Court of Appeals in Chicago.

Johansson Works Ring Exhibition

STOCKHOLM, Sweden (AP) — Ingemar Johansson, retired former world heavyweight champion from Sweden, waltzed through a five-round exhibition with Lars Norling, a young Swede, in the feature of a boxing show Friday night.

In the main bout, Sweden's Bo Hoegberg, a contender for the European middleweight title, outpointed Germany's Manfred Hass in a 10-round. Hoegberg weighed 157½, Hass 153½.

Ollie Maeki, 137½, of Finland, outpointed Karl Furcht, 132½, the German titleholder in another 10-round.

American Marksmen Defeat West Germany

WIESBADEN, Germany (AP) — American marksmen defeated West German sharpshooters 5-1 in an international pistol and rifle team shooting contest which ended Friday.

The American team won all events on the first two days of the three-day contest. The Germans won the three-position rifle shooting at 300 meters with 4,505 out of 4,800 points Friday. The Americans scored 4,499.

Colorado Springs' Shooter Leads Canadian Skeet Meet

ST. JANVIER, Que. (AP) — Air Force Lt. Col. Robert A. Carter broke a five-way tie for second place, Confer broke 24 for second with 97s. Confer and C. J. Crites of Detroit won the two-man team trophy with a combined score of 193. Crites breaking 96.

Jim Downing of South Hadley, Mass., had a 96 and George Johnston of Lookout Mountain, Tenn., had a 95.

Grouped with 93s were Bill Connors of Buffalo, N.Y., Frank Scott of Wilbraham, Mass., Bob Thielers of Detroit, Les Smith of Bloomfield, Mich., H. J. Edwards of Colorado Springs, Colo., H. H. Barnard of Fallmouth, Mass., and R. C. Christopher of Weedsport, N.Y.

All had 99s in regular competition.

Winning Money in 1962 Members of French Nations Ruins Bob Goalby's Golf

By MIKE RECHT
Associated Press Sports Writer

BELLEVILLE, Ill. (AP) — One of the worst things that ever happened to professional golfer Bob Goalby was winning this Sunday.

"Sure it will be difficult to get my natural way back," he said. "It will take a while. I just have to concentrate on being natural and I'll be on my way back."

Jim Clark Leads Pack At Monaco

MONTREAL (AP) — Jim Clark, Scotland's world driving champion, led a field of speedsters into today's final time trials for Sunday's Grand Prix de Monaco.

He won two tournaments and finished second in four others including the PGA championship. His performance earned him a place on the 1963 Ryder Cup team.

"I won all that money and I began trying new things, thinking it would make me even better," he said. "I began trying to swing like Sam Snead, who has one of the finest swings in the game. I tried to change my hip and shoulder action and other things."

"But all it did was foul me up. It messed up my timing and I haven't driven well since. The changes just made me tighten up and tense."

His performance in 1963 and this year show the sad results. He failed to win a tournament. In fact, his best finish was fourth and most of the time he was far back.

The 16 fastest cars will start in the Grand Prix.

In Elmhurst Meet O'Hara Scheduled

New Stadium For Pittsburgh

WASHINGTON (AP) — The Urban Renewal Administration announced Friday a \$14,462,233 grant for work on an urban renewal project in Pittsburgh which will include a new stadium for professional baseball and football games.

Sen. Joseph S. Clark and Rep. William S. Moorhead, Pennsylvania Democrats, were advised of the action. Formal announcement is expected next week from the agency.

The Pittsburgh Pirates of the National Baseball League and the Pittsburgh Steelers of the National Football League will play their home games in the new stadium to be built as part of the 84-acre stadium urban renewal project.

Forbes Field, the present baseball and football stadium, will be razed for a University of Pittsburgh expansion program.

The grant will permit Pitts-

burb officials to purchase the land, relocate residents and clear the site.

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4-B—Gazette Telegraph
Saturday, May 9, 1964

Truman Worried About Reaction From His Bess

By RAYMOND J. CROWLEY

WASHINGTON (AP) — Harry S. Truman, feeling just fine, thank you on his 80th birthday today, solved problems right and left but confessed that a worry was gnawing at him.

The worry: What will Bess, the former first lady whom he left back home in Independence, Mo., think of his performance in Washington?

"She is always afraid," he said, "that I will insult somebody I am not supposed to insult."

So far Truman, special guest of President Johnson and the nation, has avoided insulting anybody.

But he has given an elder statesman's advice on several problems including:

1. How long should a president work each day. Fourteen hours Truman said flatly.

2. How can a president avoid being assassinated as he rides through crowds. "Put back the two secret service guards who used to ride on the rear bumpers," Truman said.

Truman arrived from Independence Thursday in an Air Force plane, and quickly went to Johnson's defense on the handling of guard dogs. The President had got into some hot water recently by lifting "Him" and "Her" by the ears.

When a newsman inquired whether that was the way to handle hounds, Truman asked:

"Have you ever had any hounds?"

"No," the newsman said.

"Then what the hell are you hollering about?" Truman said. "That's the way to handle hounds."

Many events are on Truman's schedule today, including an off-the-cuff talk National Press Club and a dinner meeting with old buddies of the famous World War II Truman investigating committee.

But it is unlikely that any will surpass an event of Thursday when Truman got the Grand Golden Cross of Austria in the plush home of the Austrian ambassador.

Truman on this occasion proved himself adept at shifting from bourbon to champagne and back again without stripping a gear.

The ambassador, Dr. Wilfried Platzer, presented him the magnificent decoration as both men stood under an oil painting of Archduchess Christine, favorite daughter of Empress Maria Theresa of the Hapsburgs.

The ambassador praised Truman for helping rebuild Austria after World War II and keep it free.

"Oh shucks," Truman said, "all I did was as an agent of the American people."

Truman confessed himself embarrassed. "When somebody throws a brick at me and I can pick it up and throw it back," he said, "I understand the situation. But when I get a decoration I am out of words."

Last stop for Truman Thursday night was a dinner of the Washington Masons where he got the award for Distinguished service from the grand lodge of the district.

He sent the Masons by confiding that although a lot of hard "I don't give a damn as long things had been said about him as they can't prove them."

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5-11



Deeds & Transfers

Glenn E. Burdick to Almer perly, lot 17, blk 1, Century Heights Ad 2 CS Rev. 2035 2208 P. & Adeline M. Bealeau, part 5-6 blk 123 CS Rev. 5.50. Drakestone Drive. Carl Edward Sewert to Almer P. and Adeline M. Bealeau, part lot 5 blk 123 CS Rev. 13.20. Robert J. O'Keefe et al to Herbert O. and Mary Peal Fringer, lot 8 blk 107 Ad No. 1 W.C.S. now CS known as 1822 W. Boulder St. Rev. 10.45. 1822 W. Boulder.

Claude R. Blue et al to Norman E. Coleman and Edmund A. Gorab, lots 4-5 blk 12 EKlund's 2nd Ad T. Oakview Rev. 5.50. 2101 E. Bijou.

Glen E. Riggs et al to Sarah Decker, lot 5 blk 8 in Cahns ad CS Rev. 1.65.

George I. Kibler et al to Vernon M. and Alpha E. Cox, part SW4 of sec 13-13-65 Rev. 55c.

Sprout Homes Inc. of Colo. to Joseph R. and Mary E. Mayberry, lot 3 blk 2 in Security Colo. subd 4 CS Rev. 13.75. 1810 Security Blvd. Sec.

Hightland Construction Co. to Ronald B. and Rosemary MacIntyre, lot 1 blk 7 Holland Park subd No 1 first filing now CS Rev. 23.10. Lee Stuart Sayre, part lot 1 blk Q in Edwards Ad CS Rev. 19.25.

Margare B. Shodrow to William R. and Ruth V. Frost, E2 of lot 17 blk 36 First Ad Knob Hill Rev. 8.80.

Joseph E. Thrushley et al to Robert J. and Mabel J. Reeves, lot 13 blk 2 Paseo Ad 4 CS Rev. 14.85. 2522 Wren Drive.

George E. Sinclair to Roy and Dolores K. Goodrum, lot 28 blk 3 Stratmoor Valley 2nd filing Rev. 15.95. 2123 Hartford.

Park Hill Corporation to G. A. O'Steen, lot 20 blk 4 Parkhill subd 3 CS Rev. 3.30.

Gordon Development Co. to Walter W. Gunn, lots 3-4 blk 6 lot 12 blk 8 lot 19 9 Park Hill subd 3 CS Rev. 12.10.

Real Estate Management Corp. to Cheyenne Homes Inc., lot 1 blk 2 Northlawn Park subd filing 3 CS Rev. 3.85.

Walter W. Gunn to Roy O and Rosie F. Livingston, lot 8 blk 6 Park Hill subd 3 CS Rev. 17.60.

Eusebio V. Quintana et al to Richard and Velma E. Quintana, part lot 4 lot 5 blk 4 Lake Park Ad CS Rev. 55c. 513 S Cedar.

Vrooman Homes Co. to Robert L. Eastham lot 2 blk 2 Pleasant Valley subd No 6 CS Rev. 32.45.

James and Ingeborg F. Turner to Robert L. Gould dha Imperial Contractors, lot 5 Ord and Swopes Ad C.S. No rev.

Dick Winters Construction Co. to Leo Luverne and Audrey M. Hall, lot 12 blk 1 Garden Ranch subd Meadowland Ad No 1 filing No. 1. Rev. \$14.30.

A. J. Lanza to Donald D. and Norma Lee Bland, lot 2 blk 9 in Replat of Garden Ranch subd. Glen Oaks filing No. 3 CS Rev. 4.95. 1811 N. Weber.

Family Homes Inc. to Eddie Jr. and Christine V. Hill, part lots 1-2 blk 2 Cunningham's Ad CS Rev. 14.85. 408 S. Institute.

Donald H. and Lois D. Daniels to Elmer and Helen G. Howe, lot 2 blk 7 in Resubd of blks 4-8 in Audubon Gardens Ad CS subject to TD of record Rev. 1.65. 2329 Bonfay.

Ruth E. Martin to Will H. Clai borne, lots 8-10 blk 16 in Fountain Subject to TD of record Rev. 7.15.

Danny Lee Martin to Ruth E. Martin, lots 8-10 blk 16 Town of Fountain. No rev.

John J. May to John T. and Esther E. Quintana, part lot 6 Stockbridge and Stephenson's Ad CS Rev. 6.60.

E. L. Maberry of Texas to John W. and Sue Richards, lots 15-16 blk 4 Green Mtn. Falls. No rev.

Clara E. Dein of Wyoming to Herbert W. and Ellen R. Schnellinger, part lot 34 Ute Pass Summer Homes Co. subd No. 1. Rev. 2.20.

Ken F. Gottwald to Robert W. and Lois N. Miller, lot 10 Crystal Hills subd No. 1. Rev. 3.85.

Rolling Hills Investment Inc. to Robert D. and Grace F. Ep-

peyton to E. C. Sledge of Pennsylvania and C. V. Gordon of CS lot 4 and other parts of sec 7-12-63. 18-12-63 Rev. 60.50.

Rerecording Palmer Village Corporation to Dick Winters Construction Co. lots 11-12 blk 1 Garden Ranch subd Meadowland Ad No 1 filing No. 1 Rev. 5.50.

Skyway Park Inc. to Messenger and Scurr Construction Co. lot 1 blk 1 Skyway Park subd filing 7 Rev. 4.40.

M. J. Brock & Sons Inc. and Associates to Herbert and Margaret Gasper, lot 9 blk 4 in Park Hills subd 2 CS Rev. 20.35.

Smartt Construction Co. to Sol E. and Evelyn N. Kichen, lot 10 blk 12 Smartt's subd 7 CS Rev. 19.25.

Joseph J. Ciofalo et al to Lee T. and Joanne D. Meek, part lots 5-6 and 3 in Boulevard subd and of NW4 NE4 of sec 35-14-4. Gordon E. Mahoney et al to Eugene C. and Annette S. Krug of 3 Oberman-Schultz subd. Rev. 4.40.

Titus H. Kothner et al as attorneys of New York, N.Y. 1601-1607 E. Caramillo St. Inc. lot 14 blk 8 Golf Acres Ad CS Rev. 23.24 W. Pikes Peak.

Alice Hylar to Richard P. and Geraldine M. Ayers, part blk 203 Ad No. 1 CS Rev. 9.35.

Charles L. Robbins, lot 6, 511 Howard Ad CS subject to TD of record Rev. 1.65.

Artemio and Louise Pacheco to Robert F. and Dorothy C. Gramer, lot 13 blk 7 Palmer Heights subd 3 CS Rev. 3.85.

Donald E. Cozad et al to Francis A. and Doris A. Cozad, lot 4 blk 3 Hillside Ad CS Rev. 4.95.

James L. and Randie W. Case to LeRoy W. and Elvina Johnson, lot 5 blk 1 Fastis' subd 3 CS subject to TD of record Rev. 4.20.

William G. and Sylvia A. Spahr to K. C. Wofford and Claude R. Blue, lot 7 blk 2 Park Hill subd 2 CS Rev. 23.65.

A. J. Lana to Richard Bouszen, lot 2 blk 7 in Replat of Garden Ranch subd Glen Oaks filing No. 3 CS Rev. 4.95.

Stratmoor Development Co. to Clarence O. and Martha R. Hayes, lot 2 blk 2 in Stratmoor Valley 2nd filing Rev. 4.35.

James A. and Helen V. Murphy to Robert L. Gould, lot 14 blk 3 Security Ad CS Rev. 4.95.

Dick Winters Construction Co. to Hubert B. and Herta M. Meadows, lot 41, blk 4 Stratmoor Valley 2nd filing Rev. 14.30.

Donald V. Beistle of Virginia to Marion J. and Shirley A. Ross, lot 33 part lot 34 blk 3 Wildfield Homes No 2 subject to TD of record Rev. 1.10. 122 Cornell St.

Edward O. Abrahamson to William G. & Sylvia A. Spahr, lots 11-16, blk 1, Platte Acres Rev. 19.25.

Daniel H. Johnnie et al to Roger Samuel & Frances R. Trujillo, lot 13, part lot 12, blk 10, Hastings 9th ad. C. S. Rev. 62.65. 1914 N. Corona.

Oscar E. and Cora M. Johnson, lots 10, 19 and 20, blk 9 Park Vista Estates Ad Rev. \$3.85.

Lesley O. Ford & Ross J. Coeling dha Ford Realty Co. to Robert E. Bogue, part S2 of NE4 SE4 of sec 12-12-66 Rev. 19.80.

Robert G. Dunbar et al to Dorothy V. Gumpert, lot 24, blk 6, Huntington Heights subd. Rev. 24.20.

Smartt Construction Co. to Thomas Q. Y. and Mabel Louie, part N2 N2 of sec 24-14-67 Rev. 26.40.

Jacob E. Zercher et al to H. T. & Rita D. Forrest, lot 4 blk 4 East Iron Springs Ad to Manito now MS Rev. 17.03.

Norma M. Ryan to Robert L. Jr. & Norma M. Peet, lot 15, blk 2, Palmer Heights ad. 2, C. S. Rev. 16.50.

Donald P. Farrand et al to Joseph J. and Margaret Ann Ciofalo, part of lots 5-6 Boulevar subd and a part of NW4 NE4 of sec 35-14-67 Rev. 4.40.

Bernard J. Permar to James L. Case, lot 18 blk 6 in Security Col. Ad 10 subject to TD of record Rev. 1.10.

Henry M. Gunn et al to Douglas M. and Henrietta M. Zernicke, lot 13 blk 23 Kitty Hawk subd now CS aka 2715 N. Glen Oaks filing No. 3 CS Rev. 4.95. 1811 N. Weber.

Family Homes Inc. to Eddie Jr. and Christine V. Hill, part lots 1-2 blk 2 Cunningham's Ad CS Rev. 22.00.

Smartt Construction Co. to Thomas Q. Y. and Mabel Louie, part N2 N2 of sec 24-14-67 Rev. 26.40.

Walter W. Gunn d/b/a Gunn Construction Co. to Dominick & Louise N. Romandine, lot 17, blk 4 East Iron Springs Ad to Manito now MS Rev. 17.03.

Delbert Raymond Stark et al to Joseph J. and Margaret Ann Ciofalo, part of lots 5-6 Boulevar subd and a part of NW4 NE4 of sec 35-14-67 Rev. 4.40.

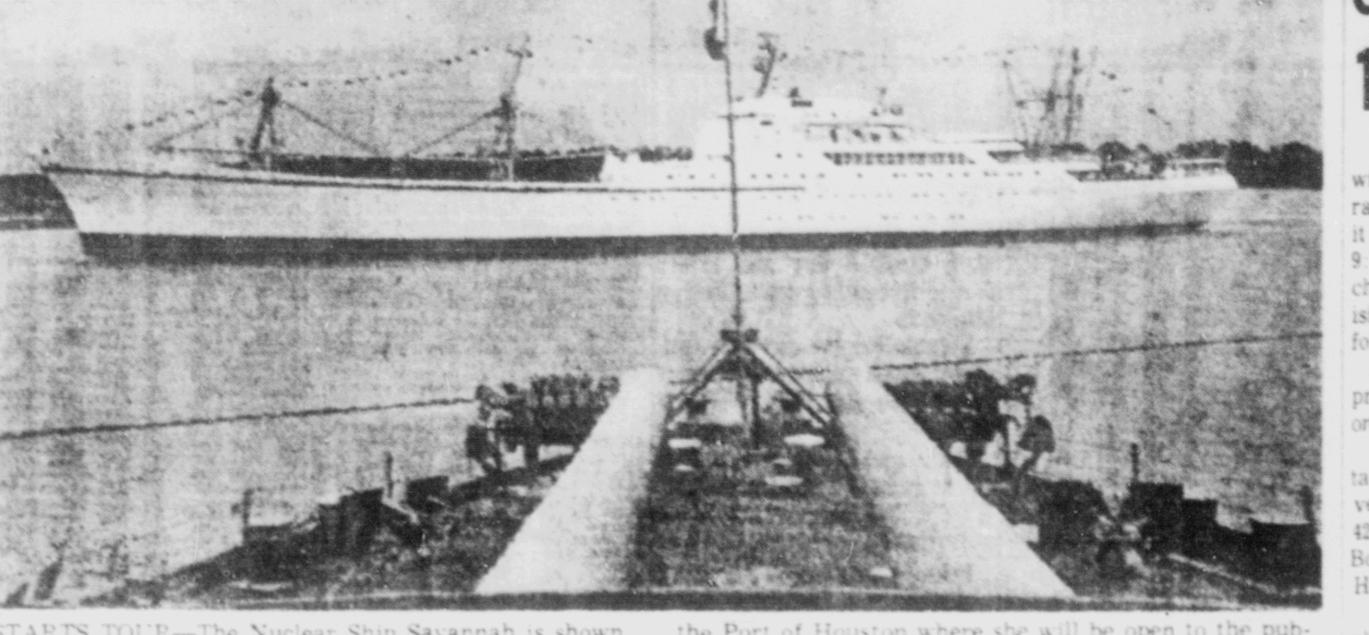
Verne A. Hekkers et al to Robert L. and Muriel J. Lane, lot 26 in Gates subd of blk 220 Ad 1, CS Rev. 12.10.

Kaydare Inc. to Thomas D. and Christie D. House of Decatur, Ga., lot 8 blk 12 Park Forest Estates filing No. 2 Rev. 5.50.

Holland Park Co. to Daniel L. & Martha F. Flynn, lot 18, blk 3, Holland Park subd. No. 1, first filing, now C. S. Rev. \$3.85.

J. H. and Carol Oliver Gahart to Karl Douglass and Kathy Joan Murray, part lots 9-10 blk 11 in Corona Ad CS Rev. 14.30. 620 E. Del Norte.

Theodore L. Bangert et al of



STARTS TOUR—The Nuclear Ship Savannah is shown as she headed up the Houston Ship Channel and by the battleship Texas to make her first port call after a year of labor troubles. The Savannah's first stop was

the Port of Houston where she will be open to the public. From Houston she will go to New Orleans and New York, and then on an international tour.

(AP Wirephoto)

Two Canon City Students Rate High at Fair

Two Canon City High School students received superior ratings on woodshop projects exhibited recently at the annual Colorado Industrial Arts Fair held at Colorado State Uni-

versity.

Ben Vigil received a superior rating on an inlaid electric guitar of korina and walnut and John Madone received superior ratings on his turned walnut table lamp and on a turned walnut chip and dip tray. The projects were turned out under the supervision of their instructor, Keith L. Simons.

Other Canon City High School students who entered projects

Wills on behalf of Max Kyle at the fair were Dan Goodale Meyers for an examination by Everett Lange, Dave Maynard, a medical commission in Court, Ivan Coulter, Dale Boddy, Rusty Court was granted by Dis-

sidents, Larry Kokich, Dan strict Judge G. Russell Miller, Kinsley, Ed Carlin and David Friday.

In the Junior High Division of the Fair the following boys won awards for outstanding achievement in the field of woodturning Lynn Stricklin, superior, ornamental mahogany bowl, James Zwick, excellent, mahogany fruit bowl, Kenneth Smith, excellent, mahogany fruit bowl. Also entering projects were Jerry Cooper, Bill Lemons, Dick Harlen and Jim Potter.

Bill Hurt is junior high industrial arts teacher.

He is accused of forging a check March 5 with the signature of Thomas J. Gargan and giving it to the Broadmoor Hotel.

Orvis Elgin Schlotterback, 43, no permanent address, failed to appear for arraignment on a no account check charge and the judge forfeited his bond.

The defendant's attorney told the court his client was probably in hospital and the judge did not issue a warrant for his arrest.

According to the information filed against him he issued a \$40 no account check to Zale's Jewelers, 28 N. Tejon St., April 15.

Wendrow W. Peterson to Hugh W. Urban of Denver, part S2 of SE4 of sec 29-14-65 Rev. \$48.40.

Paul V. Vollmer to Hugh W. Urban of Denver, lots 7-10, blk 3, Cloverleaf subd. Rev. \$22.00.

Carl G. Brauer to Fred Schwindt and Leon Ratterree, S2 S2 of sec 23-12-64.

Laura M. Jensen to John L. & Jacqueline J. Tagert, lot 3, S. Pleasant Valley subd. Rev. 3.25.

James R. Laney et al to Donald E. Lacy, part lot 8, blk 3, in East Hills subject to TD of record, Rev. \$1.10.

Gerald M. Edson et al to Dorothy V. Gumpert, lot 24, blk 6, Huntington Heights subd. Rev. 24.20.

Smartt Construction Co. to Thomas Q. Y. and Mabel Louie, part N2 N2 of sec 24-14-67 Rev. 26.40.

Walter W. Gunn d/b/a Gunn Construction Co. to Dominick & Louise N. Romandine, lot 17, blk 4 East Iron Springs Ad to Manito now MS Rev. 17.03.

Delbert Raymond Stark et al to Joseph J. and Margaret Ann Ciofalo, part of lots 5-6 Boulevar subd and a part of NW4 NE4 of sec 35-14-67 Rev. 4.40.

Verne A. Hekkers et al to Robert L. and Muriel J. Lane, lot 26 in Gates subd of blk 220 Ad 1, CS Rev. 12.10.

Kaydare Inc. to Thomas D. and Christie D. House of Decatur, Ga., lot 8 blk 12 Park Forest Estates filing No. 2 Rev. 5.50.

Holland Park Co. to Daniel L. & Martha F. Flynn, lot 18, blk 3, Holland Park subd. No. 1, first filing, now C. S. Rev. \$3.85.

O. L. Clark, trustee to Daniel L. & Martha F. Flynn, lot 2, 1 Highland Park No. 2, Chapman, lot 2, C. S. known as 613 Harrison St. subject to TD of record. No rev.

Besides her husband and son Wendell Spear, Mrs. Spear is survived by four grandchildren, Mrs. Mary Lou Sherwin and John Spear, both of Colorado Springs, Mrs. Sally Matlock, Mendocino, Calif., and Mrs. Dorothy Oehm, Arvada, Colo., nine great-grandchildren and a sister, Mrs. Harriet Lussier, Dodgeville, N.Y. Wendell Spear is a past president of the North Colorado Springs Rotary Club.

The Davis Mortuary in Pueblo has charge of funeral arrangements. The Law Mortuary had charge of local arrangements.

Howard E. Carver to W. R. and Rachel Jones (R.R. 4) part NE4 of sec. 17-12-65 Rev. \$1.12.

Allen R. and Evelyn M. Edwards of California to Gordon D. and Sara M. Heuser, Rev. \$15.40.

Mostly Malarkey

James Paul Briggs et al to Sara Ann Rowe, lot 26, blk 2, Stratmoor Meadows subd. 3, Rev. \$4.95.

Ray E. and Beryl Widner to Florence Evelyn and Vernon A. Peterson and Martha Jeanne McEntire, part lots 3-4, blk 70, E. End ad. C.S. Rev. 17.11 E. Platte.

James F. Hogan to Teresa C. Daniel, lot 121, blk 6, Century Heights ad. 4, C.S. subject to TD of record. Rev. \$1.15.

Skyway Park, Inc. to Cox Construction Co. lot 7, blk 3, Skyway Park subd. filing No. 7, Rev. \$4.95.

Florence Evelyn Whitmore to David E. and Vera Lockwood, lot 10, blk 6, Westbrook Park subd. 5, C.S. Rev. \$18.15. 1407 Rainer.

Meinzer Construction Inc. to

Man Fined in JP Court For Traffic Violation

Ernest John Aranda, 47, 816 W. Wahsatch Ave., was fined \$5 and costs in Justice of the Peace James F. Quine's court Friday for improper starting from the parked position. He was ticketed April 29 on Colorado Highway 29 by State Patrolman Paul H. Cornell.

State Patrolman Ken Shiflet

gave Beverly Jeanne Moulton,

19, 161 Manitou Ave. a ticket

for driving on South 8th Street

May 1 without a valid operator's license. She was fined \$5 and costs.

LOST AND FOUND — Holding a

brown leather jacket.

car and fell asleep at Boxford, Mass.

The driver not knowing he had a tiny

passenger in his back seat, parked his

car in Natick 45 miles away, and



Johnson Takes Daughter on Political Tour

By FRANCES LEWINE
ATLANTA, Ga. (AP) — The father-daughter team of Lynda and Lyndon Johnson have been seeking recruits for a war against poverty in six states with touches of humor and tales of ancestors.

They have joshed each other and, in the process, exhorted applauding thousands to lend "heart and hand" in eliminating poverty from the land.

Side by side, the 55-year-old President, wearing a Texas hat, and his tall, 20-year-old daughter barnstormed farms and towns Thursday by plane, helicopter and car.

When President Johnson climbed on the back of a convertible at Knoxville, Tenn., his smiling daughter kicked off her shoes and joined him to talk to a crush of students from the University of Tennessee.

And Johnson time and again—with hoarse throat toward the end—reminded audiences that he came from humble beginnings and knew poverty firsthand.

Sitting on the broken concrete steps of a tenant farmer's home at Rocky Mount, N.C., he said: "I was born the son of a tenant farmer in a family of seven" and "my daddy worked on halves"—sharing profits with the landlord.

Johnson said that when his father died, he left a hard-earned and frugally-saved \$25.

The President declared that all he wanted for every family was "what my mother wanted for me, what every mother wants for her child—the chance for an honest living, an honorable job, and a decent future."

When Johnson couldn't use his own ancestors to gain rapport with the local crowds, he summoned those of his longtime Texas friend, Sam Rayburn, late speaker of the House.

In Tennessee, he noted that Rayburn was born in Roane County in that state and that Tennessee gave the Republic of Texas its first president—Sam Houston.

Johnson proved he had close ties with Georgia by announcing on his arrival in Atlanta that "more than 100 years ago, my grandfather was elected sheriff of Henry County, Ga."

Besides that, his great-great grandfather, John Johnson, was born in Oglethorpe County, near Maxey, Ga.

By the end of the long day, Lynda jokingly complained that her smooth-talking parent had used all my lines about what I wanted youth to do."

So she said, "I just want to tell you that I agree with my father which is something that not all young people always do."

Lynda suggested a practical beginning for an antipoverty program. "If everybody would just try to teach one person," she said, "it would make considerable inroads" in the problems of illiteracy.

Johnson laughingly said his daughter was a school dropout because she cut college classes to come on the two-day trip. But Lynda contended it was a "crim course" in such things as sociology and economics and especially in "physical fitness, trying to keep up with my father."

Johnson was a school dropout because he cut college classes to come on the two-day trip. But Lynda contended it was a "crim course" in such things as sociology and economics and especially in "physical fitness, trying to keep up with my father."

One when the President whispered to her, Lynda admonished aloud, "Stop coaching me, dad—you'll get me in trouble!"

All in all, Lynda proved herself quite capable of following in the footsteps of her campaign veteran parents and she got plenty of compliments.

One came from a woman running alongside the motorcade in Rocky Mount. "Hey, pretty face," she called out to the President's daughter.

Today's Health Hint
"No matter how far you go out of your way, do something for someone every day." — Foster McGraw

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HOW TO KEEP WELL

By DR. THEODORE R. VAN DELLEN

To the limit of space, questions pertaining to the prevention of disease will be answered. Personal replies will be made when return stamped envelope is enclosed. Telephone inquiries not accepted. Dr. Van Dellen will not make diagnosis or prescribe for individual diseases.

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GIRLS ARE NO LONGER GREEN

Mrs. L. H. writes: "Years ago, when young girls were always tired they were said to have green sickness. Can you explain what this condition was and why it was called green?"

Modern textbooks do not mention green sickness and the last time I wrote on this outmoded form of anemia was in 1947. Chlorosis, as the condition is called medically, was encountered frequently among girls between the ages of 14 and 17. The complexion assumed a green-yellow tinge, which accounted for its popular name green sickness.

Most victims complained of breathlessness and palpitation of the heart on exertion. Fainting occurred in severe cases. The best candidates for the disorder were city girls who were confined to badly lighted, unventilated quarters.

At the turn of the century the petite, unmarried women led a cloistered life, she preserved her white skin by staying out of the sun and her slim waistline by eating dainty meals. These were the glamor girls of that era. After marriage, they became stronger and their skin color improved, which may be the reason why the malady was dubbed "love sickness."

Smoke And Cancer
S. W. writes: What is the ingredient in cigarettes that causes lung cancer?

Reply
The first is an uncontrollable desire to sleep. This situation often is stimulated by emotions such as laughing or crying, the cause of narcolepsy is not known but a disturbance in the brain waves may be responsible. In this respect, the condition may be related to epilepsy. Laziness is a virtue, not a disease.

Most victims complained of breathlessness and palpitation of the heart on exertion. Fainting occurred in severe cases. The best candidates for the disorder were city girls who were confined to badly lighted, unventilated quarters.

Over-supplied
D. G. writes: Our 6-year-old daughter was born with a third nipple, located about two inches below the right breast. Can this extra be removed by surgery?

Reply
Yes

Tumors Of Larynx
C. A. J. writes: Are polyps on the vocal cords usually malignant?

Reply
Most simple polyps of the larynx are noncancerous.

Vitamin B
J. V. writes: Could vitamins lower the blood cholesterol?

Reply
Yes. Large doses of nicotine acid will lower the level.

Today's Health Hint
"No matter how far you go out of your way, do something for someone every day." — Foster McGraw

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Adams Sheriff Office Being Investigated

BRIGHTON (UPI)—The Adams County Sheriff's office was investigated this year over alleged "borrowing" from an office fund. It was reported Friday.

Dist. Atty. Marvin Densky said he had assigned an investigator to look into the matter. Densky refused further comment.

The Denver auditing firm of Dunham, Stephenson & Associates, auditing firm for the county, also did some checking. Herbert R. Dunham, a partner, said:

Dunham said the matters were "all straightened out" and that the problem appeared to be faulty handling of cash and checks.

Dunham conceded that an opportunity for fraud existed because of the faulty practices but that no evidence of it could be proven.

He said, however, that some "temporary borrowing" apparently had been in effect.

The probe was reportedly centered over the alleged overnight "loss" of \$1,000 from a fund. Several checks received from sheriff's sales not immediately deposited; excessive overtime payments to a staff member, and a cash voucher which bore the signature of Sheriff Guy Van Cleave but which was apparently not written by him.

Van Cleave said the entire matter was a "gross error."

"This is an election year and maybe this whole thing's a political kick," he said.

For Want Ads. — Dial 632-4641



FUN TYPE THERAPY — Debra Darlene Hubbs, 10, blows balloons regularly these days. It is a therapy designed to increase her breathing capacity. Debra was accidentally shot in the chest April 29 by her 13-year-old brother at their home in Tacoma, Wash. She is expected to recover. (AP Wirephoto)

Indictment Lists Colorado Man

BOSTON (UPI) — James S. Pratt of Littleton was indicted by a grand jury here Friday along with 25 other businessmen and politicians on charges of bribery.

Pratt was listed as public relations representative for Household Finance Corp. in the indictment, and was charged with offering and paying bribes.

Among the other defendants in the indictment were Massachusetts House Speaker John F. Thompson and former Speaker Charles Gibbons.

Earlier this spring, Littleton Dist. Judge Robert B. Lee ordered Pratt to leave Colorado to testify before the grand jury.

But the Colorado Supreme Court granted a stay of execution pending further order and required Pratt to post \$2,500 bond.

NAME DOESN'T FIT

CAPE KENNEDY, Fla. (AP) — There's a swindler working in the accounting and finance division of the Comptroller's Office here, but the Air Force doesn't mind.

Officials say her record is spotless, only her name causes comment. It's Betty Swindler.

Gazette Telegraph—7-B
Saturday, May 9, 1964

Negro Vote Winners Face White Opponents

TUSKEGEE, Ala. (AP) — Two Negroes who won the Democratic nomination for county offices in Tuesday's primary now find themselves with white independent opponents.

William B. Ray and Herbert F. Ruff, both of Notasulga, qualified Thursday to run for office. Ray filed for a place on the Marion County School Board against Negro educator Dr. C. G. Gomillion, and Ruff qualified for the seat on the County Board of Revenue for which the Rev. V. A. Edwards, a Negro minister, won the Democratic nomination.

Records in the probate judge's office show both white men qualified before the May 5 deadline, as required by law in Alabama.

The Democratic nomination in the county generally is the same as election. Republicans generally do not put candidates up for office here.

However, Negroes have a voting majority in the county and, unless Negroes split their votes in the general election, there is little likelihood the white candidates will win.

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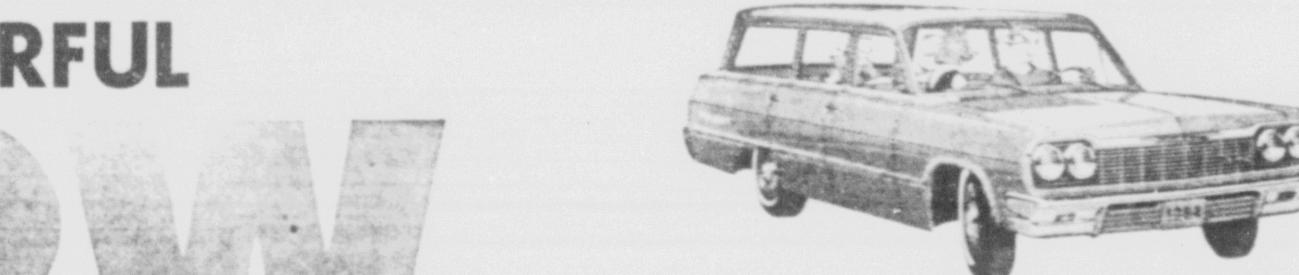
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\$25.00

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From the
Big Store

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complete with mattress and box
spring. \$100.00 each. Total
set only \$80.00

New selection of good used and
reconditioned sheet and upright freezers.
See them now. The best
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divans, bed like new. bar-
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28—Misc For Sale

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each. \$10.00 each. \$10.00 each.

INCINERATORS. square \$10.00
each. \$10.00 each. \$10.00 each.

COOKING CAST IRON. \$10.00 each.

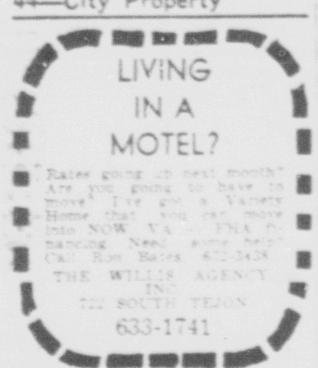
NEW PICTURE tubes. \$10.00 each.

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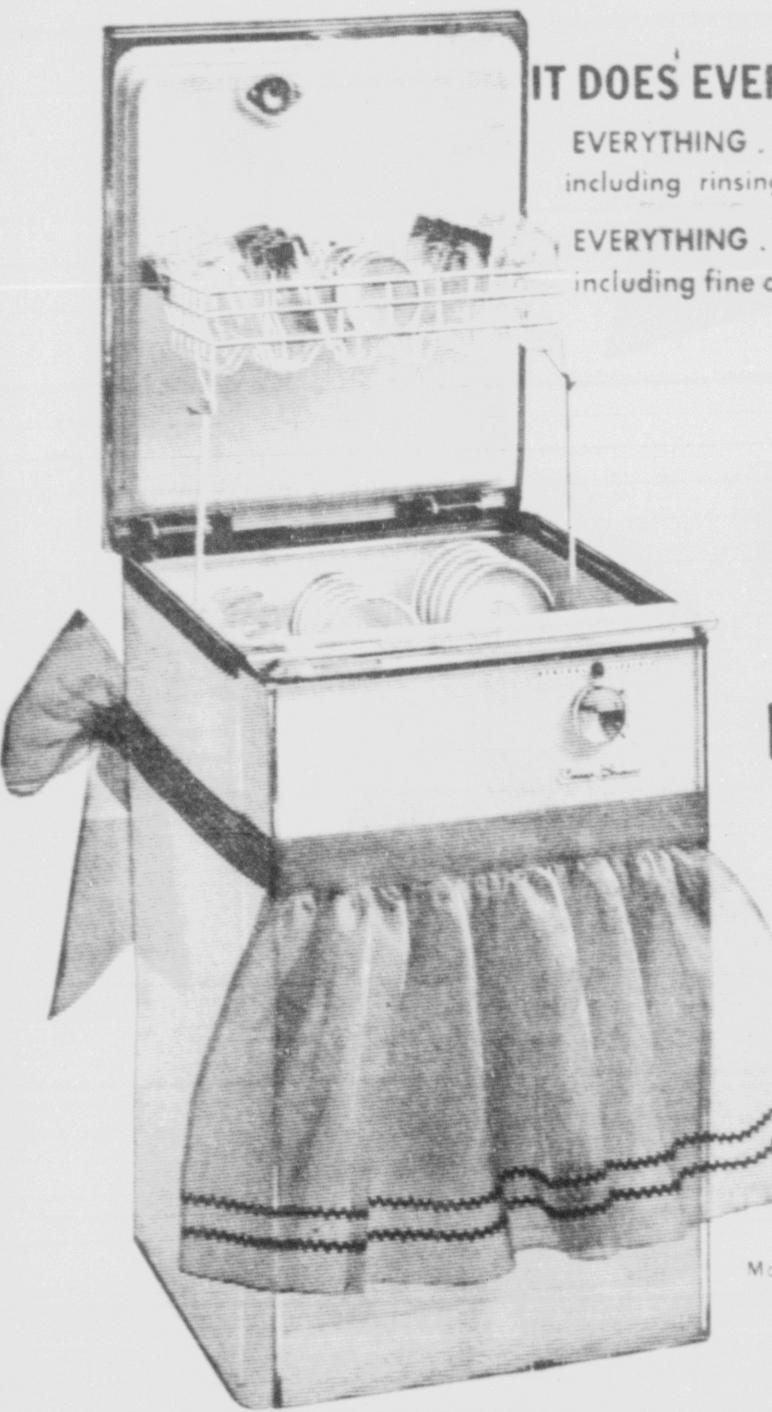
HATCH'S Where Every Day Is SALE DAY!



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GENERAL ELECTRIC DISHWASHER

IT DOES EVERYTHING...
EVERYTHING...
including rinsing and drying!
EVERYTHING...
including fine crystal and pots!



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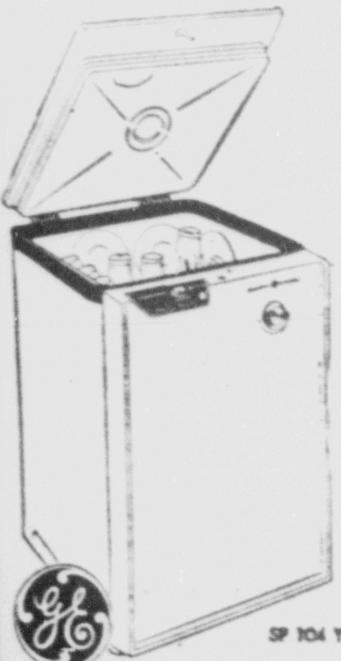
*National Electrical Manufacturers Association Standards.

\$ 177.77

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spotlessly clean dishes
without rinsing or scraping

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THORO WASH™

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washing action coupled with flushaway drifts.

**LARGEST
DISCOUNTS
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DOWN
3 YEARS
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ACCENT ON TRANSPORTATION —

The importance of a modern progressive transportation system to the well-being of each and every citizen of the community has been recognized by Mayor Harry W. Hoth (left) as essential to the maintenance of our free enterprise system. Joining him in such thoughts are Col. Cyril A. Millson (center), president of the Greater Colorado

Chapter of the National Defense Transportation Association and Byron E. Cowart, board member of the organization. Col. Millson is Army Air Defense Command transportation officer. A special week to honor those in transportation work starts Sunday and May 15 has been set aside as National Defense Transportation Day.

Driver Fined \$50 on Two Traffic Counts

Martin Alexander Trujillo, 22,

506 E. Moreno St., was fined \$50 and costs by Justice of the Peace H. C. McShane Friday for speeding and reckless driving

According to State Patrolman Paul H. Cornell, the defendant was driving at 85 miles per hour in a 30 zone on Colorado Highway 115 April 18.

Meredith McCann, 27, 716 W. Madison St., paid a \$6 fine and costs for driving on Fillmore Street April 27 without a valid operator's license. A. G. Marin was the state patrolman.

State Patrolman Paul H. Cornell ticketed Robert Eugene Saenger, 35, Denver for driving at 80 miles per hour in a 30 zone on Burgess Road Wednesday. A \$15 fine and costs was imposed.

Driving without an operator's license cost Gilberto Franceschi Vega, 19, 117½ S. Tejon St. \$6 and costs. The violation happened on East Fountain Street and the officer was William R. Crowther of the police.

Rosario Joaquin Gomez, 26, La Junta, was fined \$10 and costs for driving and waving way on a one-way street. State Patrolman Ken Shiflet gave him the ticket Sunday on Colorado Highway 115.

State Patrolman Dan Morrissey cited Maurice Vernon Fox, 29, of Portland, Ore. as his muffler was defective. The incident happened Friday on U. S. Highway 85-87 and the defendant was fined \$6 and costs.

Larry Gene Schoon, 28, 1603 Wynkoop St., paid a \$6 fine and costs for having no operator's license when driving on South Circle Drive Thursday. The police officer was J. Tagert.

Charles Gus Malli, 24, Ft. Carson was fined \$20 and costs for speeding. State Patrolman Paul H. Cornell told the court that Malli was driving at 85 miles per hour in a 30 zone on Colorado Highway 25 April 13.

Donald Keith Carlson Jr., 17, 1816 Mid Place got a ticket from State Patrolman Dan Morrissey.

His vehicle had no emergency lighting equipment. The incident happened Sunday on Fillmore Street and Carlson was fined \$6 and costs.

Driving at 70 miles per hour in a 30 zone on Colorado Highway 115 April 5 cost Charles Serna, 34, 417 Rose Dr., Security, \$15 and costs. The officer was J. Matins of the state patrol.

Lawrence Parkhurst, 42, of Ft. Carson was ticketed by State Patrolman Ken Shiflet for careless driving on Colorado Highway 115 May 2. A \$15 fine and costs was imposed.

Thomas James McGann, 65, 1117 N. Hancock Ave., was fined \$20 and costs for the same violation which happened May 2 on South Nevada Avenue. Shiflet was the officer.

James Walter Romlein, 25, Denver, paid a \$10 fine and costs for driving on East Platte Avenue with an expired permit.

The violation happened Tuesday and H. W. Fryer of the police was the ticketing officer.

According to the information filed against the defendant he gave a \$63 forced check to Ute Liquors, 19 E. Las Vegas St. March 31. It was signed "Ken L. Schmidt."

Bennie Crawford will be sentenced May 29 for forgery.

Crawford, 25, Mount Holly, Ark. forged a \$17 check July 16, 1960 with the signature "Arthur Hildreit" and gave it to the Six-Point Market, 227 E. Costilla St.

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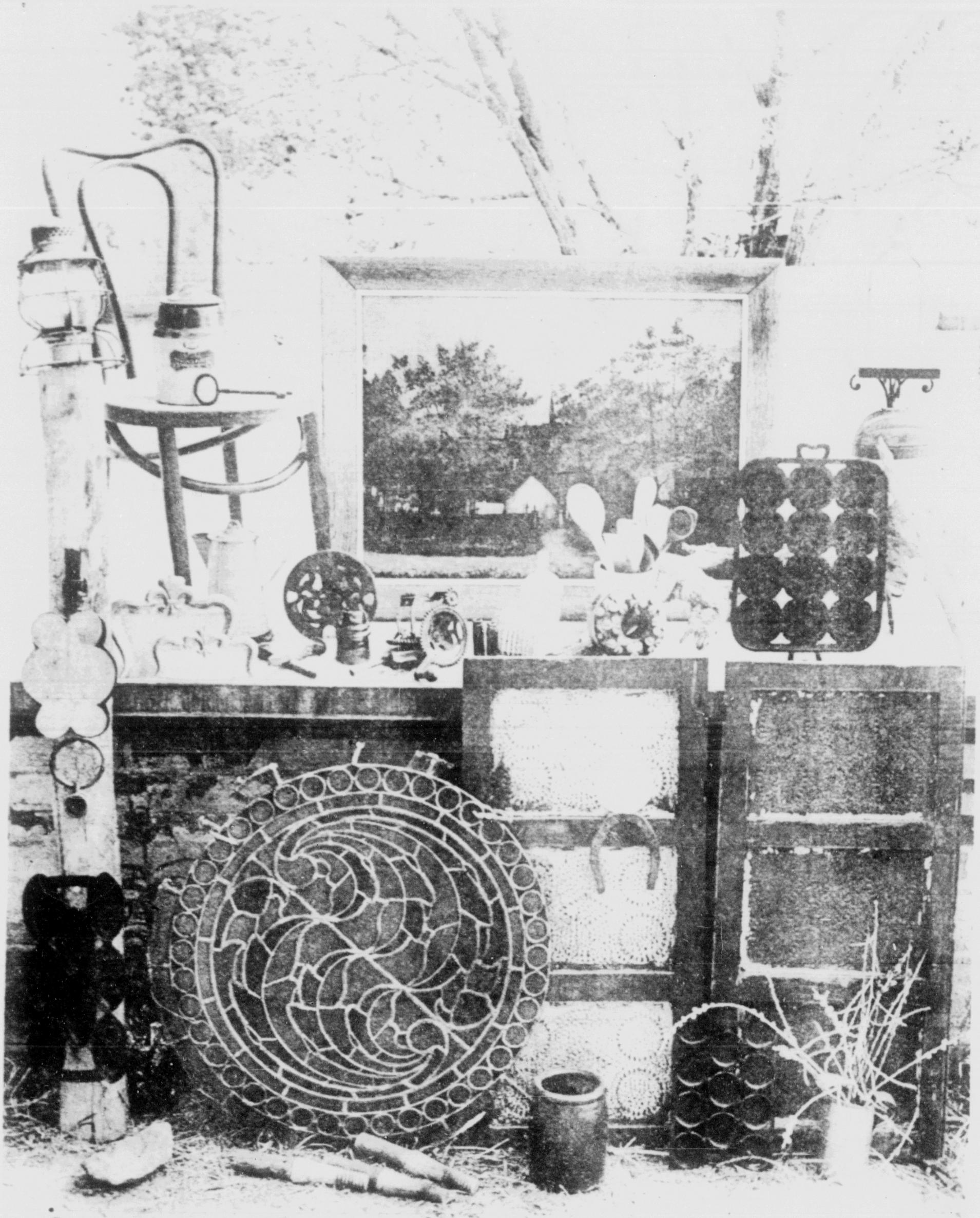
Thomas James McGann, 65, 1117

COLORADO SPRINGS
GAZETTE TELEGRAPH
PIKES PEAK REGION

COLORADO SPRINGS—SATURDAY, MAY 9, 1964

LEISURE TIME

MAGAZINE



Don't Call It Junk, Buddy-Boy!

LEISURETIME

RAY HERST, Editor
MARGUERITE MITCHELL, Women's Editor

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Large Well Brings \$S

GREENSBURG, Kan. (AP) — This southwestern Kansas town has written a success story in the tourist business with a water well that didn't even accomplish its original purpose.

Back in 1887-89 the Santa Fe Railroad dug the well to supply water for its trains. The well, 109 feet deep and 32 feet in diameter, was cased with native stone quarried along the Medicine River, 12 miles south.

But the Rock Island Railroad won the race with Santa Fe to reach Greensburg so Santa Fe stopped at the county line. Until 1932 the well was used to supply water for household and commercial purposes.

A few years back Greensburg began promoting the site as "The Largest Hand-Dug Well in the World." Last year it attracted 100,000 visitors who left

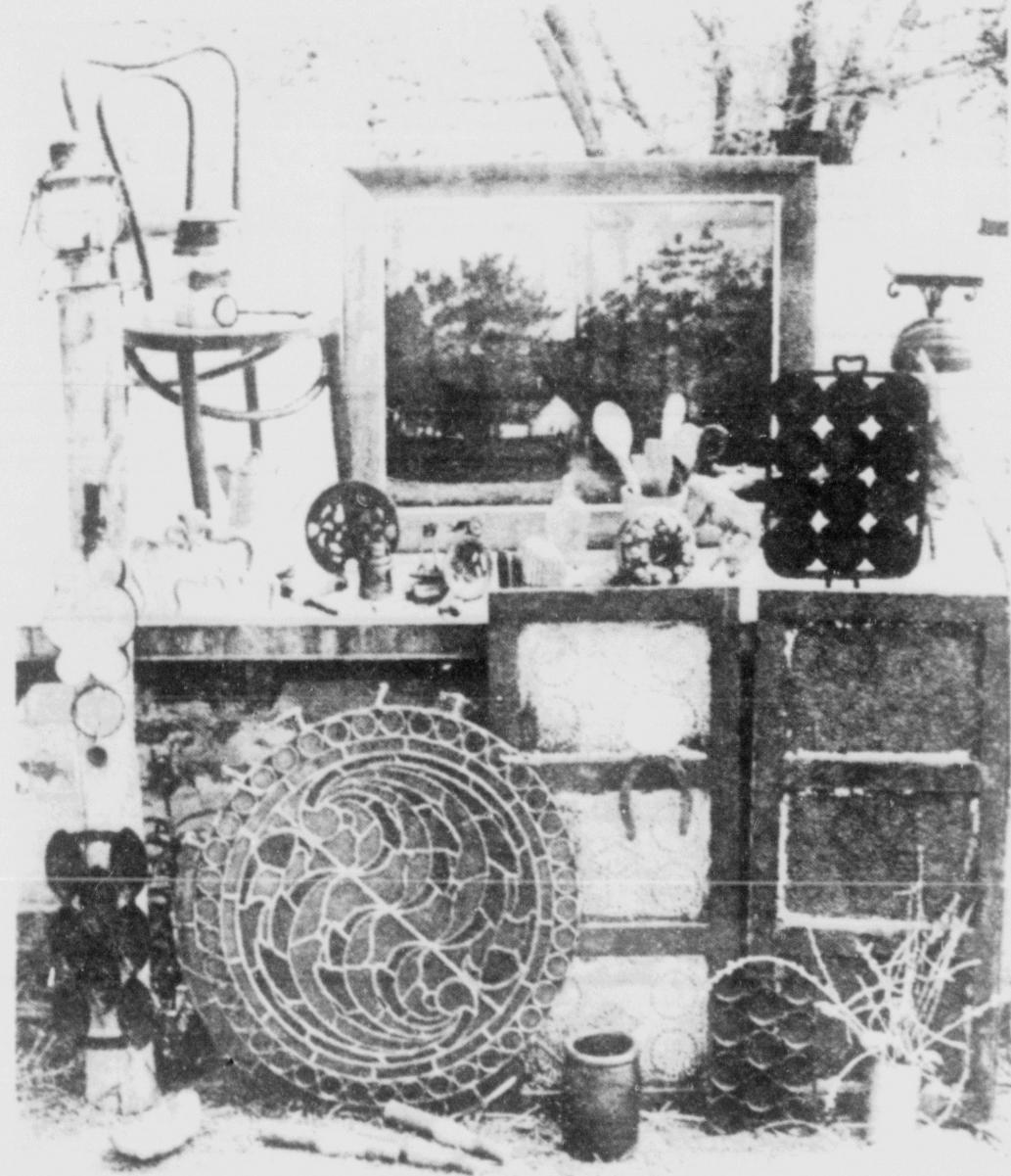
U.S. Highway 54 to peer over the rim at a pool of water 4 feet below.

The U.S. Department of Commerce in a booklet titled "Your Community Can Profit From the Tourist Business," says this:

"One community in Kansas appeared to have nothing at all to interest tourists. However, some of its leaders hit on the idea of advertising its deep wells, claiming one of them to be the world's largest hand-dug well. One hundred thousand tourists see it every year."

Merely by selling curios at the well site, the community has been able to finance a 1,900-square foot new Chamber of Commerce building."

For Want Ads. — Dial 632-4641



TODAY'S COVER — In case you don't recognize some of the good junk pictured on today's cover, here's what's there: down the post, a Midland Railroad lantern; an English brewery horse brass; a ring with a ring; and an iron muffin pan. The large disk in foreground is the dome from City Hall here (removed because it was cracking up) of leaded gold and amber glass; the doors with tin inserts from an old pie cupboard, with a little brown jug; an iron muffin pan; a tin measuring can filled with last year's pussy willows; an ironstone butter dish topping a horseshoe. The Thonet bentwood chair holds a Kuner's mustard crock with an old Spanish key found in New Mexico. The painting is a primitive bought at Ross Auction for 50 cents and restored by artist Tom Reaney at a now priceless value. Lined up across, from left, are a Victorian crumb set (with initial "M" now considered a

Mitchell heirloom); two railroad spikes; a coffee pot discovered in a ghost town dump; an iron trivet removed from an abandoned iron stove; an insulator turned deep purple; the apple peeler in the cover story; a set of six tin gelatin molds; a whiskey bottle; a cream colored jug to hold wooden kitchen utensils; a round copper mold with a three-leaf clover design from England; another iron muffin pan which makes fluted "gems"; leaning against a piece of Colorado "driftwood"; To the right of the muffin pan is a bottle labeled Ute Chief Mineral Water Co., Manitou Springs. Hanging on the wrought iron stand is a tin melon mold for steamed puddings; and atop the stand is a siphon bottle from the old Cripple Creek Bottling Works. Its label is "CCBW, Cripple Creek, Colo." The three pieces of wood in foreground are things. At their left is a rock.

Four-Wheel Drive Club Will Hold Race

The Pikes Peak Four-Wheel Drive Club will hold its second annual Kana on May 17. The Kana, which will start at 9 a.m. and last all day, will be held northwest of Colorado Springs off highway 85-87.

Spectators who wish to attend the race are advised to leave the freeway at the Garden of the Gods exit and drive west about a quarter of a mile. Signs will be posted giving directions to the site of the race.

All four-wheel drive vehicle owners have been invited to enter the race and will be classified according to their vehicles. There will be cross country, barrel and drag races. Entry fees will be \$5 for cross country, \$4 for barrel races, and \$1 for drag races.

Over \$1,500 in prizes plus trophies will be presented to

* * *

winners in each class. Admission for spectators will be 25¢. Door prizes will be awarded.

Those who desire more information about the Kana may write the Pikes Peak Four-wheel Club, Box 4192, or call Mrs. Pat Annis, secretary, at 633-4966.

The Pikes Peak Four-Wheel Club grew out of the reorganization in 1961 of the Pikes Peak Jeep Posse. The purpose of the club is social and members assist in emergencies and with charitable organizations. Club members also perform rescue work. The club has approximately 80 members who own various types of vehicles and meet every second Tuesday at the West Side Community Center and plan trips for the following Sunday.

Refreshments are served at

* * *

the meetings and at various times Pot Luck Dinners are planned. Motion pictures and speakers are also part of the entertainment.

Once Played Mame

Shirl Conway, Liz Thorpe on "The Nurses" on the CBS Television Network, toured Australia in 1960 in the title role of "Auntie Mame."

Our Want Ads Get Results—
Try One — Telephone 632-4641



The woven wonder combines beige and natural mesh with natural leather for a smart look that just loves to walk. The covered low heel, a great new demi-wedge shape, \$4.99

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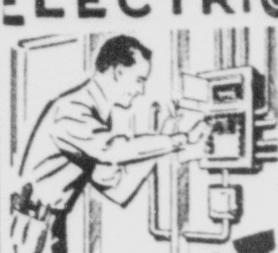
7 NORTH TEJON

Add 40¢ postage for Mail Orders. (Sorry—No C.O.D.)



UP AND OVER—This is some of the action spectators will be seeing next week at the Four-Wheel Drive Club Kana. Last year five cars flipped over during the running of the various contests.

WHITNEY ELECTRIC



Depend on us to make repairs safely, quickly, correctly

When fuses blow often, that means trouble. Safest, surest answer to this or any electrical problem is to call our expert electricians. All work guaranteed.

815 N. Tejon 633-3858



ROBERT SKENE

Polo School Slated Here This Month

A Polo School, sponsored by the United States Polo Association, will be held at the Colorado Springs Polo Club, Colorado Springs, Colorado, May 18 to 23.

Designed to train and encourage young riders and further train beginners in the game, the week-long seminar will cover all phases of the sport. Daily activities will run from 10 A.M. to 4 P.M. and will include the selection, care, and rules. A large part of each day will be devoted to riding and hitting.

There is no charge for the Polo School — instruction, club facilities, ponies, etc., will be free. Students from out of town will only be expected to provide their own room and board and personal gear such as boots and mallets.

The Polo School at Colorado Springs will be under the direction of Robert Skene of California, the only 10-goal player in the United States today. Mr. Skene is a superb rider who possesses absolute and complete understanding of the game. He is noted for his great interest in encouraging the beginner and low-goaler.

Further information about the Polo School at Colorado Springs may be obtained by writing Major Robert M. Ehrlich, 2525 Sycamore, Broadmoor, Colorado Springs, Colorado.

Students Get Instructions By Recording

PHILADELPHIA (UPI) — Seven students are scribbling obediently at The Franklin Institute these days, their writing dictated by a measured, recorded voice 23,000 miles out in space.

"Now . . . you will write sludge," the voice intones, and obediently the seven volunteer students write "sludge."

"Now . . . you will write moose," and again, seven pencils scribble away.

The dictation is coming from Syncom II, a tiny satellite roughly the size of a bass drum traveling along a 24-hour orbit in space. The sound transmission has made the round trip from earth and back again in one-third of a second.

The students are taking part in a classic method of testing voice circuits for intelligibility. The results of the tests will be compared against the original word list transmitted to Syncom from one of several earth stations. The list was prepared by Harvard and represents the most common vowel and consonant combinations of the English language.

Teletype, test tones and facsimile photos also are being relayed in the test being conducted by The Franklin Institute labs for the U.S. Army Satellite Communications Agency.

SNEAKY SNAKE

JOHANNESBURG, South Africa (AP) — Mrs. Brenda Pagel, a young South African housewife, plugged a drainpipe outside her farmhouse full of bullet holes—and then dragged out a very dead, five-foot long cobra.

Mrs. Pagel said she opened her front door and nearly walked into the snake which

reared to full length only about a foot away. She rushed into the house to get her husband's revolver and returned to find the cobra disappearing up the drainpipe. Despite the fact she had never fired a gun, Mrs. Pagel managed to pull the trigger, filling the pipe and the snake full of holes.

Candid Diet

Allen Funt of "Candid Camera" on the CBS Television Network trimmed his weight by 20 pounds in a six-month physical-fitness program.

Like Father . . .

Rudd Weatherwax, owner-trainer of "Lassie," learned animal handling from his father, a vaudevillian who trained animals, including cats.

115 NORTH TEJON
Downtown Colorado Springs

Tomorrow Is MOTHER'S DAY

that extra touch...

Your Mother's Day selection beautifully gift wrapped without charge.

gift of enchantment!

SHALIMAR by Guerlain

Shalimar—one of the most exciting gifts in the world. Choose this world famous fragrance many ways.

Cologne	5.00 to 17.00
Cologne Spray	5.00
Atomizer Travel bottle	6.00
Shalimar Talc	2.25
Bath Oil	5.00
Extract	7.50 to 25.00

prices plus fed tax



Don't be caught napping—hurry in and choose a dreamy gift from our Lisette collections of \$4 to \$6 gowns and baby dolls. All are as dainty as this yoked nightie in care-free Dacron® polyester cotton. Pink, blue or white. Blue. S, M, L.

gown sketched 4.00

from Italy!

DESIGNER HANDKNITS

Smash purchase of regular \$15 and \$20 hand-knit wool mohair sweaters now gift-priced at 11.90! Frosted mohairs! Tweedy mohairs! Solid color mohairs! Cardigans, V-neck and crew neck pullovers in white, beige, two-tones and summery pastels. 36 to 40.

11.90

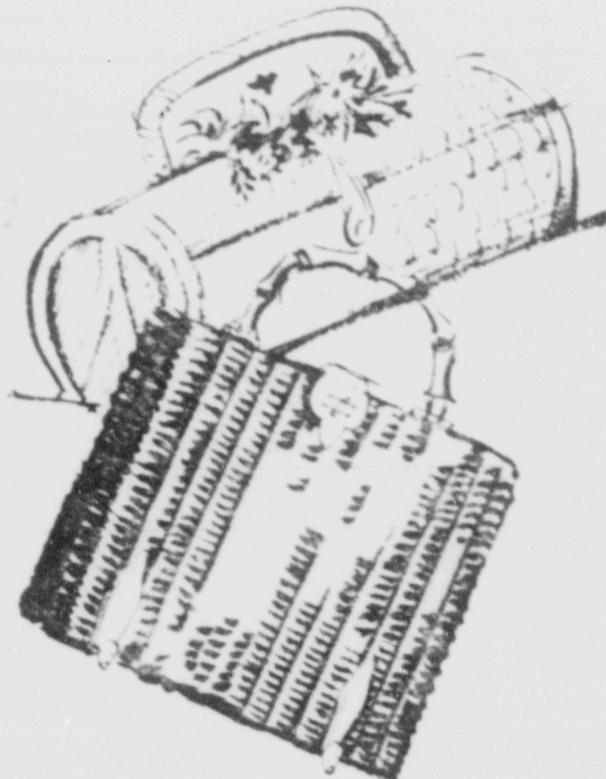
nationally advertised
at 1.00 a pair

beauty mist

SEAMLESS NYLONS

Limited time sale of the flawless sheer. Mother will welcome by the boxful! Three favorite styles for every costume . . . reinforced regular sheers, stretch sheers and micro-mesh sheers. Summery shades. Medium and tall lengths; 8½ to 11.

single pair 79c



handy accessories!

STRAW BAGS

Copious enough to tote all mother's little treasures, chic enough to go with every summer costume. Shiny vinyl straws and lined soft styles bedecked with flowers and beads. Every one a winner!

3.00 to 9.00

plus fed tax

FREE PARKING with your Fashion Bar purchases

Mockingbird At Vista Vue

In Universal's "To Kill a Mockingbird," starting Wednesday at the Vista-Vue Theater, producer Alan Pakula and director Robert Mulligan surrounded star Gregory Peck with no less than six well-known Broadway stage performers in key supporting roles.

Appearing prominently in the screen version of Harper Lee's Pulitzer Prize novel are 9-year-old John Megna ("All the Way Home"), Rosemary Murphy ("Period of Adjustment"), Frank Overton ("Big Fish, Little Fish"), Alice Ghostley ("The Thurber Carnival"), Estelle Evans ("Take a Giant Step") and Brock Peters ("Kwamina" and "The King of the Dark Chamber").

Commented director Mulligan with a grin:

"We're setting a new mileage record for an off-Broadway production."

The second feature on the program, "Gypsy," stars Rosalind Russell and Natalie Wood.

Garner, Day At 8th St.

What is a Wheeler Dealer? He's a man who knows you don't go wheeling and dealing for money — you do it for fun. Money is just the way to keep score.

Merle Oberon and Curt Jurgens are starred in the second feature, "Love and Desire."

Fun is exactly what you'll get when you see "The Wheeler Dealers," starting Sunday at the 8th St. Drive-in. Metro-Goldwyn-Mayer's hilarious spoof of a wheeler-dealing Texan who takes over Wall Street and a career girl who takes over the Texan.

Lee Remick in her first comedy, following on her Academy nomination portrayal in "Days of Wine and Roses," plays Molly Thatcher, the girl who is interested in figures. James Garner is Henry Tyron who is interested in hers. Co-starred are Phil Harris, Chil Wills, Jim Backus, Louis Nye, John Astin, Elliott Reid and Patricia Crowley as Eloise, Molly's roommate who has her own smiting way of getting a raise.

Aircadia Has Double-Bill

In America's frontier days the mail order catalogue was the source of supply for almost everything, and in the new Metro-Goldwyn-Mayer outdoor drama, "Mail Order Bride," starting Sunday at the Aircadia Drive-in this convenient catalogue furnishes a wife for a recalcitrant young hellion.

The situation is brought about when ex-lawman Buddy Ebsen rides into the 1890 frontier town of Congress, Montana, to tame Kuir Dullea, son of his dead friend. If he refuses to marry Lois Nettleton, a young widow with a small boy, who has answered Ebsen's advertisement and whom he hopes will prove a settling influence on Dullea, the latter will lose his father's ranch to which Ebsen holds the deed.

Dullea therefore marries Miss Nettleton, but it is a marriage in name only. She helps him rebuild his ramshackle ranch house and gradually an affinity grows between them although Dullea is only waiting for a way to get rid of Ebsen before putting an end to his mock marriage. It is when Dullea's cattle-thieving friend, Warren Oates, burns down the ranch house in a blaze which comes close to taking the life of Miss Nettleton's young son that the story takes a tensely dramatic turn.

'Flies' at Peak Theatre

"Lord of the Flies," Peter Brook's highly acclaimed film based on William Golding's best-selling novel, is now showing at the Peak Theatre.

Filmed with a cast of 40 non-professional schoolboys headed by James Aubrey, Tom Chapin, Hugh Edwards, Roger Elwin and Tom Gaman, the picture narrates the dramatic and savage changes that occur to a group of English boys who are evacuated from their homeland during an atomic war only to be stranded on a deserted island without any adult supervision.

"Lord of the Flies," an Allen-Hodgdon Production, was adapted for the screen and directed by Peter Brook and is being released through Walter Reade-Sterling, Inc.

Fun & Girls At Starlite

Combining the talents of fifty of Hollywood's most eye-filling cuties and seven famous kings of comedy, "Girls-A-Poppin'" opens Wednesday at the Starlite Theatre. Starring roles are in the hands of Janice Carter, Susan Stewart, Joyce Kawamoto, Nina Shore, Dee Dee Cartier and Laine Carlin.

The racy comedy reveals the experiences of the Dingy Detective Agency as they pursue a world-famous scientists involved in a series of rib-tickling adventures always concerning one or more of the bosomy beauties. The fact that the girls are usually costumed or rather un-costumed to show their better features spurs the relentless searchers to feats of stirring realism.

The second feature, "Beauty and The Body," is a thrilling experience in the world of beauty and adventure.

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Brazzi • Gaynor
Stereophonic Sound

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rossano brazzi
george sanders
georgia moll
micheline presle

Dark Purpose
TECHNICOLOR
A GLENCOE-BRAD SAWYER-MAYER PRODUCTION
UNIVERSAL RELEASE

the indispensable
enemies
man and women!



STARTS WEDNESDAY — Henry Fonda and Cliff Robertson star as bitter opponents for the presidential nomination in "The

Best Man," which opens Wednesday at the Chief Theatre.

Chief to Get 'Best Man'

The Behind the Scenes intrigue at our national political conventions based on Gore Vidal's Broadway stage hit "The Best Man," starring Henry Fonda and Cliff Robertson as the leading contenders for the political nomination, opens Wednesday at the Chief Theatre.

At the national political convention in Los Angeles, the leading contenders for Presidential nomination are Henry Fonda, who is being reunited with his estranged wife to gain the support of the women voters, and Cliff Robertson a senator who is planning to use unfair tactics to discredit his opponent, both men vying for the endorsement of Lee Tracy, a wily ex-president.

Robertson holds a file on Fonda which proves the latter is emotionally unstable, but Fonda's manager comes up with a man who claims to have proof of Robertson's homosexual past while in the Army. Fonda is reluctant to use the story against Robertson, but Tracy urges him to fight smear with smear.

Comedy Hit At Sky Vue

From top cowboy to top lover boy — that's the jump that James Garner has been making. In fact, in his latest role as co-star of 20th Century Fox's romantic comedy release, "Move Over, Darling," Garner is so successful as a lover that he has two wives — none other than Doris Day and Polly Bergen. The CinemaScope De Luxe color comedy is now at the Skyvue Drive-In Theatre.

Having two wives is a situation that is somewhat disconcerting not only to handsome Jim and his two wives, but also to Thelma Ritter, who plays his mother, to Fred Clark as the hotel manager who must put up the husband with two wives and to a number of other people who get involved, including cameo star Chuck Connors, Don Knotts and Elliott Reid.

One might think that a complication like having two wives at one time might tempt Garner to want to return to the simple life of a cowboy, such as Maverick. But not Garner.

The Cheyenne and Maverick series gave me the exposure and the experience any actor has to have these days," he says. "I was a lucky boy but I wanted to parlay that luck into something beyond being a TV cowboy hero. I wanted to try something different . . . especially I wanted to try comedy."

Suspense Hit Now at Ute

Love and suspense vie with each other against a background of breathtaking beauty and screaming terror in "Dark Purpose," now showing at the Ute Theatre. The film is bright with the shining performances of Shirley Jones, Rossano Brazzi, George Sanders, Georgia Moll and Micheline Presle. It was filmed high up on the Amalfi coast in the Ravello area. Most of the action takes place in the cliffhanging Villa Cimbroni.

Shirley Jones plays the dramatic role of a beautiful woman who falls dangerously in love with an aristocratic killer.

Rossano Brazzi adds to his usual part of the Latin lover with a portrayal of a husband torn between his mentally ill wife and a new love he will kill to attain.

George Sanders is called upon to play an art appraiser who brings Miss Jones, as his assistant, to Brazzi's villa to appraise the owner's art treasures. It is this meeting which starts the romance that mounts to the top of suspense entertainment.

Georgia Moll is Brazzi's mentally ill wife. Micheline Presle, as Brazzi's mistress, raises the drama to still stronger intensity.

Peak Flic Has 5 Nude Scenes

Joseph Levine's "The Empty Canvas" involved a gathering of players and film makers from two continents and five countries. Opening Wednesday at the Peak Theatre through Embassy Pictures release, the unusual drama stars Bette Davis, Horst Buchholz and Catherine Spaak.

Together with a multi-lingual multi-talented cast and crew, the stars gathered at Rome's Titian Appia Studios where director Damiano Damiani presided with perfect ease over what Miss Davis described as ". . . one long United Nations lunch break."

Also a painter, Damiani tossed off a dozen quick abstracts which Buchholz slashes to pieces on camera. Not destroyed were twenty nudes of Catherine Spaak, commissioned from Titta (Giovanni Battista) Salerno, one of the leaders of Italy's expressionist school of painting.

Miss Spaak herself — and not a painting — appears in five bold nude scenes in the film, but almost every member of the cast and crew had to see the scenes on the screen. The set, of course, was tightly closed during filming of these provocative sequences.



JUST ROLLING IN IT — Catherine Spaak is covered with money in this modest scene from Joseph E. Levine's "The Empty Canvas," opening Wednesday at the Peak Theatre. She co-stars with Bette Davis and Horst Buchholz in the unusual love story based on Albert ("Two Women") Moravia's best selling novel.

Movie Calendar

PEAK

NOW SHOWING — "Lord of the Flies," from the novel by William Golding.

STARTS WEDNESDAY — "Empty Canvas," starring Bette Davis, Horst Buchholz and Catherine Spaak.

AIRCADIA

NOW SHOWING — "Mary, Mary" starring Debbie Reynolds and Barry Nelson; plus, "Days of Wine and Roses," starring Jack Lemmon and Lee Remick.

STARTS SUNDAY — "Mail Order Bride," starring Buddy Ebsen and Warren Oates; plus, "A Ticklish Affair," starring Red Buttons and Shirley Jones.

STARTS WEDNESDAY — "The Wheeler Dealers," starring James Garner and Lee Remick; plus, "Love and Desire," starring Merle Oberon and Curt Jurgens.

BROADMOOR

NOW SHOWING — "Tom Jones," starring Albert Finney and Hugh Griffith.

8th STREET

NOW SHOWING — "Take Her She's Mine," starring James Stewart and Sandra Dee; plus, "Marilyn," plus, "Capture That Capsule."

STARTS SUNDAY — "The Wheeler Dealers," starring James Garner and Lee Remick; plus, "Love and Desire," starring Merle Oberon and Curt Jurgens.

STARTS WEDNESDAY — "Mail Order Bride," starring Buddy Ebsen and Warren Oates; plus, "A Ticklish Affair," starring Red Buttons and Shirley Jones.

STARLITE

NOW SHOWING — "Hot Head," starring John Delgar and Barbara Joyce; plus, "Right Hand of The Devil," plus, "Ask Any Girl," starring David Niven and Shirley McLaine.

STARTS WEDNESDAY — "Girls A Poppin'" and "Beauty and the Body," in color.

SKY-VUE

NOW SHOWING — "Move Over Darling," starring James Garner, Doris Day and Polly Bergen.

VISTA VUE

NOW SHOWING — "Big Red," in color, starring Walter Pidgeon; plus, "Showdown," starring Audie Murphy.

STARTS SUNDAY — "Mary, Mary," starring Debbie Reynolds and Barry Nelson; plus, "Rock-A-Bye Baby," starring Jerry Lewis.

STARTS WEDNESDAY — "To Kill A Mockingbird," starring Gregory Peck; plus, "Gypsy," starring Rosalind Russell and Natalie Wood.

COOPER

NOW SHOWING — "South Pacific," starring Mitzi Gaynor, Rossano Brazzi, John Kerr and France Nuyen.

STARTS WEDNESDAY — "Advance to the Rear," starring Glenn Ford, Stella Stevens, Melvyn Douglas, Jim Backus and Joan Blondell.

UTE

NOW SHOWING — "Dark Purpose," starring Shirley Jones and Rossano Brazzi.

THURSDAY ONLY — "Chocolate Soldier," starring Ruse Stevens and Nelson Eddy.

STARTS FRIDAY — "The Young Swingers," starring Molly Bee, the Sherwood Singers, Rod Lauren, Gene McDaniels and Jack Larson.

CHIEF

NOW SHOWING — "From Russia With Love," starring Sean Connery as James Bond.

STARTS WEDNESDAY — "The Best Man," starring Henry Fonda, Cliff Robertson and Eddie Adams.

Jones Goes To Broadmoor

The year 1964 was hardly a day old when it became evident that this was to be the year of great honors for Tony Richardson's Eastmancolor triumph "Tom Jones," the hilarious comedy from Henry Fielding's humorous novel which is now at the Broadmoor Theatre.

"Tom Jones" was given the Oscar for "Best Picture Of The Year".

In addition, its star Albert Finney, who plays the title role, was also voted Best Actor of the Year, and its Producer-Director, Tony Richardson, won the Best Director Award.

The Finney-Richardson team has also been highly honored in legitimate theatre circles because of the Broadway success "Luther" in which the former appears in the title role and the latter directed.

The motion picture "Tom Jones" was adapted for the screen from the Fielding original by John Osborne, and its brilliant cast also includes Susannah York, Hugh Griffith, Dame Edith Evans and Joan Greenwood. It was filmed in its entirety in English villages and countryside which have changed very little from the country in which Fielding envisioned it some 200 years ago.

Cooper Gets Musical Hit

Now in its second week Rodgers and Hammerstein's Pulitzer prize-winning musical, "South Pacific" will play through Tuesday at the new Cooper Theatre.

Filmed in De Luxe color with full four-track stereophonic sound, "South Pacific" has been receiving the warmest praise from the patrons and many have commented that they have seen it over and over again.

"South Pacific" is the love story of a U. S. Navy nurse, played by Mitzi Gaynor, who falls in love during World War II with a French plantation owner, portrayed by Rossano Brazzi, on a Pacific Island. A concurrent love story concerns a Marine Officer, played by John Kerr, and a native girl, played by France Nuyen.

Ray Walston is the fast-talking Luther Billis and Juanita Hall portrays the role of "Bloody Mary" as she did in the original stage-version. The songs, familiar to everyone, include "Some Enchanted Evening," "I'm gonna Wash that Man Right Outa My Hair," "Happy Talk" and a dozen others equally as famous.

Popular George Bayer's last golf victory came in the 1960 St. Petersburg Open.

War Is Fun In New Film

George Marshall of "How the West Was Won" fame has taken a most unlikely story of 'coward's in war and made it into what well may be one of the most hilarious stories ever filmed. If General Sherman could have seen the new picture "Advance to the Rear," which starts Wednesday at the Cooper and stars Glenn Ford, Stella Stevens and Melvyn Douglas, he would have changed his famous dictum of "War is Hell" to "War is Hilarious."

This rib-tickling film tells of the Rebels and Union soldiers of the Civil War, the latter represented by as an outrageous and outlandish a company of misfits as ever turned a debacle into a glorious victory, with a glamorous southern Mata Hari thrown in for good measure.

Sequences you are not likely to forget include one in which the foot soldiers attempt to learn the art of mounting and riding horses; another in which the entire company, having literally lost their pants, "ski" down a dry hillside on barrel staves clad in underwear to take the renegade camp by surprise, and the uproarious climax in which they fight a winging battle with homemade rockets, slingshots and a catapult hurling crockery. No war has ever been fought under such auspicious circumstances.

Aiding the stars in making "Advance to the Rear" wonderful escape entertainment are Joan Blondell, Alan Hale, James Griffith and Jim Backus.

Straus Hit Next at Ute

"The Chocolate Soldier" is next in the current series of Golden Operettas showing at the Ute Theatre on consecutive Thursdays with continuous showings beginning at 1 p.m.

The Oscar Straus operetta revolves about a married couple who are the musical comedy toasts of Vienna. The success they enjoy on the stage is unfortunately, not repeated in their marital life for Miss Stevens, cast as Maria, is a flirtatious wench, and Nelson Eddy, as Karl, is a husband consumed by jealousy.

It is not until Karl hits upon the resource of masquerading as his own rival that he is able to test his wife's faithfulness, a test which is fraught with hilarious complications.

Miss Steven's rich voice is heard in such selections as "Gypsy Cafe," "The Trout," and an aria from the original French version of "Carmen."

Eddy's solos include "While My Lady Sleeps," and "Song of the Flea," while the stars sing "My Hero," "Evening Star," "Seek the Spy," "The Presentation," "Chocolate Soldier" and the Finale.

The last two Golden Operettas in the series will be Sigmund Romberg's "Girl of the Golden West" May 21 and Rudolf Friml's "Rose Marie" on May 28.

Bonus Film At Drive-in

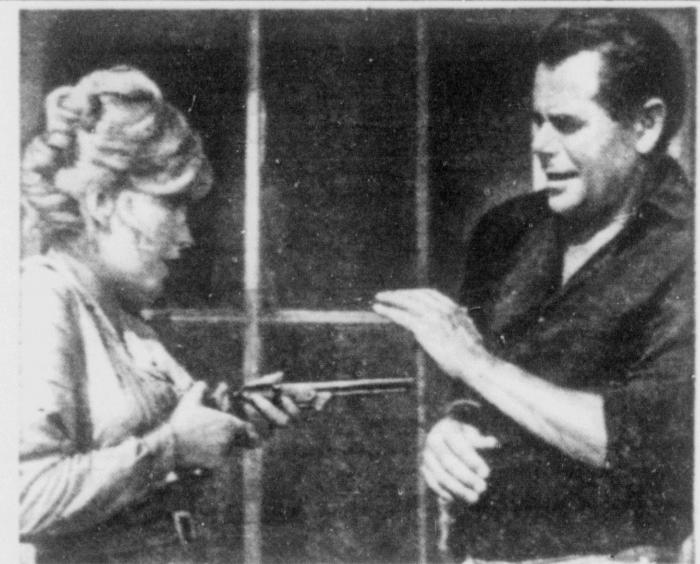
A third and bonus feature has been added to the regular program for tonights showing at the 8th St. Drive-in Theatre.

The first feature, "Take Her She's Mine" stars James Stewart and Sandra Dee and is filmed in color. Second on the program, "Marilyn" tells the tragic story of Marilyn Monroe. The third and bonus feature, "Capture That Capsule" is a science fiction story of today's fight for outer space.

No extra admission is charged for the bonus hit.

COLORADO SPRINGS GAZETTE TELEGRAPH
SATURDAY, MAY 9, 1964

5



NEXT AT COOPER — Stella Stevens and Glenn Ford start in "Advance to the Rear," comedy hit which opens a limited engagement Wednesday at the Cooper Theatre.

Three Films At Starlite

A third feature has been added to the regular program at the Starlite Drive-in Theatre for tonight's showing only.

First on the big program, John Delgar and Barbara Joyce are starred in "Hothead." The second feature is a thriller filmed

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Meet James
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FROM RUSSIA WITH LOVE

SEAN CONNERY AS JAMES BOND

TECHNICOLOR

At 12:30, 2:45,
5:00, 7:15, 9:30

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PEAK

115 E. PIKES PEAK 623-4411

Doors 12:45 — Shows 12:55
\$1.00 Till 2 Then \$1.25
Military Students \$1.00
Superior — Brilliant

LORD OF THE FLIES

At 12:55, 3:06, 5:17,

7:28, 9:39

★★★★★ ★★★★★

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Gates 6:30 — Shows 7:30
Adults 75c — Kids Free
LAST TIMES TONITE

Mary Mary

DEBBIE REYNOLDS IN COLOR

Shown at 7:40
PLUS RETURNED FOR THRILLS

JACK LEMMON & Lee REMICK

"DAYS OF WINE AND ROSES"

Shown at 10:00

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8th STREET

8th ST. & BROOKSIDE 634-5915

Gates 6:30 — Shows 7:30
Adults 75c — Kids Free

TONITE ONLY!

3 FEATURES 3

The Marilyn Monroe Story

"MARILYN"

AT 7:40 ONLY!

JAMES STEWART * SANDRA DEE

"TAKE HER SHE'S MINE"

Color At 9:15 Only!
Science Fiction Thrills

"CAPTURE THAT CAPSULE"

At 11:01 Only!

★★★★★ ★★★★★

SKY VIEW

1600 SOUTH 21st 633-9616

Gates 6:30 — Shows 7:30
Adults 75c — Kids Free

IT'S SHEER BEDLAM

MORN TILL NITE

doris day james garner polly bergen

BY JACK PITTENBERG
BRIAN MCNEILLY PRODUCTION

"move over, darling!"

Color at 7:40, 9:15

Extra "Bunnies Abound!"

★★★★★ ★★★★★

STARLITE

EAST HIGHWAY 24 633-8030

Gates 6:30 — Shows 7:30

Adults 75c — Kids Free

TONITE ONLY!

3 FEATURES 3

SATANIC THRILLS

"RIGHT HAND OF THE DEVIL"

AT 7:40 ONLY

HE'S A KILLER

"HOT HEAD"

AT 9:02 Only

Shirley McLaine

"ASK ANY GIRL"

Color at 10:24

★★★★★ ★★★★★

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AT COFFEEHOUSE—The Sinnermen, folk music trio headline the show at Le Chat Noir Coffee House today. The group has appeared on TV and radio and have appeared at the Broadmoor International Center, the Antlers area civic concerts and at Breckenridge. They are Tom Trybala, Dave Noonan and Rod Cazimero. Also on the program is Frank Rolla, folk humorist.

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"Gosh sakes, if my family takes me out to dinner on Mother's Day again this year, I just hope they take me to the Old Colony! Folks are raving about the wonderful food . . . and their reasonable prices won't break Dad!"

Just think of it! No dishes to do, and we can go there anytime between 11 a.m. and 7 p.m. Believe me, this is a Mothers' Day present to really look forward to!"

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Archers Hold First Outdoor Meet of Year

The first outdoor field shoot by local archers was held by the Big Horn Bow Hunters at their range in the Black Forest Sunday.

A field or roving round was shot. The scoring is similar to the Indoor Flint Round but the distances and target sizes vary considerably.

A standard round consists of 14 targets varying from 20 feet to 80 yards. Target size varies from 6 to 24 inches.

The courses are laid out somewhat like a golf course in that after completing 14 targets the archers are back in the vicinity of target number one. A major difference, however, is that the archers try to find terrain that is wooded and hilly so that targets can be set up that simulate hunting conditions by requiring shots between trees and up and down hill.

There are archery tournaments scheduled each weekend of the summer either here or at Denver or Pueblo. Sunday some of the club members plan to journey to Rye, Colorado and participate in a money shoot. The following Sunday a 56 target field invitational tournament is scheduled at the Air Force Academy.

This past Sunday, the archers competed for medals. The winners in the various classes were:

Class 400: 1. Mike Steger, 458; 2. Chuck Wertz, 451

Class 325: 1. Russ Rowley, 380; 2. Henry Holland, 377; 3. Jim Ward, 373

Class 250: 1. Stan Smith, 314; 2. Leo Harlan, 306; Ken Stanko, 284.

Class 175: 1. Betty Holland, 202; 2. Frank Gimble, 183; 2. Casey Malmberg, 183; 3. Iris Rowley, 177.

In "The Young Swingers," The Sherwoods are featured with fellow recording artists Rod Lauren, Molly Bee, Gene McDaniels and Jack Larson.

A subject of particular interest to all Boy Scouts and their families, "Jamboree at Marathon," serves as an ideal companion featurette to "The Young Swingers."



Queen of Hearts
dances and deservest
The Broadcasters on her
Sunday of honor.
Pensacola Room and Tavern
Noon to 8 p.m.

King of Spades
The BRO'DMOOR

SQUARE 'EM UP! by Lou Maddock

Eagle 8's Name Officers: Lorig's Opens New Dept.

Lorig's, 107 South Tejon, held open house Sunday afternoon for officers and callers to show their new merchandise for square dancing. Several of the women modeled the beautiful new dresses and shoes, and Mr. and Mrs. Lorig and the employees modeled the new styles in Western wear. Bill Wilson MC'd the style show. Coffee, punch and wafers were served. Mr. Lorig has named the new department the "Hoedown Balcony," and everyone is invited to go in and browse. Now is a good time to be thinking about the new outfits for the Festivals and Convention coming up soon.

Six sets of dancers were graduated from Deane Serena's class in Pueblo last week, and they have joined either Buttons and Bows or High Noonders, and most of them were at the Buttons and Bows dance last Saturday night — real good dancers and a welcome addition to the clubs.

Dancers are reminded again of the Memorial Day Weekend Square Dance Vacation at Palmer Lake. Pick up a gate of where to dance.

WHERE TO DANCE

TONIGHT

Circle B, Carriage Stop, 8-10 Open
Yates calling.
Prairie Dusters, City Park Pavilion
Pueblo, Al Horn calling.
Pikes Peak Promenaders, (Teen
agers), Lee Barnes home, Lee Barnes
calling, 3:30 p.m.

MONDAY

High Noonders, City Park Pavilion
Pueblo, 8-30, Deane Serena calling.
Broadmoor free open dance, 9:00-10
10:30, Fred Staehen calling. Bring your
own square.

TUESDAY

Bonus and Belles, Carriage Stop
8-30, Norman Chichester calling.
Hi Neighbors Round Dance, Divine
Redeemer Hall, 8-00, Russ and Bert
Reid.

THURSDAY

Silhouettes Round Dance, City Park
Pavilion, Pueblo, 8-00, Deane Serena
Pine Cone Promenaders, Bentah
8-00, Martin Schneiders calling.
Starter Steppers, Beginners round
dance, 731 Manitou Blvd., 7-00, Dave
and Lucille Pike instructing.
Dream Drifters advanced round dance
8-30, 731 Manitou Blvd., Bryce
and Jo Henricks instructing.

FRIDAY

Happy Squares, 8-30, Sonderfield
School, Pueblo, George Brooks calling.
Prairie Twisters, City Park Pavilion
Pueblo, Al Horn calling.
Waggin' Wagons, Carriage Stop
8-30, Harold Palmer calling.

Researchers estimate that 293,000 homes in the 14 states bordering on Canada have central air conditioning.

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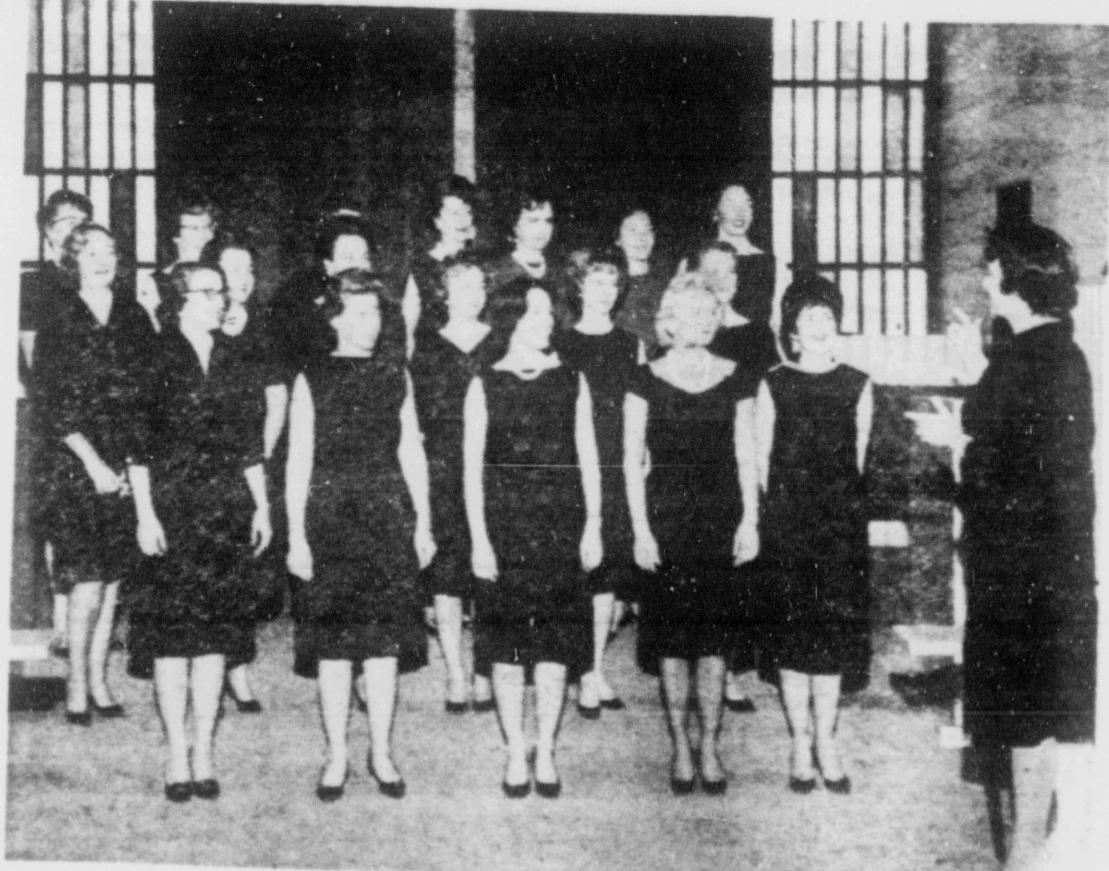
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"DUBLIN HOUSE" WHAT IS IT?

Yes — that's what everybody in Colorado Springs is a bit of Ireland brought is wondering. Well, it's going to be the most unusual to Colorado Springs at a great expense, and just for extravagant . . . in the you! Watch this paper for Pikes Peak Region! It will more news of the "DUBLIN HOUSE." Adv. family can and will enjoy.



SET TWO APPEARANCES—The Ent officer's Wives Club Choral Society will make two public appearances here this month. Wednesday, they will perform at the annual convention of the State Federation of Women's Clubs to be held here. Next Sat-

urday, the group will perform at the Armed Forces Day Luncheon to be held at the Antlers. Mrs. R. J. Rickus directs the society with Mrs. A. E. Lawrence as assistant director and Mrs. Charles Nida as accompanist.

Language Stew

Mix Dutch, Spanish, English, Portuguese, Carib Indian and a bit of African together in a linguistic stew and you come out with Papiamento, an unusual language spoken in Aruba and the other Netherlands Antilles islands. It's a sort of Caribbean Esperanto. Most Arubans also speak English, Spanish and Dutch.

"All You Can Eat!"

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Children under 4 years \$1.50
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Includes Soup or Juice,
Salad, Potatoes, Veg., Rolls,
Tea or Coffee

Adults \$1.45—Child's 95c

Chinese —

Soup
Chicken or Beef
Chow Mein

Sweet & Sour Won Ton
Fried Jumbo Shrimp
Mushroom & Lobster
Sauce, Rice

Tea or Coffee—Cookies

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in the ACACIA HOTEL
Phone 632-4611

Recordings

NEW YORK (AP) — A collection of 90,000 rare recordings is being catalogued in the New York Public Library under a \$150,000 grant from the Rodgers and Hammerstein Foundation.

Catalogued

Included in the set are a wax cylinder made early in her career by Sophie Tucker, speeches of Dwight Moody and a disk made privately of Ernestine Schumann-Heink.

For Want Ads, Dial — 632-4641

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SPECIAL**
WESTERN RANCH DINNER
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including: Salad—Soup—Dessert
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98c SERVED 11 A.M. TILL 8 P.M.
CHRIS'S RESTAURANT
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The Palmer House
OPEN DAILY
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Our Specialty!
• 24 Varieties of Pancakes
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SERVING: 7 A.M. to 9 P.M., 7 DAYS A WEEK!

Jed Pens Play About Lincoln

Buddy Ebsen expects to climax a 20-year labor of love in the not-too-distant future by enacting the role of Abraham Lincoln.

The snub-nosed star of "The Beverly Hillbillies" on the CBS Television Network has already been measured by "Hillbillies" makeup man John Sylvester for what in his case is the first requirement for the part: a false nose of Lincolnian prominence. Ebsen's portrayal of The Great Emancipator will be the result of an avid interest he developed two decades ago in the life of George B. McClellan, the Union Civil War general.

Last year Ebsen put the finishing touches to his manuscript of "The Champagne General," a play dealing with McClellan's re-

lationship with Lincoln during a year-and-a-half period of the war.

Naturally, I wasn't working on the play steadily or even regularly for those 20 years," says Ebsen. "It had to be a spare-time thing, and it was as much a job of historical research as of writing."

The lanky, easygoing actor contemplates first producing "The Champagne General" on the London stage and then adapting it for a feature picture to be produced by his own company Turquoise Productions. In any event, he's reserving the Lincoln part for himself.

Ebsen reveals that it is his play that is prompting his forthcoming summer trip to Europe.

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for a delicious meal

in a relaxed atmosphere

at a reasonable price...

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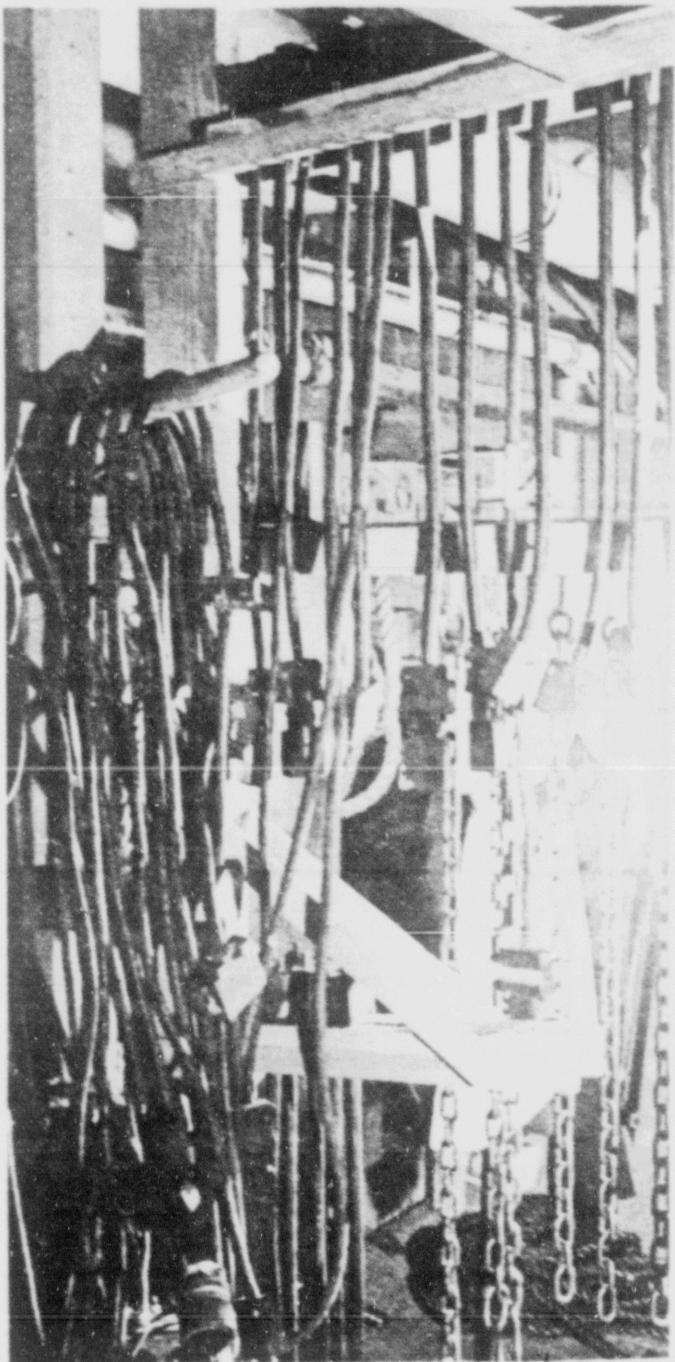
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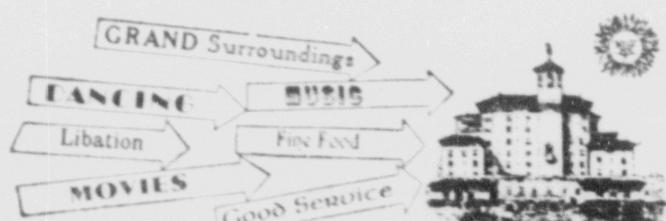
DIVIDE, COLORADO

Yum-Yum From Behind the Scenes



BACK STAGE—The back stage of a theatre is not always as glamorous as some people like to believe. This somewhat interesting tangle of wires and ropes and chains was shot by Staff Photographer Stan Payne who visited back stage at the Fine Arts Center during rehearsals of "Under the Yum Yum Tree." (Gazette Telegraph Photo)

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IN THE PROP CAGE — Three members of the back stage crew select props for the scenes of "Under The Yum Yum Tree." Left to right are Katherine Caldwell, holding

a beautiful piece of satin brocade; Guy Wilson, center, with an old-fashioned round portrait; and Rose Crumpacker, calling attention to an antique kerosene lamp. (Gazette Telegraph Photo)



BUILDING THE SET—Bishop Nash, who is in charge of set design and production for Civic Players, is shown on the ladder, and is being assisted by Capt. Charles

Roades, who plays "Hogan" in "Under the Yum Yum Tree," and Trina DeLaney, who will appear as "Robin." (Gazette Telegraph Photo)

Play Tours South Africa

JOHANNESBURG (AP) — A company of American actors is making a tour of South Africa in the current Broadway comedy hit, "Never Too Late."

The visiting troupe includes Roland Winters, Nancy Coleman, James Kirkwood Jr. and Nancy Donohue, and is being directed by Elaine Perry. The production following a run here plays Capetown and Durban.

Buddy Ebsen of "The Beverly Hillbillies" on the CBS Television Network recently finished writing his second play, a Civil War drama.

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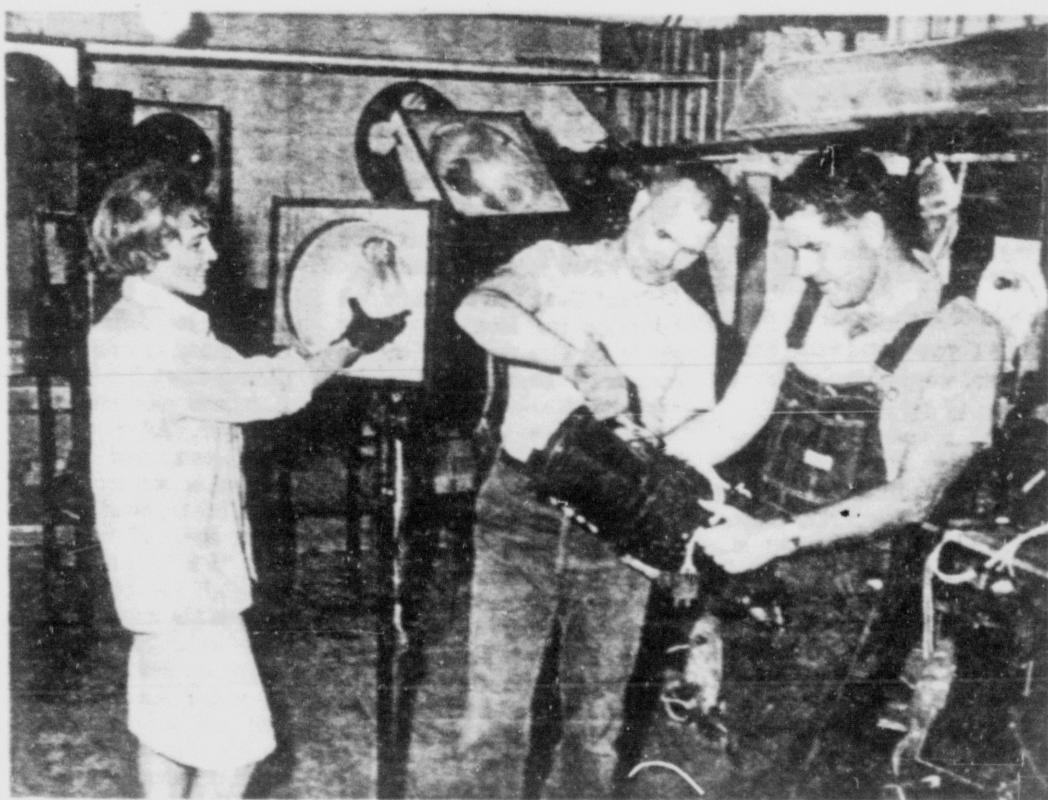
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FLOODS AND SPOTS — Marie Gardner tests a powerful flood light, while Tom

Smith, center, and C. W. Smart adjust one of the spot lights.

(Gazette Telegraph Photo)



PLAY SELECTING COMMITTEE — Four members of the play reading committee are pictured as they read excerpts from various plays, before the decision to present "Under the Yum Yum Tree." Seated left is Mrs. John Kanas, and at right, drinking coffee, is John Baker. Standing right is Tom Fischer, and at center back is Keith Nelson.

(Gazette Telegraph Photo)

Sketchy Cast

Currently directing "Marnie," a psychological suspense drama for Universal release, Alfred Hitchcock took time out to sketch the film's star, Tippi Hedren, who was in turn sketching co-star Sean Connery, while he did a sketch of Hitchcock. All three boast of an art training background.

Brando's Juice

Marlon Brando, currently starring with David Niven and Shirley Jones in Universal's "Bedtime Story," received Hollywood's biggest drink recently: an 80 gallon keg of coconut juice sent to the actor from his friends in Tahiti.

For Want Ads. Dial — 632-4641

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Albuquerque, N.M.
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Colorado Springs, Colorado
CHORUS CONTEST
1:30 p.m.
Tickets: \$1.00

SHOW PROGRAM

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The Sophistachords 1961-62 Regional Champions
The Lampighters 1963-64 Regional Champions
The Insomniacs—Colorado Springs' SPEBSQSA
The New Regional Championship Chorus
Columbine Chapter Chorus 1963-64 —Championship Chorus
TICKETS AVAILABLE AT THE DOOR

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MURRAY DRUG STORES PEAK CLINICAL LAB

YUM-YUM

The people in the make-up and the costumes take the bows when the final curtain falls on Civic Players productions, and then it's back to work for the people who never get in front of the sets. They are the ones who create the illusionary world on stage. They do it with lights and canvas, paint and sweat, imagination and little things that lie around the house. The crews are working extra hard for the Civic Players production of "Under the Yum Yum Tree" which will be presented Monday through Saturday at the Fine Arts Center. And like the actors, the people who work behind the scenes come from all walks of life and volunteer their services because they enjoy the work. The Civic Players Box Office will open at 10 a.m. Monday at the Chamber of Commerce Building and will be open at that time throughout the week. Reservations can be made by calling 633-3003.

BALLOON INFLATION

NEW YORK (AP) — The toy balloon industry is benefiting from a bit of business inflation thanks to the Broadway farce, "Any Wednesday."

One hundred balloons are used as props at each performance, another 500 are given out as audience souvenirs. Getting them ready and passing them out provides work for six men.

For Want Ads. — Dial 632-4641

Contact Lenses Lay Egg Where Chickens Concerned

By MURRY SINCLAIR

TUCSON, Ariz. (AP) — Contact lenses are not for the birds.

Tucson chicken grower Wesley H. McCartney has reached this conclusion after trying them on 2,000 layers.

As far as he is concerned, the rose-colored glasses laid an egg.

The theory was that the lenses would curb cannibalism. By distorting the chicken's vision, the lenses would prevent it from knowing when another chicken was wounded.

But the chickens developed an eye infection. McCartney said it could have led to blindness.

He preferred cannibalism.

McCartney got the idea from Dr. Frank Robins, extension poultry specialist at the University of Arizona, who told of experiments being tried in various parts of the nation.

The idea is good, growers agree.

In theory, the plastic eye covers can be installed when the chicks are eight weeks old and remain in place for the life of the bird.

McCartney has 90,000 layers. He figures he loses \$20,000 a year from birds being pecked and trampled to death.

Contact lenses for the whole flock would cost him only \$2,800. Putting the plastic covers in the chickens' eyes would cost another cent per bird.

Even if the lenses were only 50 per cent effective, McCartney figured he would save \$10,000 with an investment of only \$2,800.

In addition, there would be savings in the feed bill, energy requirements, stress, labor and egg breakage.



SOUND CUES — Jerry Bills, left, in charge of sound effects, watches Milton Slosky, who oversees the cues as the play progresses.

Israel's memorial to the late President Kennedy will be a copy of the Capitol dome in

Washington, D.C., surrounded by a colonnade of 50 pillars representing the 50 states.

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Coin Problem

Aruba merchants have a hard time keeping a good supply of the Netherlands Antilles "nickels," unusual coins that are square. They run about 40 to a U.S. dollar, and tourists depart the islands with hundreds for souvenirs.

Pay in Advance

Aliens desiring to reside permanently in Aruba must put up a cash guarantee (about equal to the cost of passage home). But about 65 companies, including Pan American Airways, are given guarantee waivers for their employees.

For Want Ads. Dial — 632-4641

He Didn't Bolt

Andrew Tweiss, electrician on the "Wild and Wonderful" set, starring Tony Curtis and Christine Kaufmann, was operating an artificial lighting machine when he miscalculated his safety distance and was struck two times by electrical bolts.

Two-Day Meal

The famous rijsttafel dinners served in Aruba are of Indonesian origin. The word means "rice table." Guests are served 40 or more different dishes, each with rice. It takes two days to prepare — and a least two hours to consume — a dinner.



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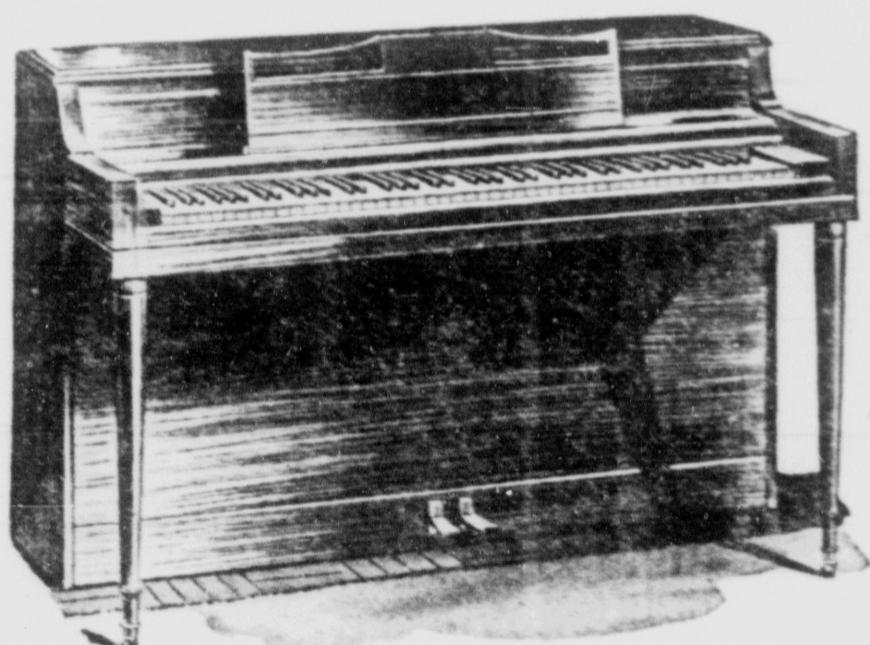
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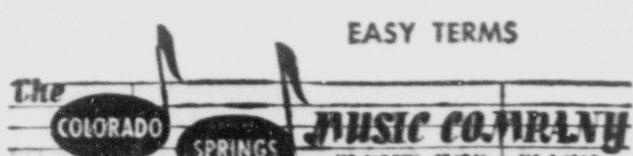


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EASY TERMS

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Over The Coffee Cup

By LEISURETIME STAFF

We don't know that it happened this way, but after hearing the news from down in Sioux Falls, S.D., we kind of figured a couple of men ended up with some pullman cars on their hands and were trying to figure out what to do with them.

We get a mental picture of them sitting there, ties loosened, shirts unbuttoned, sweat dripping from their faces and a straight shot of alkali water in front of them.

"We gotta do somethin' with em," one man grumbles.

"They're too big to put under a Christmas Tree," another said.

"Hey," a third popped up, "let's give em to LBJ."

"LBJ, Smell-b-j," the fat one puffing the cigar said. "He's a Democrat. Democrats I don't like."

"What are we gonna do even the girl scouts don't want em? We just can't let em sitin there blockin the street like that."

"The way I feel, I could sleep in em."

"Hey, that's an idea," the little man with the ivy league glasses said. "Let's sleep in em."

"Schmuck," the fat man said. "That's what you got a bed for?"

"Oh," the little man said. "Well, maybe we could let someone else sleep in em."

"Idiot! Dolt!" (and other such expletives) "who we gonna let sleep in em? Bummers? Tramps? Gangsters? Box cars they got for sleeping Pullmans they don't need. Ain't nobody else gonna sleep in trains that don't go nowhere. That's stu-

pid," the fat man said biting his cigar in half and swallowing hard.

"I like to sleep in trains," the little fellow said sheepishly.

"You! You! You like to watch television too. How'd you ever get to be vice president of this company anyhow?" The fat man asked.

"I married your daughter, Dad, remember?"

"Ach. How can I forget."

"Well, I do like to sleep in trains. I remember when I was traveling I never minded buying a ticket to take a ride on a train because I liked to sleep on trains. It's nice. Lot's a guys used to tell me they liked to sleep on trains because they slept better that way. Really," the little said dreamily.

"Hey," the fat man brightned and lit another cigar with a red-hot coal he held in his hand.

"That's an idea. An idea you finally got. MY son-in-law," he beamed. "We'll make it into a motel."

"A motel?" Now you're the one who's crazy. A motel? Whatta you gonna call it, a TRAINTEL? Ha-Ha. And instead of maids you'll have a red cap. I suppose Ha-Ha. And you'll have a lounge car instead of a lobby and . . . and . . . Oh, you break me up."

"Idiot! Nut! Crazy! Fink!" etc. etc. etc. "A million dollar idea he comes up with and he laughs. Laughs! Why not all that? Why Not?"

We don't know why not, but they did it. Really.

The Sioux Chief Trainel is located just off U.S. Interstate 29 near Sioux Falls. It consists of two pullmans and one roomette car offering 38 sleeping rooms with 44 berths. Individual compartments have the usual upper and lower berths, private washrooms and air-conditioned comfort.

A standard coach serves as the office and a "lounge" for "passengers." An ex-waiter from the train "City of San Francisco" serves as the Red Cap for the train that goes nowhere.

And here's the kicker to make things more realistic for those who like to sleep on trains: a tape recorder pipes "Clickity Clack, Clickity Clack" through each compartment while the air conditioners are installed under the floor so that everything seems like the real thing.

Which leads one to wonder, what's next? Planetels for people who like to sleep in planes? Boattels for people who like to sleep in boats? Officetels for people who like to sleep in offices?

That's all well and good for people who like to sleep in things like that. But what about the people who like to sleep in the nude?

SALLY, the Jaycees girl Friday (also Saturday, Sunday, Monday, Tuesday, Wednesday and Thursday), was a little put out with us last week. She complained that by mentioning CLAY BANTA's redhaired secretary, we gave the impression the rest of the lovely girls down there paled by comparison. We didn't mean that and we explained to SALLY that all she would have to do was dye her hair red. Her only comment was "But I've already dyed it blonde." To which we have no further comment.

MAYOR HARRY HOTH seems to have his problems when it comes to parliamentary procedure. In council sessions, if he handles the gavel too loosely, COUNCILMAN WILLIAM BECKER admonishes the Mayor with comments such as, "I don't want to say anything

but you're running the meeting . . ." Or if he handles it too strictly, COUNCILWOMAN BETTY KROUSE laments that HARRY is "frightening me."

Tuesday, the MAYOR decided to stick to parliamentarian procedure and carefully explain the ground rules. He promptly lost a future vote and a current taxpayer. After some discussion, one man in the rear jumped up and started to speak.

"You'll have to step to a microphone and . . ." the MAYOR began. "I think my voice is loud enough," the man said, interrupting his honor. "And you're out of order," the MAYOR said. "Someone else has the floor. To which the man, his voice loud and clear retorted — sorry, Mr. Mayor, I'll stay out of order. I move back to the country." Nobody likes an orderly meeting anyway. HARRY

Handles parents hang-on-their children may sound funny and cute at the time but can cause no end of pain to the children in later life. On everyone's list (those who collect odd names) is the famous Houston twins IMA and URA HOGG Bill LEAR, who manufactures aircraft fittings in Los Angeles, named his daughter SHANDA. Locally we have PECULIAR GRUNDY. In West Virginia, we knew a family by the name of WIND who named their four sons, you guessed it, NORTH, SOUTH, EAST and WEST. So help us! But the one that takes the cake is the one CC Professor GEORGE McCUE came across in his research for a book he plans you'll remember such names as Faith, Hope and Charity given girls during the Puritan days? We don't what days spawned the name of the man PROF. McCUE discovered and we won't guess. The Name FORNICATION BROWN. And with that we'll end.

Family Tradition

Zina Bethune of "The Nurses" on the CBS Television Network is descended from a long line of doctors, all of them surnamed Bethune.

Rags to Riches

Peter Mann, who recently completed a leading role in "The Greatest Story Ever Told" — wearing sandals and sack cloth, plays a millionaire sportsman in Universal's "The Lively Set."

CHEKHOV REVIVAL

NEW YORK (AP)—Kim Stanley and Geraldine Page are set to appear in the Actors Studio revival of Chekhov's "The Three Sisters."

Susan Strasberg, previously for co-starring assignment has withdrawn, but her mother, Paula, is to be stand-by for the three title roles. It will be the first acting assignment in some years for Mrs. Strasberg, whose husband, Lee, is the studio's artistic director.

BERNARDO SANDALS

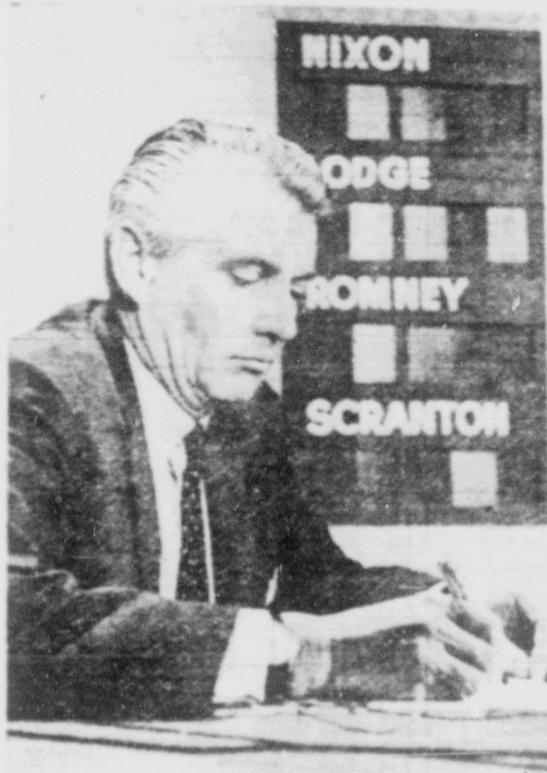
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PRIMARIES — Edward P. Morgan, left, and Howard K. Smith will anchor ABC-TV's coverage of the Oregon and California Primaries in a series of special programs. "Oregon Primary Preview" will be tele-



cast by ABC Thursday with the results of the election set for Friday. "California Primary Preview" will be telecast by the network May 28 with the results set for a 30-minute program June 2.



GUEST STAR — Mary Tyler Moore will sing and dance on "The Ed Sullivan Show," Sunday (channel 11, 6 p.m.). The versatile co-star of "The Dick Van Dyke Show" has made similar appearances on other shows this season.



DAMPENED HOPE(S) — Bop Hope, whose enthusiasm is only slightly dampened, is looking forward to "The House Next Door," rebroadcast of his comedy drama in which Jill St. John and Kathryn Crosby co-star. The show will be seen Friday on Channel 5 at 6:30 p.m.



INFORMATION PLEASE — Danny Kaye, left, portrays a near-sighted British Army corporal to guest star Jose Ferrer's British Intelligence office in this repeat broadcast of "The Danny Kaye Show" Wednesday (channel 11, 8 p.m.).

TV Movies of the Week

SATURDAY

- 1:15 p.m. 3 "Love, Honor and Behave," starring Wayne Morris
- 7:00 p.m. 5 "Executive Suite," starring William Holden
- 9:00 p.m. 11 "Slattery's Hurricane," starring Richard Widmark
- 10:00 p.m. 3 "Go For Broke," starring Van Johnson
- 10:45 p.m. 11 "Chicago Confidential," starring Beverly Garland
- 11:25 p.m. 13 "The McConnell Story," starring Alan Ladd

SUNDAY

- 1:15 p.m. 13 "Tarzan's Hidden Jungle," starring Gordon Scott
- 9:00 p.m. 13 "Too Much Too Soon," starring Dorothy Malone
- 9:30 p.m. 11 "Paris Holiday," starring Bob Hope

MONDAY

- 2:00 p.m. 3 "The Long Night," starring Henry Fonda
- 3:00 p.m. 5 "Good Morning, Miss Dove," starring Jennifer Jones
- 10:25 p.m. 13 "Inside the Walls of Folsom Prison," starring Steve McQueen

TUESDAY

- 2:00 p.m. 3 "The Lady Says No," starring Doris Nelson
- 3:00 p.m. 13 "Inside the Walls of Folsom Prison"
- 3:30 p.m. 13 "The Girl Most Likely," starring Jane Powell

WEDNESDAY

- 2:00 p.m. 3 "Outrage," starring Macdonald Carey
- 3:00 p.m. 13 "The Girl Most Likely"
- 3:30 p.m. 13 "A Gift for Heidi," starring Sandy Dennis

THURSDAY

- 2:00 p.m. 3 "Call It A Day," starring Olivia de Havilland
- 3:00 p.m. 3 "A Gift for Heidi," starring Sandy Dennis
- 3:30 p.m. 11 "Border Incident," starring Ricardo Montalban
- 10:30 p.m. 11 "Man With A Gun," starring Robert Mitchum

FRIDAY

- 2:00 p.m. 3 "Chain Lightning," starring Humphrey Bogart
- 3:00 p.m. 13 "Border Incident," starring Ricardo Montalban
- 3:30 p.m. 11 "Operation Secret," starring Cornel Wilde
- 10:30 p.m. 11 "Creature From the Haunted Sea," starring Arnold Moss

TV Weekend Sports

SATURDAY

- 10:15 a.m. 11 BASEBALL: Twins vs. Phillies at Philadelphia
- 10:30 a.m. 3 BASEBALL: Yankees vs. Indians at Cleveland
- 12:30 p.m. 13 BOWLING
- 2:00 p.m. 13 GOLF: Second round of the Colonial Invitational
- 3:00 p.m. 13 WIDE WORLD OF SPORTS: Pittsburgh-Cleveland
- 3:30 p.m. 3 SPORTS SPECIAL: AAA Auto championships

SUNDAY

- 11:00 a.m. 3 BASEBALL: Yankees vs. Indians at Cleveland
- 1:00 p.m. 11 SPORTS SPECTACULAR: Alumnivs. Varsity football game at Syracuse University

FRIDAY

- 8:30 p.m. 13 BOXING: Joe Toto vs. Wulbert McElroy
- 9:15 p.m. 13 BOWLING

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Pikes Peak Region Television Log

May 9 thru May 15

The Gazette Telegraph receives all information listed below from the radio and television stations directly. This newspaper cannot assume responsibility for the accuracy of any of the listings since it is the common practice of all radio and television stations to make last minute revisions without conforming to news paper deadlines.

SATURDAY

KRDO-TV (ABC)	13	KKTV (CBS)	II	KOAA-TV (NBC)	5
11:00 American Bandstand	Baseball	Baseball			
11:15 American Bandstand	Baseball	Baseball			
11:30 Big Picture	Baseball	Baseball			
11:45 Big Picture	Baseball	Baseball			
12:00 Air Force Story	Baseball	Baseball			
12:15 Cartoons	Baseball	Baseball			
12:30 Top Star Bowling	Baseball	Baseball			
12:45 Top Star Bowling	Baseball	Baseball			
1:00 Top Star Bowling	Baseball	Baseball			
1:15 Top Star Bowling	Baseball	Baseball			
1:30 Action Theatre	RFD 11	RFD 11			
1:45 Action Theatre	Hawks & the Hawk	Hawks & the Hawk			
2:00 Action Theatre	Hawks & the Hawk	Hawks & the Hawk	Mission Measles	Mission Measles	
2:15 Action Theatre	Hawks & the Hawk	Hawks & the Hawk			
2:30 Action Theatre	Hawks & the Hawk	Hawks & the Hawk			
2:45 Action Theatre	Hawks & the Hawk	Hawks & the Hawk			
3:00 World of Sports	Avin Show	Californians			
3:15 World of Sports	Avin Show	Californians			
3:30 World of Sports	TBA	W. Churchill			
3:45 World of Sports	TBA	Part I			
4:00 World of Sports					
4:15 World of Sports					
4:30 Leave It to Beaver					
4:45 Leave It to Beaver					
5:00 Guestward Ho!	Rocky & His Friends	Sat. Report News - Wea	- Spts		
5:15 Guestward Ho!	Rocky & His Friends	International Showtime			
5:30 Hootenanny	Jackie Gleason				
5:45 Hootenanny	Jackie Gleason				
6:00 Hootenanny	Jackie Gleason	Showtime			
6:15 Hootenanny	Jackie Gleason	Executive Suite			
6:30 Lawrence Welk	The Defenders	Executive Suite			
6:45 Lawrence Welk	The Defenders	Executive Suite			
7:00 Lawrence Welk	The Defenders	Executive Suite			
7:15 Lawrence Welk	The Defenders	Executive Suite			
7:30 Hollywood Palace	Phil Silvers	Executive Suite			
7:45 Hollywood Palace	Phil Silvers	Executive Suite			
8:00 Hollywood Palace	Gunslinger	Executive Suite			
8:15 Hollywood Palace	Gunslinger	Executive Suite			
8:30 One Step Beyond	Gunslinger	Executive Suite			
8:45 One Step Beyond	Gunslinger	Executive Suite			
9:00 "Go for Broke"	Slattery's Hurricane	The Lieutenant			
9:15 "Go for Broke"	Slattery's Hurricane	The Lieutenant			
9:30 "Go for Broke"	Slattery's Hurricane	The Lieutenant			
9:45 "Go for Broke"	Slattery's Hurricane	The Lieutenant			
10:00 "Go for Broke"	sat. News				
10:15 "Go for Broke"	Charge of the Light Brigade				
10:30 "Go for Broke"	Light Brigade				
10:45 News - Sports	Light Brigade				
11:00 News - Sports	Chicago Confidential				
11:15 McConnell Story	Chicago Confidential				
11:30 McConnell Story	Chicago Confidential				
11:45 McConnell Story	Chicago Confidential				

SUNDAY

KRDO-TV (ABC)	13	KKTV (CBS)	II	KOAA-TV (NBC)	5
11:00	Baseball	New York at Cleveland			
11:15	British Calendar				
11:45 The Christophers	Baseball	Baseball			
12:00 Directions	Baseball	Baseball			
12:15 Directions	Baseball	Baseball			
12:30 Issues & Answers	Baseball	Baseball			
12:45 Issues & Answers	Baseball	Baseball			
1:00 Discovery	Baseball	Baseball			
1:15 Discovery	Baseball	Baseball			
1:30 Oral Roberts	Look Up & Live	Look Up & Live	Honor Chorus		
1:45 Oral Roberts	Look Up & Live	Look Up & Live			
2:00 Colonial Invitational Golf	Sleevman Hour	International Zone			
2:15 Colonial Invitational Golf	Sleevman Hour	Sunday			
2:30 Colonial Invitational Golf	Sleevman Hour	Sunday			
2:45 Colonial Invitational Golf	Sleevman Hour	Sunday			
3:00 Trailmaster	Sports	Sunday			
3:15 Trailmaster	Sports	College Bowl			
3:30 Trailmaster	Sports	Bowl			
3:45 Trailmaster	Sports	Bowl			
4:00 Househunting	20th Century	Meet the Press			
4:15 "Tazza's Hidden Jungle"	Mr. Ed	Sunday Report			
4:30 "Tazza's Hidden Jungle"	Mr. Ed	Celio Labor			
5:00 Tazza's Hidden Jungle	Jasse	Sill Daa			
5:15 Tazza's Hidden Jungle	Jasse	Sill Daa			
5:30 22 Sunset Strip	Favorite Martian	World of Color			
5:45 22 Sunset Strip	Favorite Martian	World of Color			
6:00 22 Sunset Strip	I.D. Sullivan	World of Color			
6:15 22 Sunset Strip	I.D. Sullivan	World of Color			
6:30 Empire	I.D. Sullivan	Grindl			
6:45 Empire	I.D. Sullivan	Grindl			
7:00 Empire	Celebrity Game	Bonanza			
7:15 Empire	Celebrity Game	Bonanza			
7:30 Arrest & Trial	Made in America	Bonanza			
7:45 Arrest & Trial	Made in America	Bonanza			
8:00 Arrest & Trial	Landid Camera	American Spectacle			
8:15 Arrest & Trial	Landid Camera	Spectacle			
8:30 Arrest & Trial	What's My Line	Spectacle			
8:45 Arrest & Trial	What's My Line	Spectacle			
8:50 "Too Much Too Soon"	News	Battle Line			
8:55 "Too Much Too Soon"	News	Battle Line			
9:00 "Too Much Too Soon"	Paris Holiday	Zane Grey Theatre			
9:15 "Too Much Too Soon"	Paris Holiday	Zane Grey Theatre			
9:30 "Too Much Too Soon"	Paris Holiday	Zane Grey Theatre			
9:45 "Too Much Too Soon"	Paris Holiday	Zane Grey Theatre			
10:00 "Too Much Too Soon"	Paris Holiday	Scope			
10:15 "Too Much Too Soon"	Paris Holiday	Scope			
10:30 "Too Much Too Soon"	Paris Holiday	Scope			
10:45 "Too Much Too Soon"	Paris Holiday	Scope			
11:00 Sign Off	Paris Holiday	Bill Barker			
11:15 Paris Holiday	Bill Barker				
11:30 Paris Holiday	Bill Barker				
11:45 Paris Holiday	Bill Barker				

MONDAY

KRDO-TV (ABC)	13	KKTV (CBS)	II	KOAA-TV (NBC)	5
8:00	A.M. News	Say When			
8:15	Mike Wallace	Say When — News			
8:30 Price Is Right	I Love Lucy	Word for Word			
8:45 Price Is Right	I Love Lucy	Word for Word			
9:00 Get the Message	Jack LaLanne	Concentration			
9:15 Get the Message	Jack LaLanne	Concentration			
9:30 Missing Link	Pete & Gladys	Jeopardy			
9:45 Missing Link	Pete & Gladys	Jeopardy			
10:00 Father Knows Best	Love of Life	1st Impression			
10:15 Father Knows Best	Love of Life	1st Impression			
10:30 Tenn. Ernie	Tomorrow	Truth or Consequences			
10:45 Tenn. Ernie	Guiding Light	Consequences			
11:00 Traveltime	Stooges - Popeye	December Bride			
11:15 Traveltime	Stooges - Popeye	December Bride			
11:30 Cartoons	As World Turns	Ann Southern			
11:45 News	As World Turns	Ann Southern			
12:00 Leave It to Beaver	Password	Let's Make a Deal - News			
12:15 Leave It to Beaver	Password	Let's Make a Deal - News			
12:30 Day in Court	House Party	The Doctors			
12:45 Day in Court	House Party	The Doctors			
1:00 General Hospital	To Tell the Truth	Another World			
1:15 General Hospital	Truth of Night	Another World			
1:30 Queen for a Day	Edge of Night	You Don't Say			
1:45 Queen for a Day	Edge of Night	You Don't Say			
2:00 Too Much Too Soon	Secret Storm	The Long Night			
2:15 Too Much Too Soon	Secret Storm	The Long Night			
2:30 Too Much Too Soon	Bingo	The Long Night			
2:45 Too Much Too Soon	Bingo	The Long Night			
3:00 Too Much Too Soon	Party Line	The Long Night			
3:15 Too Much Too Soon	Party Line	The Long Night			
3:30 Too Much Too Soon	Party Line	For Women Only			
3:45 Too Much Too Soon	Party Line	For Women Only			
4:00 Trail Master	Blinky - Popeye	Match Game			
4:15 Trail Master	Blinky - Popeye	Game - News			
4:30 Trail Master	Blinky - Popeye	Animal Fair			
4:45 Trail Master	Blinky - Popeye	Blinky - Popeye			
5:00 Cochran - News	Cronkite - Weather	Woody Woodpecker			
5:15 News - Weather	Cronkite - Weather	Woody Woodpecker			
5:30 Mickey Mouse	Mickey Mouse	Huntley - Brinkley			
5:45 Mickey Mouse	Mickey Mouse	Huntley - Brinkley			
6:00 Leave It to Beaver	Leave It to Beaver	Little Hobo			
6:15 Leave It to Beaver	Leave It to Beaver	Little Hobo			
6:30 Dazzle & Harriet	Suspense	The Virginian			
6:45 Dazzle & Harriet	Suspense	The Virginian			
7:00 Patty Duke	Reverie Hillbillies	The Virginian			
7:15 Farmers Daughter	Re				

"THE DEPUTY" GOING STRONG

NEW YORK (AP) — Broadway's controversial drama "The Deputy" has turned out to be one of the season's strongest box office bets.

The play has been playing to capacity since it opened at the Atkinson Theater, and has put tickets on sale though Dec. 31.

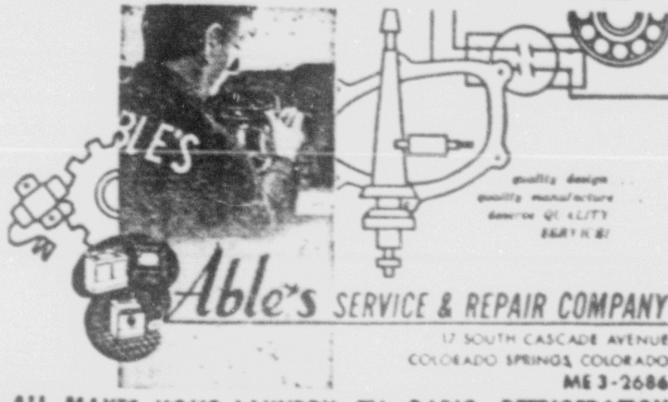
There are 1,400 public telephone booths at the New York World's Fair.

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COLORADO SPRINGS GAZETTE TELEGRAPH 13
SATURDAY, MAY 9, 1964

STUDENTS' SHAKESPEARE STRATFORD, Conn. (AP)—A nine-week season of performances is being given at the American Shakespeare Festival theater for 107,000 school students.

The scholastic venture was launched seven years ago and grown steadily since. Groups from Maine to Maryland are taking part in this season's schedule. Two plays are exhibited, "Hamlet," and "Much Ado About Nothing."

There are only 50 Americans per 1,000 population in business for themselves today, compared with 70 out of 1,000 in 1948.

Scenic Road

There's been so much interest in Aruba's "Natural Bridge" that the government has built a road to the photogenic site visited by many U.S. tourists, who can now jet direct from New York via Pan Am Clipper.

Big Industry

Aruba, Netherlands Antilles, has a brand new \$20 million complex of chemical industries, built by U.S. and German financial interests to meet the growing demand in Latin America for fertilizers.

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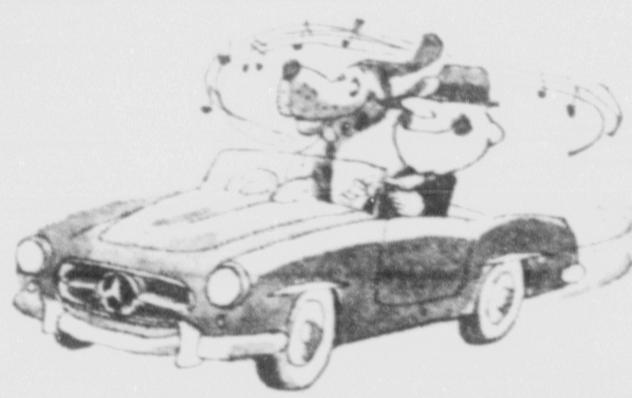
* 634-5116



632-9926



THE BRITISH ARE COMING — Cast members portray early revolutionary leaders in the comedy satire written by Stan Freberg and performed recently at the Cheyenne Shadows Service Club at Ft. Carson. Various members from the post presented the show as a farewell offering to the 10,000 men who left on Desert Strike.



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ARTS CHRONICLE by John Fetler

Next Season's Opera Selections Proposed

OPERAS — Among operas proposed for the next season are Gounod's Faust, Wagner's Flying Dutchman, Mozart's Marriage of Figaro, Herbert's Naughty Marietta, Gilbert & Sullivan's Ruddigore, Offenbach's Tales of Hoffman, Strauss' Die Fledermaus, and Puccini's Tosca.

Those in the Pikes Peak Region and Colorado Springs who are interested in opera — and there is a growing number of patrons — may indicate their preferences, or other suggestions, by writing to the opera director, Dr. J. Julius Baird, 1623 N. Cascade Ave., or to the Colorado Springs Opera Assn., 519 N. Tejon St.

POETRY FELLOWSHIP — The Poetry Fellowship of Colorado Springs honored Laurie Margaret Perry at a tea last Monday. Many of the members were eager to see her during her brief stay in the city. Miss Perry has been teaching English and Spanish in Panama and is to leave soon to teach in Middlebury College in Middlebury, Vt. The tea was held last Monday afternoon in the Guild Room of the Grace Episcopal Church. Decorations and refreshments, both with a Spanish-American touch were arranged by Mrs. Laurence Field and her committee.

The regular meeting of the group will be held in the same room next Tuesday, May 13, at 7:30 p.m. The business meeting will include election of officers. The program will give the results of the Fellowship contests for light and serious verse. The critical reports of the judges will be read, and awards will be presented. This is the last of the regular meetings until September.

MUSIC COMPETITION — A Composers Conference will be held at the Dallas Public Library February 6-8, 1965 with GUNTHER SCHULLER as moderator. Manuscripts for solo or orchestral compositions may be sent to Composers Conference, Fine Arts Department, Dallas Public Library, Dallas, Texas by October 15, 1964.

Manuscripts should not carry the name of the composer, but the name should be enclosed on a separate sheet of paper. The manuscripts will be submitted to the screening committee who will select the composers to be invited to participate in the conference. Manuscripts will be returned to the owner provided return postage is enclosed. However, the Library cannot assume responsibility if manuscripts are lost. Only scores should be sent; parts will be requested for those compositions chosen for performance.

Members of the screening committee are as follows: Walter Hendl, associate conductor of the Chicago Symphony Orchestra; Paul Pisk, professor of music and composer, Washington University, St. Louis, Mo.; Maurice Peress, conductor of the Corpus Christi Symphony Orchestra.

The Dallas Symphony Orchestra will examine orchestral scores with the purpose of choosing any they deem appropriate for inclusion in their repertoire.

There will be one reading session with the Dallas Symphony Orchestra for works composed for orchestra. Chamber music players will be provided, insofar as possible, through the Music Performance Trust Fund of

the Recording Industry, or the composer may bring his own performers.

Time will be allowed for private consultation with the mod-

Yashica Has New Lens for Amateur-Pro

By BART KINCH

United Press International

Yashica, the Japanese manufacturer of a variety of cameras for the hobbyist and the professional, recently introduced a new 35mm single lens reflex aimed at the advanced amateur or the pro.

The new camera, called the J-5, is fully automatic and boasts a highly sensitive shutter coupled CdS light meter. The J-5 accepts all Yashica threaded lenses from the 35mm wide angle to the blockbuster 400mm telephoto. Threaded lenses from a number of other manufacturers also can be used on the camera.

It is equipped with a 55mm f-1.8 lens with a smooth helicoid focusing mount. The viewfinder image has a microscreen focusing spot that assures precise focusing.

The camera has a nice appearance and the CdS cell is small and unobtrusive.

A "preview control" on the lens barrel permits the photographer to stop down instantly for depth of field determination. Shutter speeds range from $\frac{1}{2}$ second to 1/1000 second plus X synchronization at 1/60 second.

The cadmium sulphide CdS exposure meter has an ASA range from 12 to 800 and has a "high," "low" and "off" switch to conserve battery power.

When coupled to the shutter dial, it indicates the proper aperture for the shutter speed being used. Also, when a specific aperture is needed, by dialing it in the proper shutter speed will be set automatically.

The J-5 is easy to operate, responsive and designed for fast handling. A single stroke film advance also cocks the shutter and prevents double exposure.

The camera lists for \$200 including carrying case.

Dr. Louis Walton Sipley, director of the American Museum of Photography in Philadelphia, recently accepted the gift of a number of historical pieces of German camera equipment which will become part of the museum's permanent collection. The gift included a working model of the 1913 prototype Leica, an original model of the 1929 Rolleiflex twin-lens reflex camera, a working model of the first away model of the present day 35mm f-2.8 Car Zeiss Planar copying lens.

The presentation was made by Wolf Wehran, editor of "Camera News of West Germany," who currently is conducting a tour in behalf of the 13 companies that make up the West German trade association.

In addition to Philadelphia and New York, Wehran's tour will include stops at Washington, Atlanta, Houston, Dallas, Phoenix, Los Angeles, San Francisco, Portland, Ore., Seattle, Denver, Minneapolis, St. Louis, Chicago, Detroit, Cleveland and Boston where the tour is scheduled to end July 1.

At the New York World's Fair, the official 90-minute Agfacolor motion picture of the 1964 winter Olympic games at Innsbruck, Austria, had its world premier at the Austrian Pavilion.

The final film was edited

erator for those composers desiring his criticism of their works.

The conference is sponsored jointly by the Fine Arts Department of the Dallas Public Library and the Dallas Symphony Orchestra.

FIBER-CLAY-METAL — The National Biennial Craft Competition launched by the St. Paul Art Center, St. Paul, Minn., in 1962 is scheduled to be held in the fall of 1964 according to Malcolm E. Lein, Director. The competition, open to all American Craftsmen has become a classic in the American Craft Community.

FIBER-CLAY-METAL — 1964 will be more than significant for the Twin Cities area because it will be the first major art exhibition to be held in St. Paul's new \$3,000,000 Arts and Science Center occupying a full city block in downtown St. Paul.

A jury of three art experts will jury the competition. Jurying is scheduled for October 22, 23, and 24, 1964. Over \$2,500,000 in purchase awards will be offered in the competition.

Since the establishment of Fiber-Clay-Metal as a continuing part of the program of the Saint Paul Art Center, the Center has been commissioned twice by the United States Information Agency to prepare a travelling exhibition of American Crafts. The First such exhibition was "on the road" for over two years in front of and behind the Iron Curtain. The second Traveling Craft Exhibition, now on view at the Center, was assembled from the fiber-clay-METAL competition of 1962, as well as from the Center's Permanent Collection. This second show will tour the Far East. Further information regarding the 1964 Competition may be had by addressing inquiries to the Center, 476 Summit Avenue, St. Paul, attention Mrs. S. Rosenblum.

matter of fact



Blackmail is one of the more serious crimes in Anglo-American law. Use of the mails make blackmail a federal crime. It is a crime even if the victim does not succumb. In spite of this and the weight of the punishment usually accorded, the incidence of this crime is high.

© Encyclopaedia Britannica

Danced on Up

Jack Donahue, director of "The Lucy Show" on the CBS Television Network, was a featured dancer in several Broadway musicals some years back.

from more than 100,000 feet of film taken at the winter games taken by 13 teams of cameramen.

Miniature photography may be older than you realize. The Minox ultra-miniature camera was designed in 1938—26 years ago. From its very inception, the Minox utilized interchangeable "drop-in" film cassettes.

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LEISURETIME BOOKS by John Fetter

Hiroshima Bombing Myth Probed in Book

The Hiroshima Pilot, by William Bradford Huie (Putnam \$5.95). A meticulously factual biography of former Air Force Maj. Claude R. Eatherly, hero of one of modern America's weirdest myths.

The accepted version of the myth has it that Eatherly was awarded the Distinguished Flying Cross and hailed as a hero for his part in the A-bombing of Japan; that his conscience so troubled him that he refused a disability pension as "blood money"; attempted suicide and turned at last to petty crime in search of the punishment he felt he deserved.

In one form or another this story has appeared as fact in such publications as the Congressional Record and Newsweek as well as in the anti-American press around the world, although it is almost totally false.

Huie is able to demonstrate that

Eatherly's part in the atomic attacks on Japan was strictly minor. He was not decorated for it (except for a routine award of the Air Medal). Far from being honored, he was ignored — and rather resented the fact.

He attempted suicide (if he did, a point which is by no means sure) some seven years before he or anyone else had suggested he had a "guilt complex" about Hiroshima.

He accepted his 100 per cent (annual) disability pension without question for years and probably is still collecting it.

He tried to escape rather than court punishment for most of his minor crimes, which included check passing, robbery and post office burglary.

Eatherly read Huie's book in manuscript. He was scornful.

THE GOLDWATER PHENOMENON — Despite the overwhelming amount of attention and publicity he has received, it may well be that no American political leader is more widely misunderstood than Barry Goldwater.

The American press has bar-

raged the Arizona Senator with plenty of printed space about his spectacular rise. But very little has been written about his specific beliefs and opinions on various issues. Many of his statements have been oversimplified in the retelling, and it is also very true that many people know of him only as a label.

Welcome news, then, is the publication of a new authoritative biography of Senator Goldwater. Edwin McDowell, editorial writer for the Phoenix Arizona Republic, has written "Barry Goldwater: Portrait of an Arizonan." In this book, McDowell has given the Senator himself a marvelous opportunity to explain his stands on a wide variety of issues. By quoting freely from Goldwater speeches and writings, the author provides the reader with a chance to judge Senator Goldwater first hand.

Several chapters of the book are turned over to specific issues and national problems — for example, labor, foreign policy, the Negro revolution, etc. In addition, an interesting biographical background is provided of the Goldwater family past and present.

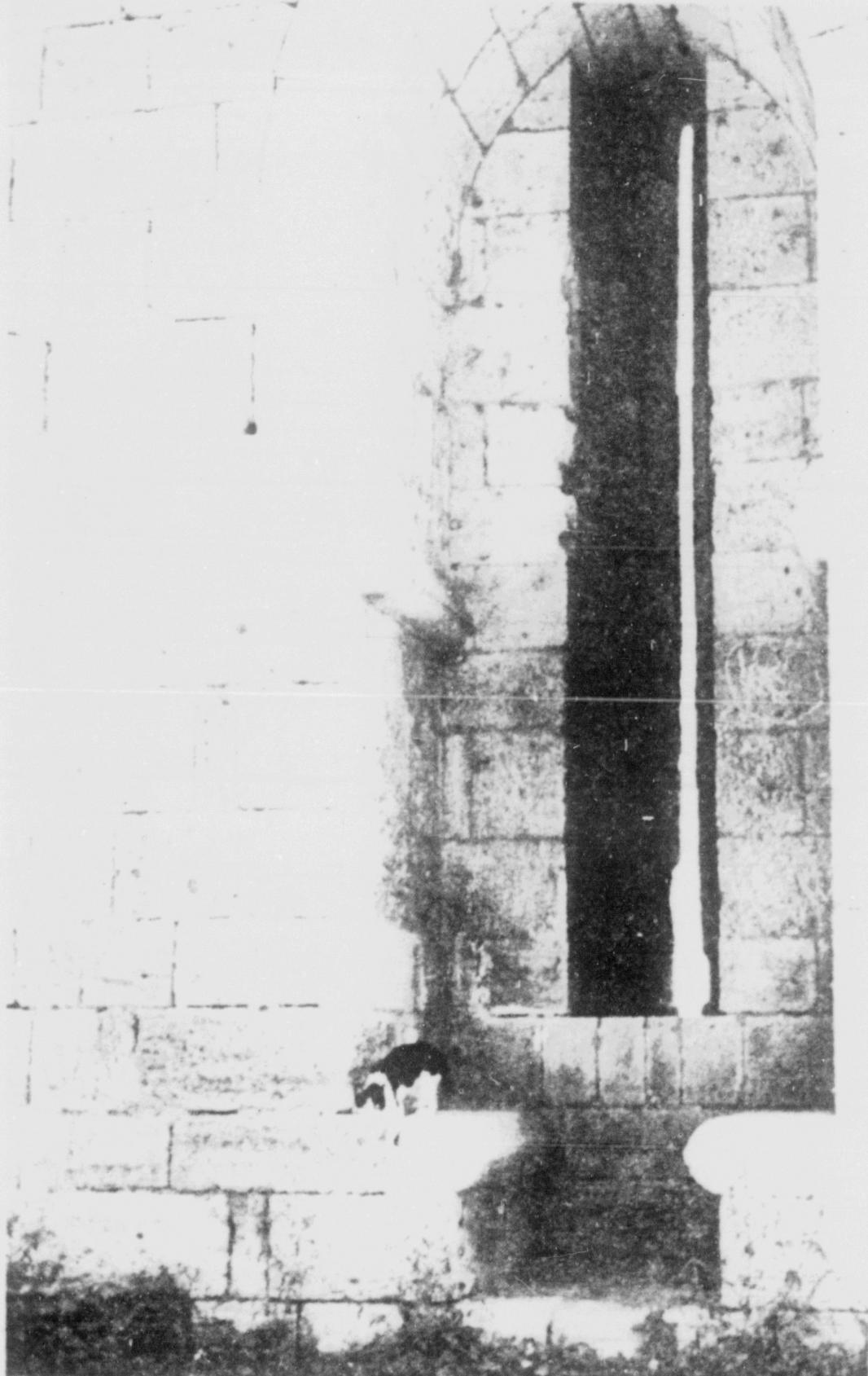
Jackie Capito, winner of the 1964 Tucson Open, is the youngest of five golding brothers.

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FORTRESS WALL

Focus Club Announces Top Winners in April Contest

Helen Owen's prints "Fortress Wall" and "Teacher's Pride," took down second and third place honors in the black and white competition in the Focus Club's print contest.

Cal Lamb took first place in this division with his print "Dancers."

This Fellow Wouldn't Give You The Shirt Off His Back



"Not on your life!" Russ Henniger, of 117 Ely, Security, retorted. "The shirts I wear are laundered by Sno-White and anybody else can get their fine service and collar comfort merely by phoning 634-2866!"

"I'll bet it would be hard to get a Sno-White laundered shirt off any man's back!" Russ added.

adv.

Subject for the month was "Stormy Weather." First place went to Leda Varney for "Snowed In." Harold Wilcox took second place with "Anyone For Lunch" and honorable mention for "Storm at White Sands." Third place went to Betty Fowler for her print "Knee High."

Honorable mentions also went to Lillian Jeffries and Bill Bowers for a print they submitted with no title and to Lindol Lawson for "Shadow of Things to Come."

In the open color class, Lillian Jeffries was awarded first place for "Abstract in Ice." Second place went to Rosemary Landon for "Autumn Finale," and third place was awarded to Anna Leah Hathaway for "Looking Out Our Window."

Honorable mentions went to "West Window" by Lindol Lawson; "Still Life," by Margurite Wilson and "Scattered Gold" by Rosemary Landon.

Guest speaker for the awards meeting was Dr. Peter Labowskie who discussed his trip to the Soviet Union and showed 50 prints he made from pictures taken on the tour.

The prints were of a documentary nature showing hospitals and doctors as well as buildings in Leningrad, Simferopol, Yalta, Sevastopol, Kiev and Odessa.

He traveled by air and train and was taken by tour guides to visit the villages and institutions.

Lucy Got Fired

Lucille Ball's first show business job was in the chorus line of a road company of Zeifeld's "Rio Rita." She was fired after five weeks.

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Stamps in the News

By SYD KRONISH
AP Newsfeatures

On July 22, 1894, the Territory of Nevada with its population of 25,000 persons held a constitutional convention, adopted a state seal and prepared for statehood which was granted three months later. To honor the hundredth anniversary of this event, the U.S. Post Office Department has announced that the Nevada Statehood Commemorative Stamp will be issued July 22 with first-day ceremonies in Carson City.

The red, yellow and blue 5-cent stamp will depict a view of Virginia City as seen from



* * *

the surrounding mountains. An outline map of the state appears in the upper right section of the stamp.

Collectors desiring first-day cancellations of the Nevada Statehood stamp may send addressed envelopes together with remittance to cover the cost of the stamps to be affixed to the Postmaster, Carson City, Nev., 89701. The outside envelope to the postmaster should be clearly marked "First-Day Covers." Nevada Statehood Stamp cover requests must be made no later than July 22, 1964.

An unusual philatelic situation occurred recently behind the Iron Curtain when Romania

issued a set of stamps honoring U.S. and Soviet astronauts. The 10 stamps, all airmail, featured one astronaut on each stamp. The U.S. flag appeared in the background of the American heroes and the USSR flag appeared behind the Russians.

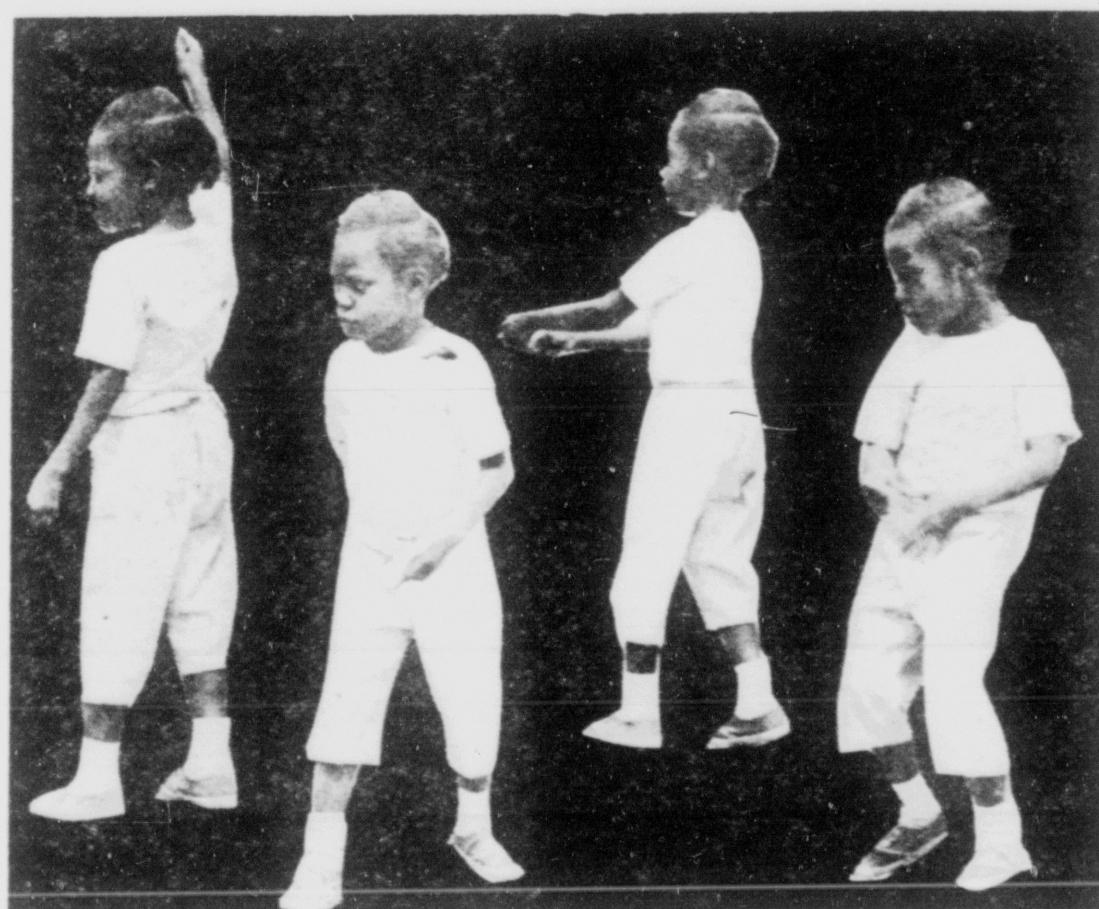
An exhibit of rare stamps and postal items is now on display in a temporary exhibit hall of the Smithsonian Institution's new Museum of History and Technology. The temporary exhibit will be continued until the completion of the Hall of Philately and Postal History at a later date. Many rare items are included in the display but the one that intrigues me the most is a postcard recovered from the wreckage of the Hindenburg.

St Lucia, a link in the chain of islands known as the Caribbean Volcanic Arc, has issued a set of 14 new stamps reports the Crown Agents Representative in Washington. The 1.2.4.5 and 6 cents illustrate a head portrait of Queen Elizabeth. The 8 and 10 cents feature a full length portrait of the Queen. The 2.50 shillings has a head and shoulders portrait of Her Majesty. The 12 cents depicts fishing boats, 15 cents — Pigeon Island, 25 cents — Reduit Beach, 35 cents — Castries Harbour, 50 cents — The Pitons, 1 shilling — Vigie Beach.

The Vatican City Post Office has issued a four-stamp set as part of the world wide campaign to save the Nubian monuments. The 10 lire and the 70 lire adhesives show the niche in the Temple of Quades Seboua which contains a mural painting of St. Peter. The 20 lire and 200 lire feature the Kiosk of the Emperor Trajan at Philae.

France has issued two new stamps honoring the centenary of the Red Cross. The 20 franc plus .10 franc shows "The Infant and the Grape" by Pierre Jean David. The 25 franc plus .10 franc features "The Flute Player" by Manet.

Burundi has issued a five-value set commemorating the ninth Olympic Winter Games held at Innsbruck, Austria. The designs feature ice hockey, figure skating, men's speed skating, skiing and the Olympic Torch and Rings. A souvenir sheet also was issued at the same time.



WHAT IS THIS GIRL DOING? — The Twist? No. The Charleston? No. Watching the Beatles? No. What she is doing is what most red-blooded American men would

rather be doing than working. George Dougherty tells exactly what she's doing in the cover in next week's Leisuretime, the magazine for you and fun.

GOOD APPETITE by Marguerite Mitchell

Rusty Rustles Recipes From Century-Old Book

By MARGUERITE MITCHELL

Last week Leisuretime carried an article I wrote containing excerpts from an 1862 edition of Arthur's Home Magazine.

Several readers have inquired about the magazine's recipes.

Here is one for a chicken pie that sounds quite unusual; at last to me, as it is made in layers.

The editors suggest using two common-sized chickens, old ones will answer, which are not good to roast; which are placed in a pot with plenty of water, salt, and boiled until tender, but not too much."

Make a crust as you would for biscuits using cream instead of milk. Roll about one-fourth inch thick and line the sides of a six-quart pan with the crust, then dip in a layer of chicken, season with butter, pepper and salt to suit the taste; then another layer of crust, and follow with a layer of chicken, and so on until the pan is full.

Then roll a top crust large enough to cover the pan, put into the oven, bake moderately one hour and a half, and "you will have chicken pie enough for a dozen persons, and I doubt not but they will pronounce it good."

This next recipe may take a bit of doing but it sounds intriguing. It's called "A French Beverage."

"Boil four ounces and a half of powdered ginger in 14 quarts of water, wine measure. Then beat up four whites of eggs to a froth, and mix them, together with nine pounds of white sugar, in the preceding. Then take nine lemons, and peel them carefully; add the juice and the rind to the foregoing ingredients. Put the whole into a barrel; add three tablespoonsfuls of yeast. Bung down the barrel, and in about twelve days bottle it off. In 15 days it will be fit for drinking; but it improves by keeping."

Plan a party, roll out the barrel, put on a polka record, and have at it.

To make Apple Fritters, take one pint of milk, three eggs, salt just to taste, and as much flour as will make a batter. Beat the yolks and whites separately, add the yolks to the milk, stir in the whites with as much flour as will make a batter.

Have ready some tender ap-

New Musical Comedy Set For Estes Park

The first line spoken on the stage is "Will you marry me?" and the last, "I now pronounce you man and wife," and the events that take place in between take for a most entertaining evening of theatre in the new musical comedy "A Family Affair," to be performed at 8:15 p.m. Friday and Saturday at the Stanley Casino in Estes Park.

The comedy, made famous on Broadway by Shelley Berman, is being produced by the Fine Arts Guild of the Rockies.

Directed by Ron Whittemore, a graduate student in music at State University, "A Family Affair" includes such tunes as "Anything for You," "Beautiful," "My Son the Lawyer," "Right Girls," and "Kalua Bay."

The cast includes Bonnie Martin as Sally Nathan, a girl who wants very much to get married; Larry Manuson, her groom from the Siegal clan; Dave McNeill as Uncle Alfie Nathan; Carmen Amicarella as Miss Lumpe, a wedding consultant; B. J. Martin as Tilly Siegal, mother of the groom; George Cowles as Morris Siegal, father of the groom, and many others.

Providing musical accompaniment will be Mrs. Loyd Williams on the organ, with Mrs. Ray Baker and Mrs. John Montgomery on pianos.

Doll to Doll

Hayley Mills, currently starring with Deborah Kerr, John Mills and Edith Evans in Universal's "The Chalk Garden," sent a swath of her hair to the hospital recently; the famed Doll's Hospital in England. The hair piece will go on a doll used by Hayley in the film.

Studio Stitches

George Freundlich isn't a comedian, but he has kept the stars at Universal Studios in stitches for the past 20 years. George, currently working with Universal's "McHale's Navy," is a veteran tailor specializing in clothes that are ripped apart in slap-stick sequences.

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NO JOKE—Ellie's is an elephant but she's no joke but she does go through an act guaranteed to make you laugh though.

Kellner, impresario of the James Brothers Circus which will appear here for two performances Friday.

Burrows Does Show a Year

Doing 13 shows in 13 years sounds like a dare to destiny. But that's exactly what writer-director Abe Burrows has done. For Burrows is a very daring fellow.

Show number 13 is "What Makes Sammy Run?" the new musical based on Budd Schulberg's best-selling novel. It's catapulted Steve Lawrence to Broadway fame and given the public some "big" songs including "Room Without Windows" and "My Home Town." In short, it's a happy hit.

Why has Burrows done so many shows in the past years? "Guys and Dolls" was my first show," he explains. "I thought 'Gee, this is easy. All the others will be like this, too—'"

Since he has talent, the ability to work hard, and creativity as well as confidence, Burrows has roared down the Broadway road non-stop. Originally a writer, he became a director first with "Two on the Aisle" because he felt writing was "too lonely." Having been a performer (he worked in night clubs) I missed the crowds." With project number 14, a musical about men and their women called "The Harem," he will also do the lyrics.

Among the entries that Burrows has brought to Broadway are the musical "Make a Wish," "Three Wishes for Jamie," which told of Irish horse-traders in Georgia. "Can Can," a French froth with tunes by Cole Porter, "Reclining Figure," a snappy, happy comedy, "Silk

Ellie to Bring Circus Pals Here Next Friday

Ellie the baby elephant and her friends in the James Brothers Circus will appear at Penrose Stadium Friday under the auspices of the Colorado Springs Junior Chamber of Commerce.

With Ellie will be lions and tigers, the Liberty Horses and of course, human beings such as the Flying Hartzell's trapeze trio, Lillian Parrot, trapeze soloist, foot juggler Chester Cable and of course the clowns among others.

But Ellie will probably steal the hearts of youngsters as she goes through her carefully rehearsed act — an act by the way which has turned the elephant into a ham. She now waits for applause like any good trooper even in rehearsal.

Ellie made her debut with the

Stockings, a musical spoofing the USSR, the tuneful "Happy Hunting," "Say, Darling" which made amiable fun of Broadway mores, a musical "First Impressions," based on Jane Austen's tale of nineteenth century manners, "Pride and Prejudice," the comic "The Golden Fleecing," and, just prior to "Sammy," the marathon musical hit, "How to Succeed in Business Without Really Trying."

Although Burrows could relax a little at the moment, he finds himself "sneaking" into "Sammy" nearly every night and taking notes on what's happening. He's a man who only knows how to be busy.

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A. J. (JACK) WILSON



COLORADO SPRINGS KENNEL CLUB NOTES

by Mary Urban

What are dog shows all about?

A dog show is the place where dogs compete for prizes, championship points and top awards. It's a place where dog fanciers, breeders and dog lovers congregate for the primary purpose of improving the breed, and also for the sport of watching the different breeds in action.

Many people who attend dog shows are slightly bewildered by what they see and the many breeds of dogs they see, many of which they do not recognize.

Don't let your ignorance of dog show procedure stop you from attending these fine sporting events.

Who runs the show? The immediate sponsor of a show is either a local kennel club or an association of fanciers of some single breed. (The latter frequently sponsor "Specialty Shows," which are shows restricted to a single breed.) The active management of most shows is turned over to a dog show superintendent, who supplies the necessary equipment and takes charge of all arrangements.

All shows which give points toward a championship are held under rules set up by the American Kennel Club which has its headquarters in New York City. A.K.C. has the responsibility of licensing superintendents and judges of purebred dogs and of keeping records of awards and points given every dog at every A.K.C. Show.

Sometimes a club holds a show which is not as extensive or formal as a sanctioned A.K.C. show and these are called Puppy Matches or Fun Matches. At these shows no points are awarded. Usually just ribbons and trophies are given to the winners.

How are dogs judged?

The judge is guided by the Standard of Perfection for each breed in making his selection. This Standard describes in detail what would be considered a perfect specimen of the breed and often relates the importance of each point. As a further aid to the judge and the breeder, the standards sometimes list definite faults which are to be discouraged or penalized in the breed.

The judge must study each dog carefully with his hands as well as his eyes in motion as well as standing. He must check the texture of the coat, the firmness of muscle and bone and the soundness of the teeth. He must actually handle each dog

The way a dog moves is considered very important because it is the crucial test of body structure. The handlers of the dogs have to walk, trot and run them while the judge watches from side front and back.

There are a number of things which the handler can and will do to show his dog to best advantage and the lively and personable dog with a flair for showmanship has a definite advantage. But the basis of judging in the show ring is the physical beauty and structural soundness which the dog has been given by careful breeding to conform with the Standard of Perfection set up for its breed.

Questions about dogs may be directed to Mrs. Glenn Urban, 495-2143.

Fairy Tale Is Adapted

NEW YORK (AP)—The kid favorite Rumpelstiltskin is being given a new stage adaptation by Elaine May, actress-comedienne, for summer production by the Dolphin Childrens Theater.

The show, in which Miss May's daughter will appear, will tour playhouse in Westport, Conn., Milburn, N.J., Mineola and Yonkers, N.Y.

New Airstrip

Aruba's airport, named after Princess Beatrix, has a new 9,000-foot runway, and Pan Am's jets will be coming in regularly from New York, Curacao and Panama. The Netherlands Antilles government is building a beautiful new terminal building which will be opened soon.

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Gina Proves Tops on Both Sides of the Camera Lens

By DAVE JAMPOL

TOKYO (AP) — Gina Lollobrigida, one of the world's most photographed women, is turning professional picture taker herself. Regarded as a fine amateur photographer, Miss Lollobrigida said she has decided to enter the pro ranks to give her photos added prestige.

"From now on I will get paid," Gina told The Associated Press. "They will not respect me as a photographer any more if I don't get money."

"I think I should get even a little bit just for the principle," Miss Lollobrigida added.

Gina's photographic works

have appeared in Paris Match and many other publications.

The diminutive film star with the celebrated hour-glass figure was in Tokyo helping to promote an Italian film festival.

Miss Lollobrigida hastened to note that her new profession will not interfere with her movie career.

"My chance for photography usually comes when I'm working and have to wait for my scenes," she said. "It's a good way of relaxation for me. When I get sometimes nervous, if I do pictures I'm relaxed."

"I like to photograph people," Gina continued. "I shoot the other actors and the workers I like people because there is a reality if you catch the right moment."

Miss Lollobrigida started taking pictures in earnest when she was in Spain on location for "Solomon and Sheba." Having studied at Rome's Academia de Belle Arte before becoming an actress, she took easily to photography.

"It is for me like doing paintings because I know the composition," Gina explained. "I can imagine the pictures."

Taught by some of the world's best, including David Seymour and the late combat photographer Robert Capa, Miss Lollobrigida became an expert with a camera. Two years ago attending a Russian film festival in Moscow, Gina took a series of pictures that made a layout in an Italian magazine.

She is especially proud of a closeup of Yuri Gagarin, the pioneer space man.

"He has the most wonderful smile," Gina noted. "But I don't know if the smile was for the camera or for me."

Although Philippe Halsman has called her the most photogenic woman in the world, Miss Lollobrigida is not generally satisfied with pictures of her.

"It's very difficult," she said. "When you are photographing a man, you do a character portrait and it's always good. But with a woman, she must be beautiful. So the lights must be good. I'm not very technical, but I understand the lights." Gina expounded. "Often even when the picture has character, it's not good for the woman."

"For a woman diffused light is good," she continued. "But when I do a dramatic scene and I want a character expression, I don't care about the face. Then I want the bad lights and the expression. When you catch an expression of this kind, the beauty is there."

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Big Man Has Bigger Ego

It's no secret that Jackie Gleason is a man of considerable ego. He is the first to admit it.

"If I didn't have an enormous ego and a monumental pride," he asks, "how could I be a performer?"

The star of "The Jackie Gleason Show: The American Scene Magazine," seen Saturdays on the channel 11, has been described by Time magazine as a "talent so elastic that he could probably make a living in any form of show business except midget auto-racing."

And novelist John O'Hara has called the great one "an artist of the first rank"—a man who "puts his own personal stamp on all his mature work, making his handling of his material uniquely his own."

It's clearly evident that the Gleason stamp is indelibly etched on every facet of his television series. Not only does he star in the important comedy sketches, he also runs virtually every other aspect of the show — rewriting scripts, directing the actors, booking guests, selecting the music, even choosing bit-part players.

Gleason's success as a CBS Television Network comedy star for some 10 years has enabled him to turn to serious acting and emerge triumphant in motion pictures, a field where he once found only failure.

His most recent pictures, "Requiem for a Heavyweight," "The Hustler," "Giant," "Papa's Delicate Condition" and "Soldier in the Rain," reveal him as a fine dramatic actor.

Gleason's success as an actor—indeed, his success as a great comedian on television—is the result of his unique talents. His methods are exclusively his own.

For example, he memorizes at first sight White Method actors' "live" their roles and perform various mental, emotional and physical gyrations before stepping into character. Gleason shuffles through a script, stomps around a set impatiently and is ready to snap into action instantaneously.

One famous Method actor warms up by shaking his wrists like a swimmer unlimbering another shadow boxes and dances. To Gleason, this is both amusing and irritating. He calls their warm-ups, "Marinating." Instead of such antics he cracks jokes and shouts, "Let's go! Let's go!" And when the director says "go," Gleason is ready.

Critics say it's not so surprising that he is so good an actor. Whereas other comedians may be masters of one-line gags, Gleason's acting and humor are based on the creating of comic characters such as Joe the Bartender, the Poor Soul, Rum Dum and Reggie Van Gleason III.

As the late James Thurber remarked, such comedy is not only amusing, it is also a serious commentary on human life.

Anybody who really knows Gleason knows that in a flash he can plumb the depths of dark despair and, as if on signal, scale the heights of bizarre and hilarious humor.

He is often asked: "Why is it that many famous comedians are not funny and happy when they're not performing?"

In typical Gleason fashion, he sidesteps a serious answer and quips:

"How do you expect a guy to be happy when he's not working?"

Nearly every weekend Vivian Vance, co-star of "The Lucy Show," commutes by jetliner from Hollywood to her Stamford, Conn., home.

MOSTLY ABOUT COINS

Mint Sets Now on Sale At Denver, Philly Mints

By The

Out of the Pockets Collector

May saw the long-awaited mint sets, or uncirculated sets of coins go on sale at both the Philadelphia and the Denver mints. Mint sets vary from Proof sets in that a mint set contains one of each of the coins issued at both mints during the current year and are just "run of the mint" coinage, however they are packaged in plofilm as are the Proof sets.

The six compartment package is three compartments in width and two deep, with the coins placed thus: (top row), left to right, 25c, 50c and a specially printed medallion identifying the set; (bottom row), left to right, 5c, 10c and 1c.

The plofilm package from the Denver mint has a red stripe at both the top and the bottom of the package while the one from the Philadelphia mint has a blue stripe. The identifying medallion in the package from the Denver mint reads: Uncirculated Coins of Denver Mint, Distributed by U.S. Mint. The word "Philadelphia" is found on the coins from the Philadelphia mint.

It was "Hear-say" that a person could buy from one to 5 sets when visiting the mint in person, so when a friend went to Denver this week, I sent for 2 sets. When he returned, it was with the explanation that only one set could be purchased.

We have not found out the reason yet for this curtailment in the number that can be bought but it is no doubt a part of the overall picture in the general coin shortage.

So, lest we worry too much about the current coin shortage, let us take a look at the most recent regulation concerning Gold Certificates.

And, unless we take too much for granted, there was a time in the not too distant past that we had gold certificates. The most recent controversy has been on replacing the silver certificates with Federal Reserve notes.

Gold certificates were easily identified as they were on a paper with a golden tinge to it, on the reverse side. They were first authorized in 1863 by an Act of Congress but were not printed until 1865. The last were

printed in 1933, (except a series for use with the trade channels of the Federal Reserve System that was printed in 1934.)

Last week Secretary of the Treasury Dillon issued a regulation removing all restrictions on owning, or possessing, these Gold Certificates. For the first time in thirty years people possessing these certificates may now show them in their collections and they may now be legally advertised for sale by dealers.

The latest information from the Treasury Department reveals that \$19,500,000 of these certificates are still outstanding. This includes the number that may have been destroyed by such causes as fires and floods, etc. The \$19.5 million are in a total of 979,575 certificates.

The most rare of the certificates will be the \$10,000 bills of which there are but 8 unaccounted for in the report of the Treasurer. Of the \$5,000 denomination, there are 10 outstanding. In the \$1,000 denomination, there are 865.

A total of 1,246 of the \$500 denomination remain unaccounted for while the \$100 denomination is shy 29,458 on the redemption list. There are 382,070 of the \$50 series and over a half-million — 524,415 — of the \$10 denomination.

Gold certificates have shown portraits of two statesmen, a former United States Treasurer and eight former Presidents. In the first through the third series, they generally carried patriotic devices instead of portraits.

There is a \$100,000 Gold certificate. It has the picture of Woodrow Wilson on it but it was never released into circulation. It was used within the member banks of the Federal Reserve System.

The other portraits on Gold Certificates are: \$10, Michael Hilegas, first treasurer of the United States; \$20, James Garfield and George Washington; \$50, Silas Wright, U.S. senator and governor of New York; a second \$50 denomination with U.S. Grant; \$100, Thomas H. Benton, statesman; \$500, Abraham Lincoln; \$1,000, Alexander Hamilton, (two different portraits and two different series); \$5,000, James Madison; \$10,000, Andrew Jackson.

Readers of the daily editorial pages of this newspaper who read Dr. George Boardman's column on Silver Dollars in last Tuesday's issue, found a good lesson on "hard money" in a short space.

And speaking of silver dollars, there remains on deposit a total of 2,971,672, a static total for several weeks. But the stock of silver bullion is decreasing at a rapid clip, 598,110.4 ounces from April 16 to April 17 when a total of 28,537,669.4 ounces was shown on the Treasurer's Balance Sheet.

French Star Returns Here

NEW YORK (AP) — Fernand Gravet, a leading French stage-screen star is returning to the U.S. after a 26-week absence for a key role in Samuel Taylor's "Beekman Place." The comedy is due here in October.

Gravet left film work in Hollywood in 1938 to return to France just before the outbreak of World War II. His acting career includes 63 plays and 108 films. Currently he is appearing in Paris in "The Son of No One."

Bea Benaderet, star of "Petticoat Junction," started her career in radio as an actress-singer - writer - producer - announcer in San Francisco.

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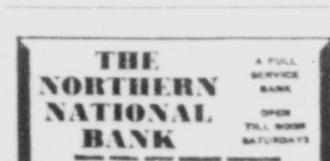
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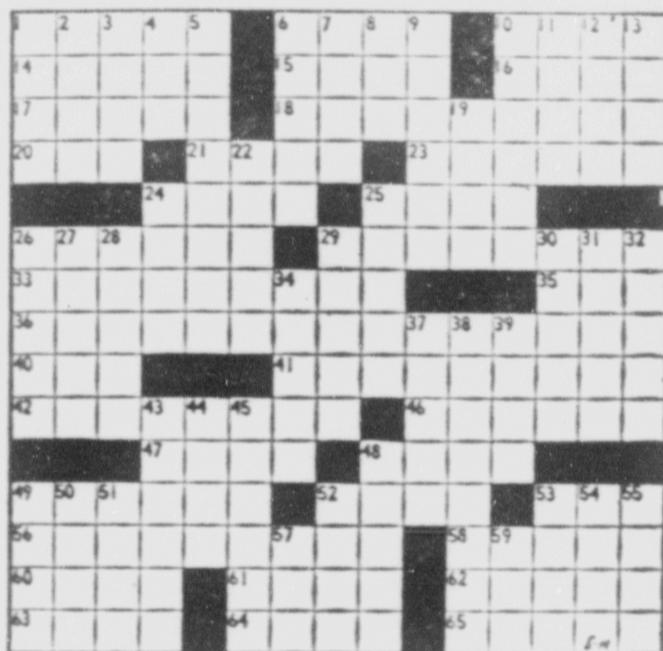
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ACROSS	47	Leading all others	22	Authority compound
1 Fundamental ingredient	48	Whirlpool	24	Word of approval
6 Philippine Muslim	49	Total number	25	Person entertained
10 Stack	52	In addition	26	Phonograph records
14 Supernumerary	53	Crow cry	27	Under guidance: 2 words
15 Sir Douglas-Home	56	By direct observation	28	Period of development
16 Cross	58	Intact	29	Roasting chambers
17 Free	60	Wife of Henry VIII	30	Run-of-the-mill
18 Source of information	61	Gaelic	31	Explore an area
20 Range of understanding	62	Prod lightly	32	Factions
21 Concerning 2 words	63	Tall grass	34	Slow to act
23 Teaching	64	Bring up	37	Incites
24 Arab cloaks	65	T-bone	38	Item-by-item reports
25 Make an approach to 2 words	1	— and call	39	Wild party
26 Consternation	2	Shaft	43	Misapplied
29 Decants	3	British gun	44	Shelter
33 Highly concentrated	4	Masculine name	45	Old Testament book
35 Capuchin monkey	5	Spanish dance	48	Senior
36 Maintain firm position 3 words	6	Emporia	49	At a distance
40 Gear tooth	7	Vegetable extract	50	Pronoun
41 One's attendants	8	Sports official, for short	51	French river
42 Cardigans and turtlenecks	9	American wildcat	52	Handle Latin
46 Phases	10	Magician's word	53	Set of rules
	11	Charged particles	54	Seaweed
	12	Nutty	55	Sunday to Saturday
	13	British VIP	57	Having being
	19	Obtain rewards	58	Leanto



Solution on Page 21

Controversial Artist To Have Pueblo Show

The work of a young and highly controversial artist named Harold Waldrum will be presented in a one-man show at the Gallery-7th Red Door, Pueblo, May 10 through 24.

The artist will be present at the public opening May 10 from 2 to 5 p.m. and is expected to be on hand Saturdays and Sundays through the 24th.

Twenty-five oils and a number of pastels will be included in the show, all produced within the past year by the 29-year-old artist.

Waldrum's work appeared in successful one-man show at the Contemporary Gallery in Colorado Springs in 1963 and in Ouray during the past summer. The artist is 29 years old and has been painting with increasing seriousness since college days in Gunnison.

A bearded non-conformist who declares that juried shows are of little use in judging art for future generations and who refuses to join any organizations, Waldrum believes the role of an artist is to present truth as seen

by an outsider observing the society of the day.

During the last few years, Waldrum has turned from music, which he teaches in high school at Lakin to art as his chosen form of self-expression. His career as band director and head of instrumental music in Lakin has resulted in 51 gold medals for his band to date this year, and 76 last year, as opposed to an average band record of 12 to 15 a year.

Waldrum consistently maintains that painting is the real excitement in his life, that he must paint and cannot keep from doing so. He declares that he gives himself 20 years to become nationally famous and will give up painting only if he does not realize his goal in that time.

Regular gallery hours during which the show can be viewed are 2 to 5 p.m., Tuesday through Sunday.

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Ken Burkett Is Twirling Ambassador

A 19 year old Wasson High School student who was recently named "Youth Goodwill Ambassador" by Mayor Harry Hoth will tour the state capitol May 12 and be presented to Gov. John Love.

Kenneth Burkett, 1447 Sunset Road, is in the midst of a busy rush to receive complete sponsorship for the annual Goodwill Tour. Burkett, who is World Twirling Association National and World Champion of Boys for 1963-64, hopes that the city service clubs will join in sponsorship of the tour.

The Optimist Club and the Noon Club were sole sponsors last year and the year before and are sponsoring part of the tour this year. Burkett, who has won over 200 awards for baton twirling, says of the two clubs: "Without them I would have never made the achievement of world champion and many other titles."

Burkett was made an honorary citizen of El Paso, Tex., in April and plans to attend Texas Western College. He is late in graduating from Wasson, having been delayed two years by illness.

Burkett has asked local citizens interested in helping the Goodwill Tour to call him at 632-5483.

Shoot'em-Up In Estes Park

"Western Justice," the daily shoot'em-up in downtown Estes Park, Colorado sponsored by the Eastman Kodak Company of Rochester, New York, and the Estes Park Chamber of Commerce, will be held in July and August, 1964, according to Dr. Curry Meyer, originator and director of the program.

The hour of the performance which starts on the main street with a sheriff and his deputy giving chase to some deadly desperadoes and ends with a hangin' trial is 5 p.m. daily, Monday through Friday. Last year an average of 350 saw the daily performance.

Professional actors and actresses directed by Joe Hill of the Gaslight Players will provide the action. Pictures of jurors selected from the guests will be sent to the juror's home towns.

Hills of Gold

There's gold in them thar hills and gullies in Aruba, and if visitors hunt long enough they may take home a shining souvenir. But even in the heyday of the island's "gold rush" they never found enough to pay for the labor involved. Balashi is a ghost town of the old gold mining and smelting days.

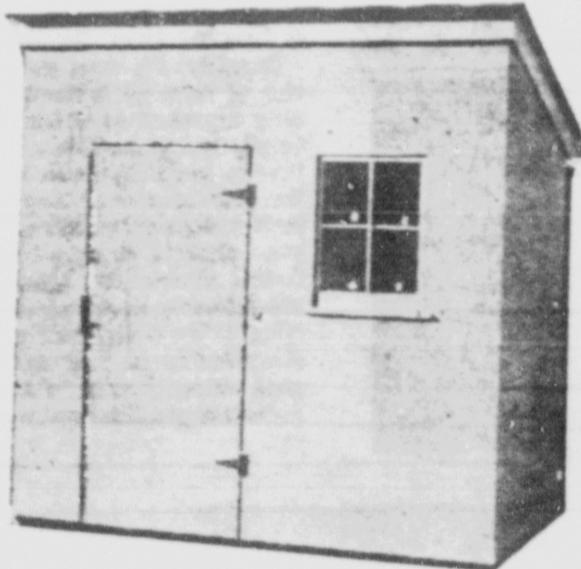
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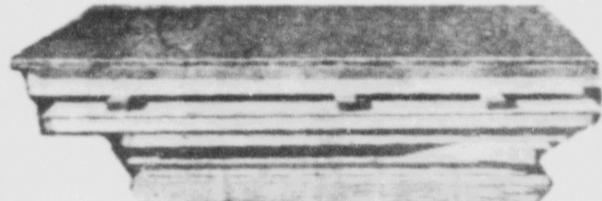
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Contest Started to Pick Miss America Candidates

The Colorado Springs Optimist Club and the Pepsi-Cola Bottling Co. of Colorado Springs are inviting the public to "Discover Miss America" by nominating a candidate to compete in the Miss Colorado Springs Pageant, a preliminary to the Miss America contest at Atlantic City.

Prizes are offered to a person nominating a contestant who wins the local, state or Miss America title. Nominations may be made by filling out the nomination ballot in this newspaper and mailing it to Entries Committee, Miss Colorado Springs Pageant, 2103 Collier Avenue, Colorado Springs.

All qualified nominees will be invited to appear at preliminary judging where the final contestants will be selected to compete in the Miss Colorado Springs Pageant, June 8, at the Palmer High School auditorium.

Winner of the Miss Colorado Springs Pageant will compete with other local winners in the Miss Colorado contest in Denver at a later date. The victor in that competition, in addition to winning the right to compete against other state winners for the Miss America title, will receive a \$1,000 scholarship from the Pepsi-Cola Bottlers of Colorado.

Nominations for the Miss Colorado Springs contest must conform to the contest rules, which are as follows:

1 Contestant must be a resident of the city state or territory in which the local contest is held for six months prior to the contest.

This rule is waived only for contestants whose residence is out of the city or state, but who is a college or university student in the city or state

where the contest is held. She may not compete in more than one official preliminary contest each year.

2 Contestant must be single and never have been married, divorced or had marriage annulled.

3 Contestant must be a high school graduate or senior attending high school at the time of the contest.

4 Contestant's age on Sept. 1 shall not be less than 18 years nor more than 23 years.

5 Contestant must be of good character and possess poise, personality, charm and beauty of face and figure.

6 Contestant must possess and display a three-minute talent routine. This talent may be singing, dancing, playing a musical instrument, a dramatic reading or she may give a three-minute talk on the career she wishes to pursue.

7 Contestant may be either amateur or professional.

Bondsmanship Is New Rage

Bondsmanship is being practiced in England and America following the success of the new James Bond adventure films, "From Russia With Love," now at the Chief Theatre.

Many of the "fanclubs" are made up of teen-aged girls attracted to the darkly handsome good looks of Sean Connery, the Scottish star who plays Ian Fleming's suave hero on the screen. Other groups have been formed by young men eager to emulate the British Agent's courage and resourcefulness in the face of danger and beautiful faces... especially beautiful faces.

Certainly, the most exclusive club of them all is the 007 Society organized at Oxford University last year. With a membership including three Lords, the heir to one of England's largest department stores and other assorted young nobbs, the Oxford admirers of Agent 007 are primarily dedicated to carrying on the finer traditions of Bondsmanship as they apply to good eating, stylish drinking, high-stake gambling and wenching.



HOOTENANNY—Bethel 23, International Order of Job's Daughters will sponsor a Hootenanny at 8:30 p.m. Friday at the Shrine Club, 33rd Street and W. Pikes Peak Avenue. Headlining the show will be

the Ed Jebel Hillbilly group and their Hootenanny music, the Flying W Wranglers and local entertainers. Tickets are \$1 and may be obtained from any Job's Daughter or by calling 633-5163.

Lawyer Bars Law for TV

Yes, Virginia, there is a lawyer on the film set of "The Defenders" — and he's the only for-real legal eagle who's on the premises day in and day out.

Except for Jerome M. Leitner, New York attorney who is legal consultant to the Emmy Award-winning series on the CBS Television Network, a young man named John Jiras is the only bona fide LL. B. on the staff.

Does he assist Leitner? Does he help prepare those glittering defenses acted out by series stars E. G. Marshall and Robert Reed?

Perish the thought.

"J. J." — that's what they call him on the set — is the make-up man on "The Defenders," the fellow who sees to it that Marshall's hair is combed just so, that Reed's eyebrows are where they belong, and that such beautiful guests as Julie Newmar, Eva Gabor, Felicia Farr, Ruth Roman, Gloria DeHaven and others are — well, beautiful.

You can hardly blame the guy for deciding he'd rather work with (and on) such interesting people than with musty law books. But you wonder why, after he had gone to the trouble to get a law degree in the first place.

Jiras, who was born in Harrisburg, Pa., 35 years ago, received his B. A. from Georgetown University, Washington, D. C., in 1953 and his LL.B. from New York Law School in 1956, and was admitted to the bar the following year. He worked a few years for a New York law firm and says he found his own legal practice "mainly humdrum."

"I did some courtroom work," he says, "some criminal and matrimonial cases, but found myself, for the most part, bogged down in ordinary and boring work."

"I had always found theatrical work more stimulating, and, let's face it, I discovered that being a new young lawyer was hard on the pocketbook. It was empty most of the time."

During Jiras's student days his interest in the theater had brought him an apprenticeship in the make-up department at the CBS Television Network. During this time he also worked on a number of motion pictures, in New York, Maine,

Arena Players to Mark Fifth Year Next Month

Four years ago, under the direction of Jean Favre, the Arena Players were born.

Area residents joined together to produce the first of a successful series of melodramas.

"The Sally Cathleen Claim" by Lillian de la Torre, noted Colorado Springs authoress, formed the basis of their first summer season.

In following years, more local talent was utilized. George Salem, at that time a Colorado Springs radio personality, authored several shows which gained wide acceptance for the Players as more area residents and visitors to the Pikes Peak Region discovered the outstanding entertainment presented.

Now in their fifth consecutive year, the Arena Players have enjoyed such popularity that a summer season of melodrama

Florida, Wyoming, Montana and Hollywood.

"The work was interesting and the money was great," he says, "so I naturally continued in make-up after getting out of law school. Then, too, I was married in June 1957 and that also helped me to decide to stay mainly in theatrical work."

Since making his decision Jiras has worked on such films as "Stage Struck" with Henry Fonda and Susan Strasberg, "Wind Across the Everglades," the Budd Schulberg film, "Butterfield 8" with Elizabeth Taylor, and "The Strange One" with Ben Gazzara. He also has done make-up on such stars as Dina Merrill, Carroll Baker and Audrey Hepburn.

For the CBS Television Network he has worked on such past hits as "Studio One," "You Are There," "Omnibus" and others, and has been with "The Defenders" since its premiere in 1961.

will open in three locations in the month of June.

In addition to the historic Cliff House in Manitou Springs and the Oxford Hotel in Denver, the Players will appear in a production at the Glory Hole, a tavern in the town of Central City.

Some area residents who will appear in the Cliff House production this season are James L. Moore, Lee and Terry Wilson, Peter Hutchison and Diane Wilson.

Also from this region, Jean and June Favre will appear in Denver and Lawrence Figueroa will appear in Central City.

Stars Set For Revival

NEW YORK (AP) — Kim Stanley and Geraldine Page are set to appear in the Actors Studio revival of Chekhov's "The Three Sisters."

Susan Strasberg, previously set for co-starring assignment, has withdrawn, but her mother, Paula, is to be stand-by for the three title roles. It will be the first acting assignment in some year for Mrs. Strasberg, whose husband, Lee, is the studio's artistic director.

Trumba Anyone

Can you "tumba?" The tumba is like a rhumba, only more so, and danced to the tune of an old-fashioned barrel organ. They do it in Aruba, the Netherlands Antilles island to which Pan Am has just started jet service from New York.

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Annual Ballet Tour Set To Open Here Next Month

The Rocky Mountain National Ballet Company will open its summer series of ballet performances June 26 in the Broadmoor International Center.

The ballets to be performed in each of the concerts of the series are "Scheherazade" by Rimsky-Korsakov and "Eine Kleine Nachtmusik" by Mozart. Original choreography will be used for both ballets.

Other appearances of the Rocky Mountain National Ballet are contracted for at Pueblo, Denver and Boulder, with plans underway for additional performances in Greeley and Ft. Collins.

Choreography for "Scheherazade" is by company director Ilse Reese Gahart. Featured dancers are Dodie Foland, Jim Raney and Wes Williamson.

George Zortich, internationally known dancer and choreographer, has been contracted to do the choreography for Mozart's "Eine Kleine Nachtmusik." Cynthia Lamb is the featured dancer.

In addition to the ballet company's own dancers, contracts have been made to bring additional dancers from throughout the United States, coming from as far away as Winter Park, Fla., and Anchorage, Alaska.

The ballet company's summer touring season, hailed by Dance Magazine as an ambitious project, was planned "to fill the cultural hiatus of the tourist season," according to Robert S. Ramsay, president.

Ben Gahart, musical director said that "Scheherazade" and "Eine Kleine Nachtmusik" had been chosen both for popular appeal and for the variety of entertainment they offered.

Rehearsals for the June 26 concert have been going on for the past several weeks.

Costumes for the ballets are

being prepared by Donna Parman.

Scenic design for the touring company's two ballets was done by David Hand.

Rabbi Says FDR Ignored Jewish Plight

The president of the Union of American Hebrew Congregations, in a discussion about the controversial play, "The Deputy," on the ABC Radio Network, said, "If playwright Rolf Hochhuth blames a fictional Pius for remaining silent while so many Jews were murdered during World War II, he must also blame a very real Anthony Eden and Franklin D. Roosevelt."

Although Rabbi Maurice N. Eisendrath said on the ABC Radio program, "Message of Israel," that he believed Hochhuth meant to indict everyone who saw this startling play, rather than blame one man, the UAHC President offered several examples to show that others, like FDR, Roosevelt's Churchill and Eden and a Lord Moran, British High Commissioner in the Middle East, could have indeed saved Jews from Hitler.

In a White House meeting on March 27, 1942, Robert E. Sherwood reported to Roosevelt and Hopkins, the then secretary of State, Cordell Hull brought up the question of a German offer to save 50,000 Jews of Bulgaria if the Allies would agree to accept them. Rabbi Eisendrath said, "British Foreign Secretary Anthony Eden replied, the whole question of the Jews in Europe is very difficult and we should move very cautiously about offering to take the Jews out of Bulgaria. If we do that then the Jews of the world will be wanting us to make similar offers in Poland and Germany, and Hitler might well take us up on any such offer, and there are simply not enough ships in the world to handle them."

Rabbi Eisendrath also pointed out to the ABC Radio audience that authentic U.S. documents showed a definite Nazi offer made through the Swiss legation in Berlin to release 5,000 Jewish children from the concentration camps in exchange for 5,000 interned German civilians.



VILLAGE ON THE RHINE — This is a scene from Clifford Kamen's full color travelogue, "The Valley of the Rhine," which will be the initial program on the 1964-65 Horizons Unlimited Series at the Fine Arts Center Oct. 4 and 5. Season subscriptions are available from the Theodore Fisher Management.

Post Office To Issue JFK Stamp May 29

The John Fitzgerald Kennedy memorial postage stamp was created by one of the nation's top design firms. Postmaster General John A. Gronouski announced.

The 5-cent stamp will be issued nationwide May 29, the 40th birthday anniversary of the late president. First day ceremonies for the stamp will be in Boston. It is a blue-gray stamp in horizontal format with an initial print order of 250 million double the customary production of commemorative stamps.

Gronouski described the Kennedy stamp as "the most carefully planned stamp in postal history." He said that a seven-man team in the New York City design firm of Raymond Loewy William Snaith had worked exclusively on the project from January 16 to March 17, when the design was approved.

The stamp combines an informal portrait of Kennedy and a reproduction of the eternal flame on the Kennedy grave. Circling the stamp is a quotation from the inaugural address of 1961 "... and the glow from that fire can truly light the world."

This is the design that Mrs. Jacqueline Kennedy and members of the Kennedy family chose from a portfolio of 16 proposals submitted by the Loewy-Snaith organization.

* * *

Actress Was Once Artist

Hollywood born Robin Blake took a roundabout route to a television career and was a commercial artist when greasepaint won over water colors.

The blonde diminutive actress who plays student nurse Judy Clampett on ABC-TV's "General Hospital" showed drawing skill as a youngster and by the time she was in her teens had decided on becoming a commercial artist.

About this time Robin's father moved the family to Flint, Mich. Following graduation from high school, the would-be artist enrolled as an art major in Michigan State University. Two years later Robin moved to Detroit to job-hunt.

"I must have visited every agency in the city but couldn't find a job," Robin reflected. "Just as things were getting a little desperate, I ran into a friend who sold cars. Before I knew it, I was doing car commercials on television."

Robin gradually dropped out of the commercial art field as she began getting minor parts on a number of series.

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ELEPHANT COLLECTOR — Among a myriad of other things, Ralph Giddings collects elephants and he has them by the hundreds in all shapes, sizes and colors. The statues come from all over the world. The one

Ralph is holding is more than 400 years old. Naturally, Ralph has an aversion to Donkeys and the people who ride them to victory in elections.

(Gazette Telegraph Photo)



STRICTLY FOR CORN — Glenn Urban lived on a farm in his younger days and when he found out that someone was auctioning off a genuine Corn Grinder, he had to have it and he does. It's now in his barn in Black Forest and when he gets nostalgic, he gives it a few cranks.

(Gazette Telegraph Photo)



A STAND OF CASTERS — A few of Mrs. David A. Black's pickle casters are shown outlined in the window of her dining room at 2026 N. Cascade Ave. Most of her collection of pickle cruets are tinted Early American glass or

Art Glass, with silver casters. Interspersed among the casters are some of her pieces of Early American glassware.

(Gazette Telegraph Photo)



In the far east, the dragon has managed to retain its prestige and is known as a benevolent creature. In China it appears as the national symbol and was the badge of the royal family. In Chinese art, the imperial dragon can be identified by its five claws. The ordinary Chinese dragon has only four. The Japanese dragon has three claws.

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HOLLYWOOD—Adolphe Menjou's library (his collection of books and pamphlets on communism, many out of print, was probably the most extensive ever assembled anywhere) goes to the University of Southern California, where Henry Salvatori is building a new library wing. Menjou's will be in one whole section under his name. Charles Malmuth, former head of the Voice of America in Munich and an authority on communism, does the cataloging.

Raymond Burr and his gang finish the last Perry Mason show Friday and he's set to take off the following day to entertain the boys in Viet Nam.

The director of "The Yellow Rolls-Royce," Tony Asquith, is the least publicized worker in

the movie vineyard. His mother, Margot, was a sharp-tongued English social figure, and his father, Herbert, earl of Oxford and Asquith, was prime minister from 1908-16.

Pat Buttram played Col. Tom Parker in Elvis Presley's picture "Roustabout." "I was the rich carnival owner who signed Elvis to a rinky-dink contract," he said. Pat couldn't get over how Elvis called him Mr. Buttram. His manners impress me, too. It's always "Yes, ma'am," a refreshing relief from the brashness of some youngsters.

Vivian Vance returns this week. I can't wait to thank her for the floral piece she sent me in New York: a straw hat trimmed with pink geraniums and three pink prince of Wales feathers on the tail end, complete with a bowl of water to keep the posies fresh. I spent an hour trying to fit it on my head. No luck.

Charles Robinson tells me his wife Joanie, injured in an auto accident, has recovered and is now busy writing a cookbook. They redid their kitchen, painted it red, took up the linoleum, and after much sanding, now have a hardwood floor. From his last Ben Casey performance Charles got two picture offers. He's up for Suzanne Pleshette's brother in "Rage to Live." Also

a five-part Casey this summer. His father, Robinson Sr., has a play, "Heart's Delight," opening on Broadway in the fall with Michael Rennie starred.

Roger Edens had to bow out of "Sound of Music." He'll be home another three weeks recuperating from surgery. He and Chuck Walters, the musical magicians who turned out "Molly Brown," are looking for another to do together.

Paul Petersen, whose fans demand more news of him, is not a Beatle fan, but his 9-year-old sister is. Wakes him up each morning playing their album. Paul takes his dates to the opera and ballet. He's in his seventh year with Donna Reed; calls her his second mother. And why not? She's been playing the role since he was 12. Sister Pat's also on the TV show.

I was invited to a couple of mint julep parties here to watch the Kentucky Derby. I saw it at home, and it was a doozy. The horse, rider, owner, and trainer—but especially Northern Dancer

Mrs. Loyal (Lucky) Davis is cracking out in Phoenix with a shower for Barry Goldwater's daughter, Peggy, and her fiancé, Rick Martini.

Alan King will be here next Tuesday en route to Las Vegas. It'll be a happy reunion. We used to see a lot of each other

on Arthur Godfrey's show.

I wondered how soon Leland Hayward would wait before signing Goodman Ace for some good writing on *That Was the Week That Was*. Well, it's set. Now if he'll just get rid of that title song.

Mariette Hartley got a job on *My Three Sons*, a special two-parter in which she plays an Irish girl, as a result of her performance in "A Touch of the Poet" at the Pasadena Playhouse.

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For People With Pack-Rat Outlook

Collecting Things Starts As Fun, Ends as Addiction

Editor's Note: The writer of this article bought a mustard crock (with the Kuner label still attached) for \$1 in a junk store. Kuner estimates it is 80 years old. The crock was shown in conjunction with Kuner's 100th anniversary at the Colorado Grocers Association convention at The Broadmoor Hotel and also "appeared" on Joanne Rivers' TV show. Kuner generally showered Rusty with several pairs of pickle forks for borrowing her crock. See, it pays to collect "things."

By MARGUERITE MITCHELL

"Do you know what I found today? A genuine handmade wire rat catcher!"

My friend stopped spooning sugar into her coffee. She sat back and with a glazed look, said weakly, "A what?"

"A genuine handmade rat catcher," I repeated.

"That's what I thought you said," my friend uttered, still glassy-eyed. I had long grown used to seeing this particular look on friends' faces when I've mentioned one of my "finds."

There was the time I bought, for 75 cents in a junk store, one of those oblong copper wash boilers. "What are you going to use it for?" a friend had asked uncertainly.

"I don't know yet," I hedged a la Scarlett O'Hara. "I'll think about that tomorrow. I'll think of something."

The boiler was relegated to the basement with some of my other "things." Not too long afterwards, a woman I knew found herself the owner of one of those famous Virginia hams. After desperately searching her cupboards for a utensil large enough to hold the ham, she remembered my boiler.

It was the perfect size and by placing the boiler across two burners, the ham was gently simmered to the juicy tenderness required in the first step of serving up this American delicacy.

My skeptical friend then grudgingly admitted my "find" had a practical use. She borrowed the boiler, filled it with ice and beer, and with pristine modesty sat back and enjoyed compliments for her ingenuity.

Another "find," which drew honks of laughter from some of my friends, was an apple-peeler. You attach the instrument to a counter like a meat-grinder, impale an apple on a sharp stick, turn the crank and presto, a blade neatly peels the apple.

The grown-ups were in fits of hysteria at all this, but several children present loved it and managed to keep the doctor away for some time by chomping away on the apples they took turns peeling.

I once saw at a local auction house a corn grinder that was so rusty it had to be removed with part of the barn wall still attached. I mentioned this to Glenn Urban who shares my liking for "things." Glenn, who grew up on a farm in Iowa, was delighted and asked me to place a bid for him. He won the item, for \$2.50, and nailed it to his barn wall in the Black Forest. It may not serve a practical purpose Glenn says, but it adds color to his barn and reminds him of home.

Collecting things is an abiding passion with many Americans who have become suffocated with the tacky-tacky decor of today's houses, many marked by their detached objectivity. Such collectors want their houses to mirror themselves, not echo every house on the block.

The devout collector has to be thick-skinned in order to stand in good grace the snide remarks of non-collectors. So such things do sometimes lend an excessively refined aspect to a house; this is of small consequence to the person who dwells therein.

For example, Mrs. David Black's dining room in her Cascade Avenue home is filled with antique pickle jars. Some, of colored cut and pressed glass, are arranged on window shelves where the sunlight makes them sparkle like precious jewels.

Attorney Allan Aster has a small but fine collection of Colton Gazette Telegraph photogravure. Stan Payne's wife Alta collects old quilts, adding to them by making her own. GT staffer Charles Dudley, 83, collects dictionaries, some older than he.

There's an amusing story connected with this. Once, when an editor chided Mr. Dudley for an error in one of his stories, reminding him he was supposed to be the last word on rules relating to grammar, the gentle reporter is supposed to have rejoined, "But that's my hobby."

Ralph Giddings is perhaps the king of collectors here. Ralph's home in Monroe Place is chock full with everything from Britton bronzes to carousel horses which he discovered decaying in Trinidad to some 500 elephant statues. Ralph is a staunch Republican.

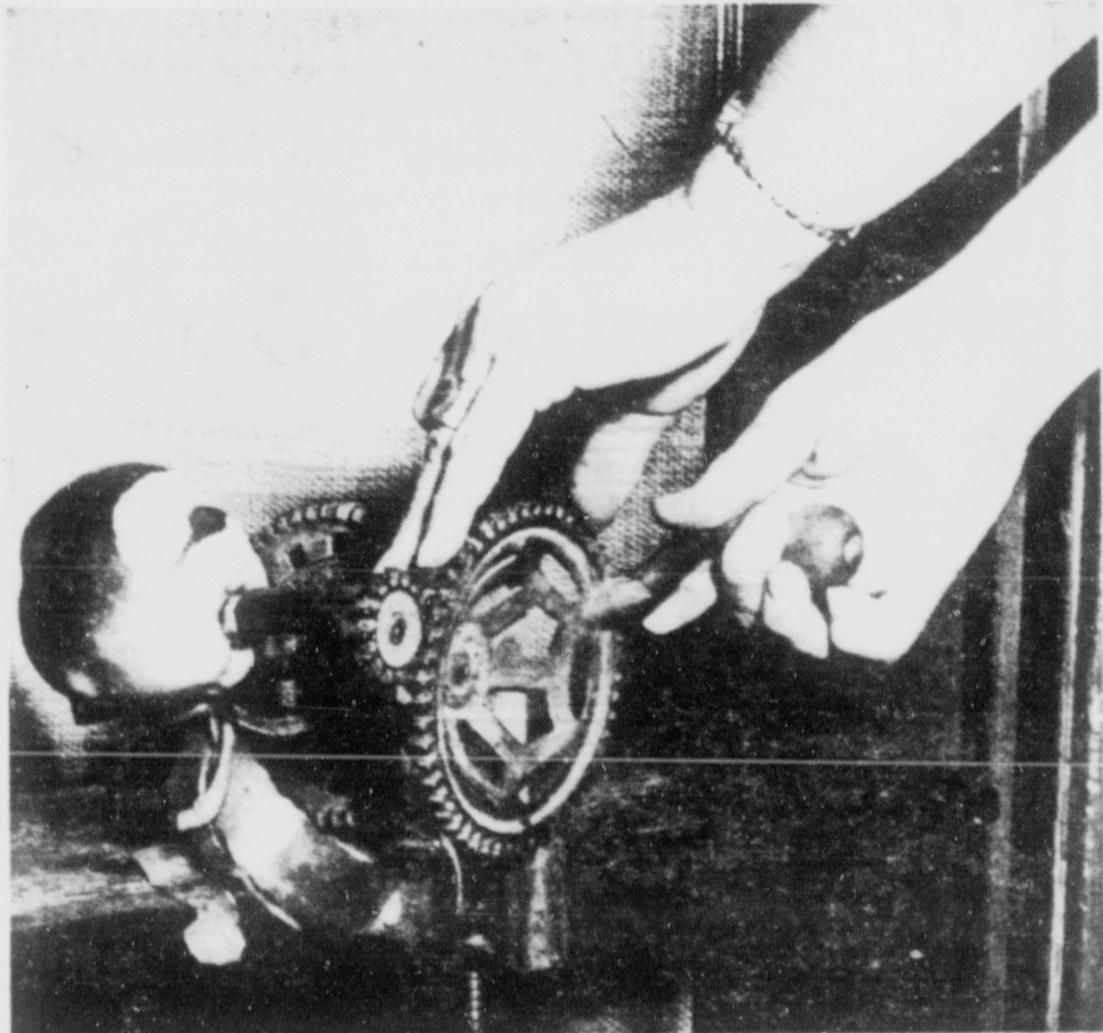
Collecting such things as the last can cause no end of bother, however. A woman I know was given a ceramic horse her father made to duplicate a live one she'd had as a girl. A few years later the weary lady found herself housing some 300 horses and looking about desperately for cabinets to stall them.

Another woman I know unthinkingly set up a huge fat clay pig as a party gimmick and invited her guests to autograph it. The following week delivery men arrived with no less than five gift-wrapped boxes containing thank-you presents of...you guessed it...pigs. She now has more than 200 and hasn't been able to abide pork in ages.

Meanwhile, back to the genuine handmade wire rat catcher. I simply said I found it. I didn't say I bought it. But I may, if I can think of something to use it for.

For that's part of the fun of collecting: being able to find inventive ways to use such "finds."

The heaviest snowfall in 24 hours in the U.S.—75 inches—occurred at Silver Lake, Colo., on April 14 and 15, 1921.



LAZY PEELERS — This is a genuine apple peeler as marketed in the 1880's. Everybody laughed when Rusty, who tells about

her experiences in collecting things in the accompanying story, bought the gadget, but as she proved, it works.

(Gazette Telegraph Photo)

Skiers Set to Go In Annual Peak Ski Race

An army may travel on its stomach...but ski racers competing in the Annual Pikes Peak Slalom Sunday will travel up and down the Pikes Peak race course via shuttle truck and auto.

Foremost among obstacles to be surmounted by Ent Blazer and Son Jet sponsors of the race, will be the difficulty of transporting numerous racers and officials between the starting point and finish line. Most ski races are conducted at ski areas where tow and lift facilities can be utilized in the accent of racers, gate keepers and officials necessary to control and performance of the race. Some Colorado areas possess lifts capable of moving up to 2,500 skiers per hour.

With a late date in the snow season, the Pikes Peak race is unique in that it requires a course set where there will be adequate snow and of quality to support the slicing traffic of numerous competitors. Too, the course must be of sufficient length and vertical rise to meet minimum requirements established by the sanctioning Southern Rocky Mountain Ski Association. The demands of snow and slope require setting the Pikes Peaks course with a starting gate located at the 16-Mile point on the Pikes Peak Highway and a finish line marked just above Glen Cove. This location is traditional and far removed from ski lifts.

Co-chairmen of Transportation, Brian Mullett and Ed Ven Arx, are charged with responsibility for acquisition of trucks and autos needed for regular trips

up and down the Peak highway. Several Colorado Springs carriers have already offered equipment to carry the skiers between starting gate and finish line and to be available through out the race day.

Adding to the uncertainties confronting the race sponsors, weather conditions prevalent Sunday will have important bearing on transportation details. Any shuttle operation will be vitally dependant upon Jack Sullivan's Peak highway crews and their ability to free the highway from drifting snow and other weather-related hazards.

An estimated 200 racers are anticipated for the events, with

skiers of national and international ranking expected to enter the top seeded events. Five classes will be open for entry to both men and women racers in Classified A through Novice category.

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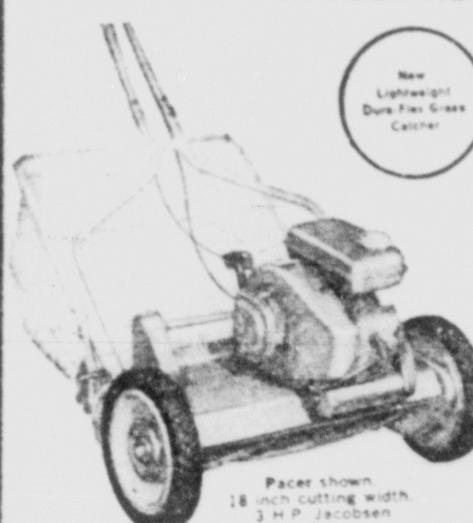
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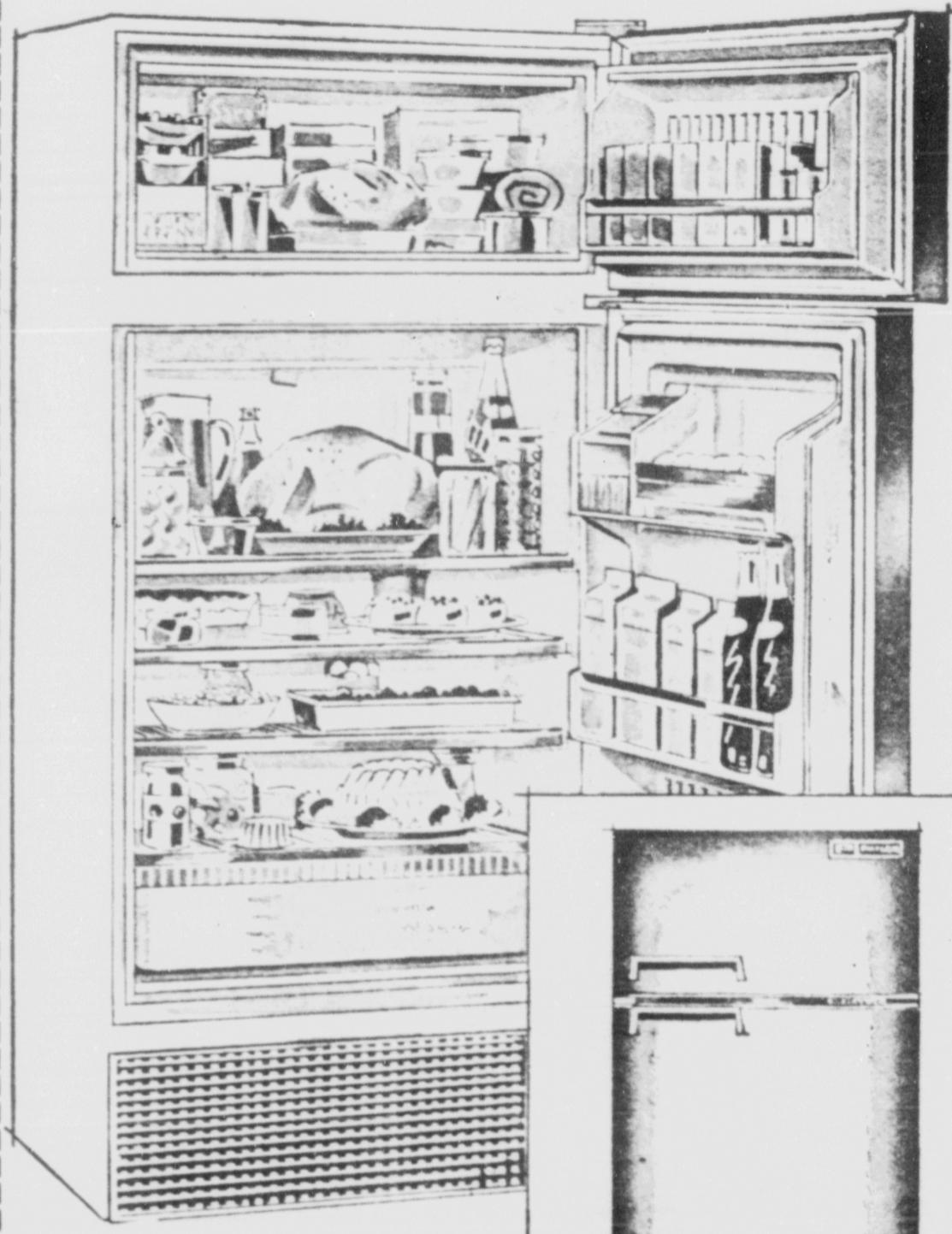


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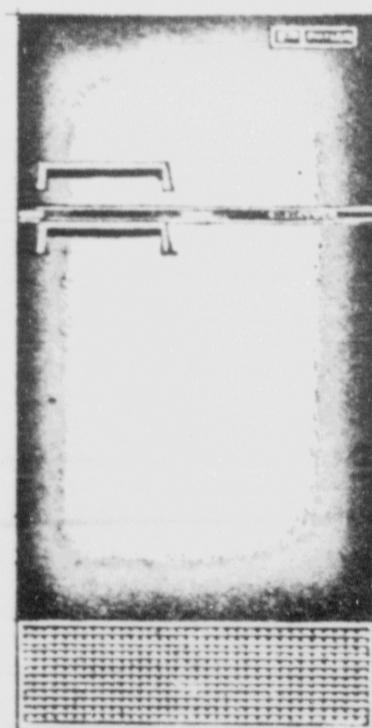
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